
What's Afoot

50p

No.70 Winter 2002 - 2003

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DEVON'S FOLK MAGAZINE

www.devonfolk.f9.co.uk

Great Western Ceidhs advert

**All articles, letters,
photos, and diary
dates & listings**

Please send to:

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Bonny Green,
Morchard Bishop,
Crediton, EX17 6PG
Tel/fax 01363 877216
whatsafoot@bonnygreen.co.uk

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Editorial

From time to time in this magazine we publish notice of changes, innovations, proposed courses of action, etc. which may affect or interest our readers in some way. Rarely does it elicit any response, and I do wonder sometimes whether anybody out there really bothers what happens. Perhaps everyone is happy. What should we do if we really want to draw attention to some vital matter ? A saucy front page photograph of the Committee a la W.I. calendar ?

Seriously though, in the last issue we asked if there were any objections to the listings from What's Afoot being used in the nationwide folk directory, Direct Roots. Since no objections were received, this information will appear in the new edition of Direct Roots.

In this issue we draw attention to two items which may affect or be of interest to folk enthusiasts in the county. The first is proposed changes to the Devon District Folk Committee's constitution which hopefully will lead to greater involvement of more people. Potentially more serious is the proposed new legislation regarding public entertainment on licensed premises. Please take note & respond accordingly.

Colin Andrews

Cover Picture: Rob Murch, Dartmoor Pixie Band. Photo courtesy of Alan Quick, Crediton Country Courier.

What's Afoot is published three times a year by the Devon District Folk Committee. Please note that the views expressed herein are not necessarily those of the Editors or those of the Committee. The Committee is an affiliate of the English Folk Dance & Song Society (registered charity number 305999). The Editor & Committee accept no liability for the content of copy supplied by advertisers.

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WASSAIL

"Old apple tree we wassail thee
And hope that thou wilt bear
Hatfuls, capfuls, three bushel bagfuls
And a little heap under the stair".

On a certain night in January, you may hear the strains of the above chorus of "The Wassail Song" if you travel eastwards from Minehead and Dunster in Somerset along the A39 to the village of Carhampton. Here, on 17th January, the Butchers Arms public house hosts what is claimed to be the oldest continuous apple tree wassail event in the country.

At around 8 pm, people file into the garden of the pub, past a roaring bonfire, to an area where a single apple tree stands, the sole survivor from a former orchard now lost to encroaching new houses. Here, next to the tree, the unaccompanied singing of "The Wassail Song" takes place, followed by much shouting and noise making and the thunderous crack of shotguns as numerous volleys of ammunition are discharged into the night sky. A bowl of cider, containing toasted bread, is produced, the toast taken from the bowl and placed amongst the twigs and branches of the tree, and cider poured around the tree's roots. Unaccompanied singing recommences with renditions of other wassail and cider songs, followed by more general folk songs, interspersed with sporadic gunfire! The company eventually makes its way back into the pub, and there follows a rousing folk music session.

So what can be made of the above scenario? Like a number of other customs, the origins of wassailing are lost in the mists of time, but plausible explanations can be put forward nonetheless.

Sceptics point out the fact that apple orchards have only been around since Norman times, but they fail to realise that the crab apple is a native British species. Crab apple trees grew here in pre-Christian times, and our Druidic ancestors must have been aware of their importance, since the apple has long been regarded as a sacred fruit of immortality. One of the most revered places in Britain is Glastonbury, otherwise known as the Isle of Avalon which means "Island of Apple Trees". Celtic memory is still a vibrant force in Somerset, a county which is a stronghold for wassailing.

So we return to Carhampton, and the individual nuances of the apple tree wassail.

17th January corresponds with Twelfth Night in the

BIDEFORD FOLK CLUB

Every Thursday

at the

JOINERS ARMS
Market Place
BIDEFORD

Jan. 30th John Spiers & Jon Boden

March 20th Mike Nicholson

April 10th Andy Turner

**Weekly singaround
and music session**
Occasional guests

Details from:
Hilary Bix
01237 470792

old calendar (the change from the Julian to the Gregorian calendars in 1752 resulted in the "loss" of 11 or 12 days). At this time of year, the tree spirit is sleeping, and needs to be awakened, hence the shouting, noise making and discharging of shotguns, which also help to frighten away any evil spirits. The toast soaked in cider is an offering to the robins who are seen as good spirits. At one time, the trunk of the tree was beaten with sticks, and it could be argued that this was a practical way of dislodging potentially harmful insects which in turn would provide additional food for the birds.

As for the word "wassail" itself, documentary evidence has tracked it back to the eighth century. It is derived from Anglo-Saxon and means "be of good health".

All in all, the wassailing ceremony can be regarded as a thanksgiving to the apple trees, acknowledging their productivity, and hoping for a repeat performance during the coming year.

Attending an apple tree wassailing event is an enjoyable experience, and very atmospheric, especially on a cloudless night when the stars are to be seen twinkling through the bare branches of the trees. If this article has

inspired people to actively seek out a wassail ceremony, two more events are listed below:

Saturday, 18th January: West Croft Farm, Brent Knoll, nr. Burnham-on-sea, Somerset - tel. 01278 760762 (John Harris).

Saturday, 25th January: East Yarde, North Devon (between Great Torrington and Petrockstowe) - tel. 01805 624443 (David Job).

Rob Wilson

GREAT TORRINGTON WASSAIL UPDATE

As mentioned in the last edition of "What's Afoot", a wassail event will be taking place in Torrington on Saturday, 21st December. It is not an apple tree wassail (as detailed above) but a "visiting" or "household" wassail, the main difference being that people, rather than trees, are wassailed. It will take the form of a colourful procession through the streets of Torrington, starting at 6 pm outside the Town Hall in the Square, parading through the streets of the town, and finishing at around 9 pm at the Torridge Inn (bottom of Mill Street, near Taddipport Bridge). Celebrations continue in the Torridge Inn with a come-all-ye folk music session.

Musicians, drummers and singers are still required, and three practice evenings have been arranged: Thursday, 5th December; Monday, 9th December; Tuesday, 17th December - all at the Torridge Inn, from 8.30 p.m. onwards.

On Saturday, 21st December, we need people to assemble outside the Town Hall at about 5.45 pm - please try and wear something colourful! The event will go ahead irrespective of weather conditions, but it would be advisable to bring along suitable covering for musical instruments etc.

Come and celebrate the winter solstice in style - WASSAIL!

(For any queries regarding the Torrington Wassail Procession, please contact Rob Wilson, 126 Mill Street, Great Torrington, EX38 8AW. Tel. 01805 624746 or 01837 810566.

Email: kat@emilycat.fsnet.co.uk.)

FOR SALE

1 pair heavy duty C.P. Speaker Stands £30 pair

1 pair speaker columns, 100 w. per column,
complete with 'top hats' £75 the pair.

1 Ariston CDO 1210 CD Player with +/- 8%
variable pitch control (Speed control) £45

Contact 01392 486462 or email
peterandcynthia@talk21.com

Dartington Day of Dance advert

Singin Spring Advert

One bar too many ?

How many of us enjoy an informal singaround or music jam session in a pub ? Many Morris nights, too, would be sadly lacking without the apres-dance music and song in a welcoming hostelry. What many people do not realise is that such activities could well be illegal, if the landlord does not hold a public entertainment licence. Even a rendition of 'Happy Birthday' could get a publican into trouble, if the Local Authority really wanted to be bloody-minded.

The problem arises from the present, though fortunately not widely enforced 'Two-in-a-bar' regulation, which requires licensed premises to have a public entertainment licence (PEL) if more than two people are performing there. When first introduced it was probably aimed at protecting local residents from the noise of heavy rock bands performing in unsuitable venues, but, as the Government Minister rightly observes, one musician with modern P.A. can make as much noise as three or more without. Plainly the 'Two-in-a-bar' law is a nonsensical anachronism which the Government admits is in need of reform. To this end, a White Paper, 'Time for Reform' has been published, with a view of introducing a Bill in the next session of Parliament.

Why, then, are the E.F.D.S.S., The Morris Ring & Federation and the Musicians' Union so concerned that they have mounted a concerted lobbying campaign, and have been encouraging their members to write to their MP urging support of an Early Day Motion. ?

Under a new licensing regime, the 'Two-in-a-bar' rule would be abolished, and the concept of a PEL as such would disappear. A new 'Premises' licence would integrate six existing licensing regimes into one; when applying for permission to sell alcohol, landlords could apply, at the same time and at no extra cost, for permission to put on music, dancing, play, film, or other similar entertainment. The situation at present, where landlords may be discouraged from applying for appropriate licences by high fees which vary considerably from one local authority to another, would be replaced by a system where the licensing fees would be set by central Government and local authorities would be required to follow certain rules and procedures. The fees, however, are likely to reflect the nature and capacity of the venue.

Whilst the local authorities would have no discretion to refuse a license, they would be obliged to consider a reasonable objection to the licensee's operating plan raised by the police, environmental health, fire authority or local residents. Any conditions imposed would also be tailored to the style of venue, so that large premises staging rock bands would have more stringent conditions than a small pub or club putting on unamplified live music. Folk music would not be exempt from the new proposals, which would seem to apply not only to the inside of a pub, but its forecourt, car park and garden as well.

At face value, the new proposals appear quite sensible, cutting through red tape and generally making it easier for landlords to legally provide such entertainment as they wish on their premises. The stumbling block, however, comes in the small print and interpretation of regulations. Whilst the cost of a licence with live entertainment permission may become very reasonable, compliance with fire, environmental, and noise reduction conditions required by a local authority may still prove uneconomic to many a village local. It would not be the first time a well-intentioned Bill has adversely affected the very activity it was intended to help - in this case freedom to perform traditional music, dance and song in pubs.

The Minister (for Culture, Media & Sport), Dr. Kim Howells, has stated that only public entertainment presented for commercial purposes or gain would require the entertainment licence. Public singing which is not undertaken for profit or gain would be exempt. However, he also recognises that the definition of what constitutes a public performance needs to be carefully considered, since it could be argued that any performance by unpaid performers which was publicised in advance with the expectation of bringing in extra customers and thus extra revenue would fall under the proposed new law. Morris dancers, does this start your alarm bell ringing ?

There is the potential for these new proposals to promote the performance of folk music in pubs, but there is also the potential for its disappearance unless due safeguards are built in. Make your views known to the Minister and your MP.

Colin Andrews

THE DEVON AWARD

On Saturday, 21st September at Willand Club dance, Gladys and George Godfrey were presented with the Devon Award in appreciation of their forty years devotion to folk dancing in Devon. Gladys and George first became involved with the formation of the then Willand Square Dance Club, and as time went by they became more involved in folk activities, including serving for many years on the Devon District Committee and the South West Area Council. In their folk activities, Gladys and George were inseparable, so it was very fitting that together they received the highest accolade the Devon



Folk Committee can award. They were presented with an inscribed glass mounted clock by Euphine Bromell, Chairman of the Committee, as well as a citation recording their services to folk. The clock had particular meaning to them as it was bought and inscribed in Germany, in the town of Westervesede, where Gladys and George had led many folk dance exchange visits. Gladys accepted the award on behalf of them both, with the comment, "It doesn't seem right to be presented with an award for doing something you have enjoyed so much." George added one of his usual humorous quips and everyone present was as delighted as Gladys and George themselves.

Aileen Wills

WILLAND FOLK DANCE CLUB

SATURDAY DANCES
8.00 - 11.30 pm in the Village Hall

December 21st Christmas Dance. Jane Thomas & Jigs For Gigs

December 31st New Year's Eve Dance. John Bone, Ivor Hyde & Holly
8 - 12.30. Bring & share supper. £4 (includes glass of punch)

January 18th Ted Farmer, Jug of Punch

February 8th Barrie Bullimore, Weston Country Dance Band

March 8th Sarah Bazeley, Dartmoor Pixie Band

April 12th Peter Moxom, Jigs for Gigs

Admission £3.50 . Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

NB. Woolacombe Weekend 14th - 16th February 2003.

Booking forms now available at club events. Details from Jane Thomas 01884 855267

Footnotes

How about a change?

Companies spend millions changing their name to create a new image, so obviously titles are important. "The Devon District Folk Committee" creates a staid impression quite contrary to the active programmes carried out by its members, so we wish to change it to "Devon Folk" (without spending millions!). This change to the Constitution requires a resolution at the next A.G.M. At the same time the large number of those able to vote (all members of the 37 EFDSS affiliated clubs plus all EFDSS members in Devon, up to 1000 folk enthusiasts in total) makes voting arrangements difficult, so other modifications to the Constitution are also being proposed. Even the word Devon needs clarifying as there are two counties of Devon, the administrative one excluding Plymouth and Torbay and the geographical one including those areas.

These changes will be presented in a resolution at the next A.G.M. Come along to Willand on March 8th 2003 to learn what is happening in Devon (geographical) and to vote on these matters (staying on afterwards for the club dance, of course!).

Web Folk

Many thanks to John Culf for sending details about folk web sites that may be of interest.

Information:

www.flaxey-green.co.uk Full of information about local performers, bands, gigs, events, pub sessions, folk clubs, etc. throughout South Devon.

www.bomygreen.co.uk Details about What's Afoot, Winkleigh Morris & Exeter Morris Men and some folk dances

Venues with occasional folk events

www.exeterphoenix.org.uk Exeter Phoenix Arts Centre

www.tavistockwharf.com Tavistock Wharf Arts Centre

www.dartingtonarts.co.uk/dart-frames.html Dartington Arts

Folk Clubs

www.moorfolk.plus.com Folk on the Moor

<http://beehive.thisissouthdevon.co.uk/hydefolk> Hyde Folk Club, Plymouth

Ceilidhs

www.great-western.org.uk/ceilidhs.htm Great Western's Exeter- based ceilidhs

www.harbertondevon.co.uk for links to South Brent Ceilidhs

NIGEL STURE CONCERTINAS

Tarka Morris advert

folk on the moor advert

PENNYMOOR SINGAROUND
the Black Dog pub
Nr Tiverton, Devon
3rd Wednesday of the Month
Contact:- Clare Penney
01884 860023

Dartmoor's 25th Year

Record crowds attended the 25th Dartmoor Folk Festival, held at South Zeal over the weekend of 9th - 11th August. A friendly and traditional festival, the event attracted people from across the U.K. and from overseas to a programme which included top artists from the folk world playing alongside local musicians and singers. The "Renaissance Man" of folk music, John Kirkpatrick, the best newcomer at the BBC Folk Awards, Bill Jones, with Sarah Wright and the Dorset favourites, The Yetties, all played to packed houses at their respective concerts. Other guests who enthralled the crowd included Jane & Amanda Threlfall, The Old Swan Band, Hearts of Oak, Dartmoor Pixie Band, Judy Cook, Betty & Norman McDonald and Mawkin, whilst the children were entertained by Chucklefoot and Stompey, Pete White & Dr Sunshine. Surprise guests at the Music Hall were 1960's superstar, Don Partidge, and local entertainers, Ned & Martha. Many Morris and other dance sides appeared at the festival, some also dancing at the Red Lion Yard in Okehampton and at the Finch Foundry, Sticklepath.

The Dartmoor Broom Dance Champion was Madelaine Weaver, aged 7, of Belstone. She had been taught the dance by Sarah Bazeley at South Tawton Primary School. Junior Step Dance Champion, for the second year running was Rosie Ritchie, aged 12, of Thaxted, Essex, whilst the senior competition was won by Jenny Read, of Exeter, who beat a dozen other contestants in the final. Trophies were presented by the Festival President, Mrs Joyce Cann, assisted by the Deputy Mayor of West Devon, Mrs Denise Herrod-Taylor. Bonny Sartin, lead vocalist with The Yetties, crowned South Zeal's Carnival Queen, Alice Glover, aged 13.



The Dartmoor Festival was founded 25 years ago by the late Bob Cann B.E.M. and was held in the grounds of Wood House for the first three years before moving to its present location. Bob's great-grandson, Thomas White, aged just 8 years, joined the Dartmoor Pixie Band, which Bob also founded, on stage playing his melodeon for the finale (*See above photograph by Alan Quick, Publicity Officer for the Festival*).

After overcoming the problems caused by torrential rain, eclipse mania, and the foot and mouth outbreak in previous years, the Festival Committee all agreed that 2002 was the best festival ever, thanks to the hard work of the Committee, the support of the festival goers and the residents of South Zeal, and to the guest artists.

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For details/bookings:

Tel: 01548 561975

Singin' Spring !

Whether you are a singer, songwriter or club organiser, whether you are part of a folk choir or folk club audience, **SATURDAY 29th MARCH** is a date to put in your diary !

The venue is the attractive Mid-Devon village of **Morchard Bishop** - on the Two Moors Way, for those of you not wishing to drive or use public transport ! The Memorial Hall has the main hall and two other rooms for our exclusive use, while the nearby Church Room provides another good singing venue, and the London Inn, also close by, has an excellent skittle alley for folk club sessions - and an excellent reputation for good food & beer. The kitchen will open early for us in the evening, so that no-one will miss the start of the concert .

The programme includes **workshops** to appeal to a good range of interests - and the opportunity to try something outside one's usual experience perhaps. There are three different slots during the day with a choice of topics that will include **Songwriting, Devon Songs, Solo & Harmony Singing Techniques, West Gallery** (including Morchard Bishop's two versions of a popular carol) and **Folk Song on the Internet**. Active participation encouraged ! The **lunchtime folk club session** in the skittle alley will no doubt feature singers from across the county, with a further **evening session** for those not wishing to go to the **Concert** featuring the **New Scorpion Band**.

Tim Laycock, as well as appearing with the **New Scorpion Band** (whose concert performance typically features 5 voices and 25 instruments !) will lead a couple of workshops. **Sarah Morgan** is well known for her excellent workshops, as well as her singing and compositions. Other experienced workshop leaders from Devon have agreed to participate.

During the day there will be an opportunity for folk club organisers to get together and discuss topics of common interest. Artists & authors are welcome to bring their wares to a **sales table**, in return for a small commission. Events will be individually priced, but a day ticket will save you money !

For more details and booking form, see the display advert. on page 6. Don't miss it !

DEVON DISTRICT FOLK COMMITTEE
35th DEVON PLAYFORD WEEKEND
HALSWAY MANOR
4th - 6th APRIL 2003

Directed by Robert Moir, with Gwyn George and Hilary Hudson

£100 or £110 en suite, £63 non-residential

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Crediton Folk Festival advert

EXMOUTH FDC ADVERT

Devon Folk News

Annual General Meeting, 8th March 2003

The next A.G.M. of the Devon District Folk Committee is on 8th March, 2003 and will be held at Willand Village Hall, and hosted by Willand Folk Dance Club. Nominations are invited for a President and a Treasurer (both elected annually) and for eight vacancies on the Committee. Seven members are retiring by rotation and are eligible for re-election. A nomination form is included below and photocopies will also be accepted. Please let me have nominations, together with a Proposer and Seconder, by 8th February. The A.G.M. will be followed by a Folk Dance.

Singin' Spring, 29th March 2003

A Folk Song Day is planned to take place in the mid-Devon village of Morchard Bishop, just north of Crediton, on Saturday 29th March, 2003. Various workshops and folk club sessions are planned for the day, followed by a concert with the New Scorpion Band in the Village Hall during the evening. For full details please see the display advert.

Sheila Chappell

Jubilee Music and Dance Day

Musical instruments of all shapes and sizes were to be seen in the village of Broadclyst on the 28th September last, at the day of music and dance organised by the Devon District Committee.

Under the direction of Rod Stradling and Aiden Broadbridge a group of 20 or so enthusiastic musicians from various parts of the country (two came from Birmingham!) met to enhance their own personal experience of folk tunes. Whilst the morning and afternoon sessions were undertaken in a working environment it was evident that all who attended found themselves in an atmosphere of fun as well.

Having practiced and rehearsed for some four hours, this large band was put to good use when they were encouraged to play not only for an Afternoon Tea Dance but also for the Evening Dance as well. Brenda Godrich, a well-known caller in London & the Home Counties, led the dance sessions, and whilst it was primarily a day for musicians, the 40 dancers who came to support the event were provided with a selection of dances to meet all tastes. All in all it was a very successful day.

Brian Chappell

DISTRICT COMMITTEE PROPOSAL FORM

I propose the nomination of
to the Devon District Folk Committee

Proposer EFDSS Memb. No. or Club

Seconder EFDSS Memb. No. or Club

I, the undersigned, am willing to stand for election to the Devon District Folk Committee

Name.....

Address.....

Signature.....

EFDSS Memb. No. or Club

**This form is to be returned by 8th February, 2003, to
Sheila Chappell, 2, Penstone Barns, Lease Hill, Exeter, EX5 4QA**

Devon District Folk Committee*

President
Terry Underhill

Vice-Presidents
Dennis Darke **Aileen Wills**
Jo Trapnell

Treasurer
Brian Chappell
2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156

Members of the District Committee

Chairman
Euphine Bromell
Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557
euphine@euphine.freeserve.co.uk

Vice Chairman
Tom Warren
51, Green Park Road, Plymstock, Plymouth, PL9
9HU. 01752 401732

Secretary
Sheila Chappell,
2, Penstone Barns, Lease Hill, Hele, Exeter,
EX5 4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary
Pat Kenworthy
5, Allenstyle Road, Yelland, Barnstaple, EX31
3DX. 01271 860193

Minutes Secretary
Dick Little
Collaton Grange, Collaton, Malborough,
Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members
Colin Andrews
Bonny Green, Morchard Bishop, Crediton, EX17
6PG. 01363 877216.
Alan Bromell
Rosala, 39, Blandford Road, Lower Compton,
Plymouth, PL3 5DS. 01752 221557

John Brooke
Flat 2, 4, High Street, Totnes, TQ9 5RY.
01803 863802

Len Christopher
Higher Yedbury Farm, Pennymoor, Tiverton,
EX16 8HL. 01363 866578.

Chris Eccleshall
1, Orchard Park, Dartington, Totnes, TQ9 6HS
01803 840758

Bob Franklin
3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Frances Franklin
3, Stabb Close, Paignton, TQ4 7JA. 01803
843402

Irene Peachey
01803 832319

Patricia Reid
46, The Roundway, Kingskerswell, Newton
Abbot, TQ12 5BW. 01803 873841

Jason Rice
1, Porch Cottage, Copplestone, Crediton, EX17
5NN. 01363 84205

Jean Warren
51, Green Park Road, Plymstock, Plymouth,
PL9 9HU. 01752 401732

Folkies in Tour Advert

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club
Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH

Beacon Wheelchair Dancers
Sue Cummings 01803 554799

Bideford Ceilidh Club
John Blackburn, 01237 476632
Fri, Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*
Miss Pat Kenworthy, 5, Allenstyle Rd,
Yelland, Barnstaple. 01271 860193.
Wednesday, Scout Hut, Northam.

Chard Folk Dance Club
Details: 01460 62816. Alt. Thurs.
Combe St Nicholas VH, 8 pm

Country Dance, Plymouth*
Mrs Mary Wolton, 32, Treveneague
Gardens, Manadon, Plymouth. 01752
778544. Tues. Trinity United Reform
Church Hall, Tor Lane, Hartley,
Plymouth. 8 pm.

D'Accord
French & Breton Dances. Exeter
Community Centre, St David's Hill,
Monthly. Details: 01392 87372

Dartington Folk*
John Gibson, 15, Manor Road
Bishopsteignton. 01626 778058. Most
Fridays, 7 pm

Devon Playford Club*
Mrs J. Alderslade, 101, Shorton Valley
Road, Paignton, TQ3 1RE. 01803
666129. Monthly, Sat. 2.30 pm, John
Stocker Middle School, Buddle Lane,
Exeter

Exeter Folk Dance Group*
Mrs Muriel Forrest, 01392 257550.
K. Ward. Last Fri., Baptist Church
Centre, Palace Gate, Exeter.

Exeter, Irish Set Dance
Wed. 7.30 pm St Matthews Church
Hall, Exeter. Details 01392 420219

Exmouth Folk Dance Club*
Thurs. Old YMCA, Victoria Road,
Exmouth. Mr Chris Miles, 7, Highbury
Park, Exmouth. 01395 275592.
chrisandhighbury@zoom.co.uk

Exmouth YWCA*
Wed. afternoon. Mrs J. Heasman, Flat
2, 43, Raleigh Road, Exmouth.

Folkinteignhead Ceilidhs
Stoke-in-Teignhead VH. Tony Brooks,
01626 872903

Great Western Ceilidhs*
Pete Langley 01392 491228

Halsway Folk Dance Club.
Alt. Wed. Halsway Manor, Crowcombe,
Somerset.

Jolie Catin Cajun Club
Mary Elms & Amrik Singh, 13, Loyes
Terrace, Exeter. 01392 439105.
Monthly, Phoenix Arts Centre, Exeter.

Kingsteignton Country Dance Club*
Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays.

Launceston Folk Dance Club
St John's Ambulance Hall, Tues., 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*
Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues, Liverton VH. 8 pm.

**Marldon & District Country &
Playford Society (MADCAPS)***
Miss Audrey Johnson, 314, Totnes Rd,
Paignton. 01803 557099. Mondays,
Marldon New VH.

Minehead Folk Dance Club
Peter Jackson, 01984 640763.
Catholic Church Hall, Minehead.

North Cornwall Country Dance Club *
Mrs Dawn Burden, Carmarden, Marsh-
gate, Camelford. Tel/fax 01840261708
Oct - May, Mon, Flexbury Methodist
Church Hall.

Useful contacts (2)

Pilton Folk Dance Club*

Joan Lusted, Heatherdale, Mortehoe.
01271 870793.

Plymouth Group

Miss Gladys Cann, 27, Underlane,
Plymstock, Plymouth. 01752 401747

Salcombe Regis Folk Dance Group*

Mrs D. Cooper, 6, Darnell Close,
Sidmouth. 01395 513131. Fridays,
Sidmouth College.

Seaton

Jean Wakefield, 01297 52819. Last
Friday, St Gregory's Church Hall. 7 pm

Sidford Folk Dance Club*

Frank Burke, 67, Malden Road,
Sidmouth, EX10 9LZ. 01395 519797

Sidford Scottish Folk Dance Club

Brian Martin, 01404 850416. Monday,
8 pm, Sidford VH.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove,
TQ7 3HP. 01548 561415. Wed., West
Charleton VH.

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe,
Exeter. 01392 468462

Tavistock Folk Dance Club*

Mrs Margaret Williams, 14, Walters
Road, St Budeaux, Plymouth. 01752
350498 Thurs, Molly Owen Centre.

Teign Playford Club*

Bob Franklin, 01803 843402

Totnes Folk Dance Club*

Mr H. Lowe, 12, Benedicts Road,
Liverton, Newton Abbot, TQ12 6JL.
01626 821045

University of Exeter FD Club

Richard Mason, 96, Pennsylvania Rd,
Exeter. 01392 411434 (h), 276923(w)

Willand Folk Dance Club*

Miss H.J. Webb, 'Spindles', 6, Church
Road, Alphington, Exeter, EX2 8SB.
01392 270174

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel
Ridd 01884 820438. Willand Chapel,
Gables Road, Willand.

Song

Folk song clubs are sometimes forced to
change venue at short notice due to change in
management of a pub. Please check with
contact given below if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig,
01398 361478

Barnstaple

Sun., Reform Inn, Pilton. Acoustic
music. Angus Basil, 07815 585515

Bideford Folk Club

Jerry & Hilary Bix, 36, Lower
Gunstone, Bideford. Tel/fax 01237
470792. Thurs. Joiners Arms, Market
Place, Bideford. 8.30 pm.

Black Dog, Pennymoor Singaround*

3rd Wednesday, Black Dog Inn. Clare
Penney, 01884 860023

Bodmin

Vic Legg, 01208 75261. Friday,
Garland Ox, Bodmin.
www.bodminfolk.freereserve.co.uk

Bovey Tracey

Song & music session, 1st Sunday,
1 pm, King of Prussia. Chris
Eccleshall, 01803 862364.

Braunton

1st Sat. Mariners Arms. Kath Davey,
01598 760354.

Brendon

3rd Saturday. Staghunters Inn. Kathy
White, 01769 540586

Brompton Regis

1st Thurs. The George. Martyn Babb
01643 821200

Combe Martin

Shammick Acoustic, 2nd Sat. Top
George Inn, Combe Martin. Tom &
Barbara Brown 01271 882366

Useful contacts (3)

Crediton Folk Club*
Mr J.M.Lee, 32, Mill Street, Crediton.
01363 775695.

Exeter, Cowick Barton
1st Thurs, Cowick Barton Inn, St
Thomas, Exeter. Pete Hargrave 01395
577605

Exeter, City Gate
City Gate (nr the Iron Bridge) 1st
Friday. Sean O'Shea, 01392 215019

Exeter, Welcome Inn.
Sunday lunchtime.

Folk on the Moor, Wotter
Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3,
Woodside Cottages, Milton Combe,
Yelverton, Plymouth. 01752 261669
(day), 01822 853620 (eve).

Luxborough
2nd Fri., Royal Oak. George Ody
01463 704347

Malborough
01548 561975 . Wed. Royal Oak.

Plymouth, Artillery Arms
Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. 1st & 3rd Tues. Artillery Arms
Pound Street, Stonehouse.

Plymouth, Hyde Folk Club
Mon., Hyde Park Hotel, Mutley Plain-
Denise Couch, 10, Short Park Road,
Peverell, Plymouth, PL3 4PZ . 01752
661367.

Princetown
4th Thurs. Prince of Wales.

Sidbury
1st Sun., Red Lion. Barry Lister 01395
579241

Sticklepath (Okehampton)
1st Sun. Devonshire Inn. Bill Murray
01647 231286

Stockland
Kings Arms, 1st Saturday. Peter
Clive-Francis, 01297 552987

Tavistock
2nd Wed. Trout & Tipple. Rob
Shepherd 01822 616389

Teignmouth
3rd Thurs., Ivy House, Teignmouth.
Steve & Anne Gill, 01803 290427

Thorverton
Last Friday, Exeter Inn. Terry & Mary
Graham, 01392 216498

Tiverton
1st Tues., Racehorse Inn. Susannah
Billeter 01884 821286

Torquay Folk Song Club
2nd Thursday, Crown & Sceptre. Steve
& Anne Gill, 11, Cleveland Road,
Torquay. 01803 290427

Topsham
Sunday, Globe. 8.30 pm. Pete
Hargrave, 01395 577605.

Totnes
Sun. The Albert, Bridgetown

Totnes
Tuesday, Bay Horse Inn. 01803
863558

Umberleigh
Mon, Rising Sun. 01769 560447

Storytelling

Mid Devon Story Club
3rd Sunday, Tom Cobley Tavern,
Spreyton. 01837 82719

Totnes Storytell
Quarterly, Kingsbridge Inn. Lin
Bramich 01803 863558

School, Hobby Horse & Youth Groups

Exeter
Muriel Forrest, 109, Portland Street,
Exeter. 01392 257550

Exeter College (Special Needs)
Mrs H. Budd, 19, Springfield Road,
Exmouth, EX8 3JY

Useful contacts (4)

High St Primary School, Plymouth
Mrs J.M. Parry, High Street Primary
School, Stonehouse, Plymouth.

Rockbeare Primary School.
T.Green, Rockbeare CE Primary
School, Rockbeare, Exeter.

Festivals

Arlington Folk Festival
Mid-August. 01271 850296

Baring-Gould Festival
End of October. Tel/fax 01837 53754
sbg@wrentrust.co.uk

Cornwall Folk Festival.
August Bank Holiday. Eileen Conn,
01752 843510

Crediton Folk Weekend
Late March. Pete Lister 01363 775695

Dartmoor Folk Festival*
August. P.J. Holmes, 78, Addison Close,
Exeter, EX4 1SN

English Country Music Festival*
Jason Rice, 12, Church Street, Crediton,
EX17 5UU

Galmpton Gooseberry Pie Fair
Mr G.Deare, The Post Office, 51, Stoke
Gabriel Road, Galmpton, TQ5 0NH

Intervarsity Folk Dance Festival
Richard Mason, Flat 3, 96, Pennsylvan-
ia Road, Exeter, EX4 6DQ

Malborough Music Festival
Mid-August., 01548 562088
malborough.festival@ukonline.co.uk

Newton Abbot Folk Festival
L.A.Ryder, 17, Magdalen Road,
Torquay, TQ1 4AF

Pennymoor Song & Ale
1st weekend in June. Jon Shapley, 9,
Higher Ley Nymet Rowland, Crediton,
EX17 6AJ

Plymouth Folk Festival
Mr M. Hall-Spencer, 86, Hermitage
Road, Plymouth, PL3 4RY

Sidmouth International Festival
Mrs Casey Music 01296 394411. 1st
week in August. Box office 01395
515134

Tavistock Children's Festival
2nd Sat. in May, Pannier Market. Mrs
Margaret Owen 01822 855858

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and special occasions.**

01884 820438

North Devon's Premier Country Dance Band

BLOATERTOWN

COUNTRY DANCE BAND

for information and bookings contact
John Blackburn 01237 476632

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Copy dates on page 3.

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TORQUAY FOLK CLUB

EVERY 2ND
THURSDAY IN THE MONTH
THE CROWN & SCEPTRE

2, Petitor Road, St. Marychurch, Torquay

8.00 pm

12th December Christmas Party Night

9th January Bob Fox

13th February Club Night

13th March Tom & Barbara Brown

Floor singers and musicians always welcome

Contact Anne Gill 01803 290427

Diary dates (1)

All details of events are published in good faith, but we cannot accept responsibility should information given to us be wrong, or for any subsequent changes. If in doubt, please contact the organisers. Events start at 8.00 pm unless otherwise stated. Weekly club meetings are not listed unless so requested by the organisers.
VH = Village Hall. Ch. = Church FDC = Folk Dance Club FSC = Folk Song Club.

Quick guide to weekly clubs

SUNDAY

SONG: Folk on the Moor, Moorland Hotel, Wotter
SONG: Globe Inn, Topsham

MONDAY

SONG: Hyde Folk Club, Plymouth
MUSIC & SONG: Rising Sun, Umberleigh
DANCE: MADCAPS Club, Marlton VH, Paignton. 7.45 pm
DANCE: North Cornwall Country Dance Club, Flexbury Methodist CH

TUESDAY

SONG: Bridge House Hotel, Bampton
DANCE: Launceston FDC, St John's Ambulance Hall
DANCE: Country Dance, Plymouth. Trinity UR Church Hall, Hartley.

WEDNESDAY

SONG: Royal Oak, Malborough
SONG: Cannon Inn, Newton Poppleford
DANCE: South Hams FDC, West Charleton VH
DANCE: Bideford FDC, Northam Scout Hut.

THURSDAY

SONG: Bideford FDC, Joiner's Arms
DANCE: Exmouth FDC, Old YMCA, Victoria Road.
DANCE: Tavistock FDC, Molly Owen Centre

FRIDAY

SONG: Bodmin FC, Garland Ox
DANCE: Bideford Ceilidh Club, Athletic Club, The Pill.
DANCE: Dartington Folk at VH. 7pm
DANCE: Salcombe Regis FDC, Sidmouth College.

November

Sat 30 **DANCE**
Tavistock Community College. Aileen Wills, Weston Country Dance Band. Bring & share supper.

December

Sun 1 **SONG**
Folk on the Moor, Moorland Hotel, Wotter. Ian Bruce
SONG
Red Lion, Sidbury

Mon 2 **DANCE**
MADCAPS Club, Marlton VH

Tue 3 **DANCE**
Lucky 7 FDC, Liverton VH.
Christmas Party
SONG
Racehorse, Tiverton.
DANCE:
Sidford FDC at VH. Jane Thomas

Wed 4 **DANCE**
Halsway Manor FDC. Ray Goodswen, John & Mary Brock

Thu 5 **DANCE**
Chard FDC, Combe St Nicholas VH
SONG
Cowick Barton, Exeter
SONG
The George, Brompton Regis

Fri 6 **DANCE**
Dartington FDC at VH. 7 pm
SONG
City Gate, Exeter
SONG
Bodmin FSC, Garland Ox. Dartmoor Devils

Sat 7 **DANCE**
Civic Hall, Totnes. Chris Thorne, Home Brew Band.
STORYTELLING
Totnes Storytell. Kingsbridge Inn. 8 pm. Lin Bramich 01803 863558

Sun 8 **SONG**
Topsham FSC, Globe Hotel. Brian Peters.
SONG
Folk on the Moor, Moorland Hotel, Wotter.

Mon 9 **DANCE**
MADCAPS Club, Marlton VH.
Christmas Party with Jane Thomas & Sundowners

Diary dates (2)

Thu 12	SONG Torquay FSC, Crown & Sceptre. Christmas Party. DANCE Willand FDC at VH. Christmas Party, with Peter Moxom, Hobson's Choice.	Sun 29	SONG Folk on the Moor, Moorland Hotel, Wotter. Mike Silver.
Fri 13	CONCERT An Albion Christmas with Ashley Hutchings, Simon Care, Simon Nicol, Kellie While. Harberton Parish Hall. Real ale bar. £8 Details: John Culf 01803 876650 DANCE Dartington FDC at VH. 7 pm. Alan Davies, Sundowners. SONG Bodmin FSC, Garland Ox. Martyn Wyndham-Read	Tue 31	DANCE Civic Hall, Totnes. Peter Moxom, Sundowners. See display advert. DANCE Willand Village Hall. John Bone, Ivor Hyde & Holly. See display advert.
January 2003			
Sat 14	CEILIDH John Stocker School, Exeter. The Woodpecker Band. DANCE Fremington VH. Sarah Bazeley, Dartmoor Pixie Band. DANCE WORKSHOP Dartington FDC. Collaton VH. 2.30 pm - 5.30 pm. Alan Davies, Sundowners	Thu 2	DANCE Chard FDC, Combe St Nicholas VH SONG The George, Brompton Regis. SONG Cowick Barton, Exeter
Sun 15	SONG Folk on the Moor, Moorland Hotel, Wotter. Dangerous Curves.	Fri 3	DANCE Dartington FDC at VH. 7 pm SONG City Gate, Exeter.
Tue 17	DANCE Sidford FDC at VH. Aileen Wills, Ivor Hyde & Holly	Sat 4	SONG Kings Arms, Stockland
Wed 18	SONG Pennymoor Singaround, Black Dog DANCE Halsway Manor FDC Christmas Party Peter Moxom, Jug of Punch	Sun 5	SONG Folk on the Moor, Moorland Hotel, Wotter.
Thu 19	DANCE Chard FDC, Combe St Nicholas VH	Mon 6	DANCE MADCAPS Club, Marldon VH.
Fri 20	DANCE Dartington FDC at VH. 7 pm SONG Bodmin FSC, Garland Ox.	Tue 7	DANCE Sidford FDC at VH. Doreen Cooper. DANCE Lucky 7 FDC, Liverton VH SONG Racehorse, Tiverton.
Sat 21	DANCE Willand VH. Jane Thomas, Jigs for Gigs.	Wed 8	SONG Trout & Tipple, Tavistock.
Sun 22	SONG Folk on the Moor, Moorland Hotel, Wotter. Christmas Party.	Thu 9	SONG Torquay FSC, Crown & Sceptre. Bob Fox. DANCE Willand FDC at VH. Graham & Eileen Barrett.
Fri 27	DANCE Dartington FDC at VH	Fri 10	SONG Royal Oak, Luxborough.
		Sat 11	SONG Shammick Acoustic, Top George, Combe Martin.
		Sun 12	SONG Folk on the Moor, Moorland Hotel, Wotter. Bob Fox & Lenny Graham.
		Mon 13	DANCE MADCAPS Club, Marldon VH.
		Tue 14	DANCE Sidford FDC at VH. Harry Turner

Diary dates (3)

Wed 15 SONG
 Pennymoor Singaround, Black Dog
Thu 16 SONG
 Ivy House, Teignmouth
DANCE
 Totnes FDC, Methodist Ch. Hall
Fri 17 DANCE
 Dartington FDC at VH. Bill & Barbara
 Kinsman, Sundowners. 7 pm
Sat 18 DANCE
 Willand Village Hall, Ted Farmer, Jug
 of Punch.
CEILIDH
 John Stocker School, Buddle Lane,
 Exeter. Red Shed
SONG
 Staghunters, Brendon
PLAYFORD
 Devon Playford Club, John Stocker
 School, Buddle Lane, Exeter, 2.30 pm
 Barbara Kinsman, Gwyn George.
Sun 19 SONG
 Folk on the Moor, Moorland Hotel,
 Wotter.
Mon 20 DANCE
 MADCAPS Club, Marldon VH
Tue 21 DANCE
 Sidford FDC at VH. Ted Farmer.
DANCE
 Lucky 7 FDC, Liverton VH.
Thu 23 DANCE
 Willand FDC at VH. Robert
 Blackborow, More The Merrier.
SONG
 Prince of Wales, Princetown.
Fri 24 DANCE
 Dartington FDC at VH. 7 pm
Sat 25 DANCE
 Public Hall, Budleigh Salterton.
 Aileen Wills, Bridgwater Band.
Sun 26 SONG
 Folk on the Moor, Moorland Hotel,
 Wotter. Lou Killen (tbc)
Tue 28 DANCE
 Sidford FDC at VH. Jane Thomas.
Thu 30 DANCE
 Chard FDC, Combe St Nicholas VH
SONG
 Bideford FSC, Joiners Arms. John
 Spiers & Jon Boden
Fri 31 DANCE
 Dartington FDC at VH. 7 pm
SONG
 Thorverton FSC, Exeter Inn.

February

Sat 1 COPY DATE FOR WHAT'S
AFOOT: April to July events
SONG
 Kings Arms, Stockland.
DANCE
 Civic Hall, Totnes. Sarah Bazeley,
 Dartmoor Pixie Band.
Sun 2 SONG
 Folk on the Moor, Moorland Hotel,
 Wotter.
Mon 3 DANCE
 MADCAPS Club, Marldon VH.
Tue 4 DANCE
 Sidford FDC at VH. Aileen Wills.
DANCE
 Lucky 7 FDC, Liverton VH.
SONG
 Racehorse, Tiverton.
Thu 6 SONG
 Cowick Barton, Exeter.
SONG
 The George, Brompton Regis.
Fri 7 SONG
 City Gate, Exeter.
DANCE
 Dartington FDC at VH. 7 pm
Sat 8 DANCE
 Willand Village Hall. Barrie
 Bullimore, Weston Country Dance
 Band.
CONCERT
 Harberton VH. Brass Monkey
 (John Kirkpatrick, Martin Carthy,
 etc.) and Margaret Duffy. Tickets
 £10.50. Details: 01803 863468
SONG
 Shammick Acoustic, Top George,
 Combe Martin.
Sun 9 SONG
 Folk on the Moor, Moorland Hotel,
 Wotter. Martyn Wyndham-Read.
Mon 10 DANCE
 MADCAPS Club, Marldon VH.
Tue 11 DANCE
 Sidford FDC at VH. Peter Moxom.
Wed 12 SONG
 Trout & Tipple, Tavistock.
Thu 13 SONG
 Torquay FSC, Crown & Sceptre.
DANCE
 Willand FDC at VH. Ron Rudd,
 live music.

Diary dates (4)

Thu 13 DANCE
Chard FDC, Combe St Nicholas VH

Fri 14 DANCE
Dartington FDC at VH. 7 pm. Ken Sheffield, Gwyn George.

SONG
Royal Oak, Luxborough

Sat 15 CEILIDH
John Stocker School, Buddle Lane, Exeter. Florida.

PLAYFORD
Devon Playford Club, John Stocker School, Buddle Lane, Exeter, 2.30 pm Ken Sheffield, Gwyn George.

SONG
Staghunters, Brendon.

CONCERT
St Clare's Centre Seaton. Token Women. See display advert.

Sun 16 SONG
Folk on the Moor, Moorland Hotel, Wotter.

Mon 17 DANCE
MADCAPS Club, Marlton VH. Peter Moxom, Sundowners.

Tue 18 DANCE
Sidford FDC at VH. John Bone.

DANCE
Lucky 7 FDC, Anniversary Party, Liverton VH.

Wed 19 SONG
Pennymoor Singaround, Black Dog

Thu 20 SONG
Ivy House, Teignmouth

DANCE
Totnes FDC, Methodist Church Hall.

Sat 22 DANCE
Fremington VH. Jane Thomas, Dartmoor Pixie Band

DANCE
Public Hall, Budleigh Salterton. Robert Blackborow, Silver & Gold

CALLER'S SWAP
Eagle House Hotel, Launceston, 10.30 am - 1pm, & 2 - 5 pm

Sun 23 SONG
Folk on the Moor, Moorland Hotel, Wotter. Guest tbc.

Mon 24 DANCE
MADCAPS Club, Marlton VH.

Tue 25 DANCE
Sidford FDC at VH. Aileen Wills.

Thu 27 DANCE
Willand FDC at VH. Frances Hilson.

DANCE
Chard FDC, Combe St Nicholas VH.

SONG
Prince of Wales, Princetown.

Fri 28 SONG
Thorverton FSC, Exeter Inn.

DANCE
Dartington FDC at VH, 7 pm.

March

Sat 1 DANCE
Civic Hall, Totnes. John Bone, Ivor Hyde.

SONG
Kings Arms, Stockland.

Sun 2 SONG
Folk on the Moor, Moorland Hotel, Wotter.

Mon 3 DANCE
MADCAPS Club, Marlton VH.

Tue 4 DANCE
Sidford FDC at VH. Jane Thomas.

DANCE
Lucky 7 FDC, Liverton VH.

SONG
Racehorse, Tiverton.

Thu 6 SONG
Cowick Barton, Exeter.

SONG
The George, Brompton Regis.

Fri 7 SONG
City Gate, Exeter.

DANCE
Dartington FDC at VH.

Sat 8 DEVON FOLK COMMITTEE AGM
DANCE
Willand Village Hall. Sarah Bazeley, Dartmoor Pixie Band.

SONG
Shammick Acoustic, Top George, Combe Martin.

Sun 9 SONG
Folk on the Moor, Moorland Hotel, Wotter.

Mon 10 DANCE
MADCAPS Club, Marlton VH.

Tue 11 DANCE
Sidford FDC at VH. Ted Farmer.

Wed 12 SONG
Trout & Tipple, Tavistock.

Thu 13 SONG
Torquay FSC, Crown & Sceptre. Tom & Barbara Brown.

DANCE
Willand FDC at VH. Harry Turner, live music.

Diary dates (5)

Thu 13	DANCE Chard FDC, Combe St Nicholas VH.	Thu 27	DANCE Willand FDC at VH. Richard Mason, live music.
Fri 14	DANCE Dartington FDC at VH, 7 pm. SONG Royal Oak, Luxborough.		DANCE Chard FDC, Combe St Nicholas VH. SONG Prince of Wales, Princetown.
Sat 15	CÉILIDH John Stocker School, Buddle Lane, Exeter. The Bismarcks. PLAYFORD Devon Playford Club, John Stocker School, Buddle Lane, Exeter. 2.30 pm. Gladys Cann, Gwyn George. SONG Staghunters, Brendon.	Fri 28	SONG Thorverton FSC, Exeter Inn.
Sun 16	SONG Folk on the Moor, Moorland Hotel, Wotter. Derek Brimstone.	Sat 29	FOLK SONG DAY Singin' Spring. Morchard Bishop VH & London Inn. Workshops, singaround sessions. See display advert. CONCERT Morchard Bishop VH. New Scorpion Band. See display advert. DAY OF DANCE Dartington FDC. Rydon Hall, Kingsteignton. Barrie Bullimore, Robert Moir, Gwyn George, Sundowners.
Mon 17	DANCE MADCAPS Club, Marldon VH. Peter Boskett, Gwyn George.	Sun 30	SONG Folk on the Moor, Moorland Hotel, Wotter.
Tue 18	DANCE Sidford FDC at VH. Doreen Cooper. DANCE Lucky 7 FDC, Liverton VH.	Mon 31	DANCE MADCAPS Club, Marldon VH.
Wed 19	SONG Penny Moor Singaround, Black Dog.	April	
Thu 20	DANCE Totnes FDC, Methodist Church Hall. SONG Ivy House, Teignmouth. SONG Bideford FSC, Joiners Arms. Mike Nicholson	Tue 1	DANCE Lucky 7 FDC, Liverton VH. SONG Racehorse, Tiverton.
Fri 21	DANCE Dartington FDC at VH. 7 pm.	Thu 3	SONG Cowick Barton, Exeter. SONG The George, Brompton Regis.
Sat 22	DANCE Public Hall, Budleigh Salterton. Colin Andrews, Home Brew. DANCE Launceston Town Hall, Sarah Bazeley, Dartmoor Pixie Band. PLAYFORD Playford Party, Community Hall, Kingsteignton, 2.30 - 6 pm.	Fri 4	SONG City Gate, Exeter. CREDITON FOLK FESTIVAL Cheriton Fitzpaine. See display advert
Sun 23	SONG Folk on the Moor, Moorland Hotel, Wotter. Robin Laing.	Sat 5	CREDITON FOLK FESTIVAL Cheriton Fitzpaine. DANCE Civic Hall, Totnes.
Mon 24	DANCE MADCAPS Club, Marldon VH.	Sun 6	CREDITON FOLK FESTIVAL Cheriton Fitzpaine. SONG Folk on the Moor, Moorland Hotel, Wotter.
Tue 25	DANCE Sidford FDC at VH. Peter Moxom, Pieces of Eight.	<p style="text-align: center;">Sheer Hopody Barn Dance Band with caller Adrian Brayley Fun for everyone at www.sheerhopody.org.uk Tel. 01769 520595</p>	

Capers Folk Camps advert

Useful contacts (5)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking
Appalachian. Julie Page, Trelawney,
Polson Hill, Morchard Bishop,
Crediton. 01363 877546

Appalachian Controlee
Jackie Holt, 17, Lower Fern Road,
Newton Abbot. 01626 366731

Bideford Phoenix Morris
Martin Boyle, 01237 423716

Blackawton Morris
Chris Janman, 1, Castle Lane,
Blackawton, Totnes. 01803 712362

Beltane
Jacqui Taylor 01803 323049

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
01803 812581

Churchwardens Morris Men
R.J.Netherway, 'Roots', Old Totnes
Road, Marlton, Paignton, TQ3 1RR
01803 525447

Cogs & Wheels
Fiona Elsworth, Sunopot, Liftondown,
Lifton, PL16 7DB.
mandf.elsworth@btinternet.com

Dartington Morris Men
Robin Wells, 8, Heather Park, South
Brent, TQ10 9PU. 01364 72516

Devon Morris
(An association of Devon sides).
Joanna Mountford, 6, St Mary's Close,
Abbotskerswell, Newton Abbot., TQ12
5QF. joannamountford@usa.net

Devon Pitchfork Dancers
Gil Gill, 01626 873167

Exeter Morris Men
Bob Higgs, 16, Majorfield Road,
Topsham, Exeter, EX3 0ES 01392
875438

Exmoor Border Morris
Lesley Wormald 01271 830759

Flaming Morris
Graham Bungay, 01395 578484

Firestone*
(Appalachian & Irish). Richard Mason,
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher
Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church
Lane, Cheriton Bishop. EX6 6JU
01647 24307
bagman@great-western.org.uk

Green Willow Clog
Sue Robson, 01803 812864

Grimspound Border
Don McMillan, 01626 207600

Harberton Morris
Mavis Hewitt, 01364 72972

Harberton Navy
Nonnie Duncan, Little Cholwell,
Harberton, Totnes. 01803 867650

Heather & Gorse
Jacqui Lake, 01803 875241

Meavy Morris Minors
(School side). Sue Jones, 01822
859220

Mummers Pride Rapper
Judy Forrow, 01626 864042

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road,
Chelston, Torquay. 01803 607987

North Devon Mummers
01271 813843

Plymouth Maids
Jean Hawkins, 01752 224499

Plymouth Morris Men
Julian Kohler, 01752 402841

Raddon Hill
Sue Freeman, 01626 835099

Useful contacts (6)

Red Petticoats

Janet Ellis, 01271 342351

Ring of Bells

Ian Bloomfield, 01884 35269.
i.bloomfield@virgin.net

Sidmouth Steppers

Liz Clode, 01395 513389

St Clement's Clog

Gina Dodwell, 42, Langley Avenue,
Brixham. 01803 855477

Sweet Coppin

Liz Shepherd, 2, Southertons Court,
Westleigh, Tiverton. 01823 672568

Tarka Morris Men

Keith Bowden, 01237 421812

Tormohun Morris

Frances Popley, 01803 322543

Trigg

Roger Hancock 01208 73907

Tudor Dance Group

(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia

Megan Thomas, 28, Majorfield Road,
Topsham, EX3 0ES. 01392 874718

Winkleigh Morris

Mecki Testroet, Manor Cottage,
Burrington, Umberleigh, EX37 9LZ.
01769 560055

Wreckers

Paul White, Holly Trees, Tuckermash,
Bere Alston, PL20 7HB. 01822
840202. pwcomms@btinternet.com

National Organisations

EFDSS National HQ

Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation

Fee Lock, 28, Fairstone Close,
Hastings, Sussex. 01424 436052.
www.Morrisdancing.org

The Morris Ring

John Frearson, 7, Birch Grove, Sandy,
Beds. SG19 1NG. 01767 681057
www.themorrisring.org

Open Morris

Ann Baines, 3, Admiral Way,
Berkhampsted, Herts. 01442 872432

National Youth Folklore Troupe of England*

Dave Leverton, 9, Garden Ground,
Tadley Acres, Shepton Mallett, BA4
4DJ. 01749 344517.
daveleverton@lycos.co.uk

Regional Contacts

Avon Folk Diary

Dave Leverton, 01749 344517
Address as above.

Dorset Folk

Steve Hunt, Meadow Cottage, Chapel
Lane, Woodlands, Wimborne, Dorset,
BH12 8LU

Folk South West

Eddie Upton, The Stables, Montacute
House, Montacute, TA15 6XP. Tel.
01935 822911. Fax 01935 822024
folksw@folksw.org.uk

Folknews Kernow

Chris Ridley, Trenillocs, St. Column,
Cornwall. 01637 880394

Folkwrite (Gloucestershire)

Philip Headford, 38, Upton Street,
Tredworth, Glos. GL1 4LA. 01452
310372 flos@madasafish.com

Shreds & Patches (Shropshire)

Sheila Mainwaring, 1, Herbert Avenue,
Wellington, Telford, Shropshire, TF1
2BT. 01952 240989

Halsway Manor Magazine

Alan Corkett, Greengarth, Nether
Stowey, Somerset. 01278 732202
alan@bcorkett.freeserve.co.uk

Wiltshire Folk

Geoff Elwell, 3, Sarum Avenue,
Melksham, Wilts. SN12 6BJ . 01225
703650

Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

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IRISH SET DANCING AD

Appreciations

Since the last issue of this magazine, some friends in the folk world are no longer with us. **Ken Clark** was formerly in charge of distribution and subscriptions for *What's Afoot*, **Dave Fisher** was the Archivist and a former bagman of Exeter Morris Men, and **Beatrice Bright** was the founder of Launceston Folk Dance Club. Friends who knew them well give their appreciations.

KEN CLARK

It was with sadness that we learned of the death of Ken Clark. Ken enjoyed ballroom dancing and took up folk dancing in 1974, first of all American Square, and then English. He was a member of Totnes Folk Club for over 20 years and served for several years on their committee. He was elected to the Devon District Committee in 1988 and took over *What's Afoot* activities in 1992.

After a stroke in February, 1999, he was no longer able to continue with these activities, but he still enjoyed attending dances to talk to friends, watch the dancing and listen to the music. We extend our sympathy to his wife, Vee, and all his family.

Harry Lowe
(Chairman, Totnes Folk Club)

DAVE FISHER

In 1977 a group of students at Rolle College, Exmouth, placed an advertisement in the local paper to seek recruits from outside the college for their recently formed Morris side. Only one person, a young draughtsman named Dave Fisher, answered the call. With students going their separate ways after leaving college, the team had disappeared by 1979, but by then Dave had joined Exeter Morris Men, to find another passion in his life to rival his other great love, Exeter City Football Club. On the rare occasions that these passions clashed, we knew where his priorities lay!

Dave's interests in folk dance and music were not limited to Morris dancing; he also spent a number of winters in the 1980's practicing clogging and stepping with a new (but now defunct) team, "Penny Black & Tuppenny Red". He was a familiar figure at a range of venues by those of us who regularly attended Sidmouth Folk Festival.

Never one to push himself forward but always there to step in if needed, Dave soon endeared himself to the Exeter Morris Men. This quiet and

gentle man was never confident of his own skills but nonetheless demonstrated them on many occasions. He refused the highest honour of Squire of Exeter Morris Men, despite repeated attempts to persuade him, yet he distinguished himself with devotion and commitment as the Bagman (Secretary) of the club from 1982 - 1984 and again from 1990 - 1994.

Famous for having the largest hat size in the club's history, Dave was also known for his invariable good humour, was rarely known to get angry, and never spoke unkindly of others. It is an unequalled mark of the high regard by which he was held by his friends in the Exeter Morris men that the traditional 'heckling' and banter during the Bagman's weekly briefing was much lower, by unspoken consent.

During his long illness Dave continued his unstinting support for the Exeter Morris Men, undertaking the mammoth task of restoring order to our large but muddled and dispersed records of the past 50 years. Those who attended the 50th Anniversary of Exeter Morris Men were enthralled when they saw, for the first time, the volumes of records compiled by Dave - an everlasting legacy of his work.

Dave was a true and reliable friend to the side, with unswerving loyalty to the things and the people that mattered most to him. As we say goodbye to 'Fish' it is with memories of a gently, smiling figure who will be deeply missed but never forgotten.

Paul Mantell (Immediate
past-Squire, Exeter Morris Men)

*In the same week that Dave passed away, Exeter Morris Men also heard of the sudden death of a former member, **Derek Chambers**. Our sincere condolences to Barbara, who was very active with Devon Oak Ladies Clog for many years, and to Ronnie, their son, who also used to dance with Exeter Morris Men.*

BEATRICE BRIGHT

Launceston Folk Dance Club members have been greatly saddened by the death, on October 4th, 2002, of the founder and long-time dance teacher of the club, Beatrice Bright.

Beatrice and a small team of helpers founded the Launceston Club in 1962 and she was its dedicated teacher and secretary until 1990. She was well-known in folk dance circles throughout the West Country, where her main aim in

life was to promote the enjoyment of dance, and she surely inspired so many by her example and high standards.

Beatrice was a member of the former Cornwall Folk Committee and latterly its secretary. She was also a member of the South West Area Council for the promotion of the Folk Arts. She arranged folk dance events for the Launceston Music Festival from 1973 - 1979, bringing Punjabi, Yetminster Irish, Scottish, and many other dance teams here, including Berea College Dancers, from Kentucky and their leaders on two occasions. She entered teams from Launceston Club in fetes and many other events all over Cornwall. She even trained Launceston Young Farmers' Folk Dance Team who won the National Championships at the Royal Albert Hall in 1987.

We at the Launceston Folk Dance Club were all very proud when, in 1983, Beatrice received the prestigious Sidmouth Award for Distinguished Service to the Folk Movement, and then, in 1988, the Charlie Bate Award for services to the Folk Movement in Cornwall.

When Beatrice and her husband, Ron, moved from Lezant to Rilla Mill in 1984, she continued to lead the Launceston Club, and she also became leader of the Pensilva Folk Dance Club until 1990 when the onset of Dementia prevented her from continuing her beloved dancing.

We all extend our sincere sympathy to Ron at this sad time.

Jim & Anna Reade

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Not Even Morris Knows

A prominent Morris man (and partner ?) responds to B.G. Garter

I feel compelled to reply to the article titled, "Which One is Morris," in the What's Afoot No 69 Summer/Autumn 2002. Coming from the standpoint of a Past Official of The Morris Ring, and perhaps the prominent Devon morris man actually alluded to in the article, I say this as I remember at one time referring to The Ladies of Stroud Morris as making pretty patterns and not really dancing Morris, and though I have not been attributed to the quote, I do agree with it, and if it was me, I stand by it.

When I started Morris dancing back in the early 1980's, I was somewhat of a traditionalist, and thought that the Morris dance should only be performed by men, in the way it was collected by Cecil Sharp. As history shows it was taken up by Mary Neal, and taught to young women in the East End of London, from which was started the whole debate on whether woman should dance the Morris. Over the years I have mellowed in my attitude towards women dancing the morris. This came about during my term of office with the Morris Ring, when I came into close proximity with Morris Federation and the Open Morris, as we worked together on joint projects of mutual interest, I came to see a lot of women's teams in that period, and began to see that there was a lot of good morris being danced by women. I still have trouble with mixed teams, as I don't think the two genders look right trying to do the same dance, and only the other day, it just did not look right, as far as I was concerned, to see the women and men of a local North-West side dancing together, but when eight women got up to dance, it all fell into place. Women have played a big part in the revival of the Morris, and we can not stop them from dancing now, even if we wanted to, which I don't.

What I do object to is teams like the Ladies of Stroud, performing something that is not remotely like morris, which they purport to do. Whereas I like to see new dances being introduced, and danced, just because you wave a handkerchief around and do a little skippy step does not make it a morris dance. I have been in teams where innovation has brought out some very spectacular

Andrew Mycroft Sound Systems advert

results, and are now considered to be an established part of the tradition that the dance is performed in. Also there is a big revival in the Border tradition, and there are now many black faced sides out there screaming their way around the country, they seem to drop into one of two categories; most have gone down the John Kirkpatrick road and are hardly distinguishable from the Shropshire Bedlams; teams do not have to be so alike, in poor imitation of a side that has successfully developed its own style. On the other hand there are those who are just a law unto themselves, and come in all colours (not just black faces, but red, green and yellow) and kit, from looking like North American Indians to Central European flag wavers, I sometimes think that some of these sides just like to dress up as Morris men and women, but don't actually want to do a proper dance. If you want to see good Border then seek out the Silurian men, dancing what can be only described as spectacular Border Morris, and a tribute to the late Dave Jones, and the research that he did on that particular tradition. If you are going to imitate a tradition at least give due respect to its source and to the style of the region and tradition that it came from, but in developing your own style try doing your own research and interpretation of source material.

So in conclusion, I and many of my fellow dancers, even the more misogynistic ones among them, will have to grow even more tolerant of the mixed and women sides out there dancing their version of the morris. There is room in the country for all styles of Morris, from all the traditions that are on offer, my only plea is that you go out into the streets and villages and perform it well in your own unique style, (and not someone else's) and that you enjoy it in the manner that it was intended, and to convey that enjoyment to the public at large. We all know that Morris is the butt of many critics jokes, let us show our critics that we are a movement to be reckoned with, and that we shall be around for many years to come, even the border and the mixed teams.

Bill (and Nancy) Bledington.

Does Nancy concur ? Will we ever see William and Nancy dancing Bledington together ? No prizes for recognising a nom-de-plume ! - Editor

WILLAND FOLK DANCE CLUB

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March 13th Harry Turner , live music
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Contact: Vivien & David Challinor 01823 274810

ADVANCE NOTICE

April 10th DINNER & DANCE. Jane Thomas, The Reel Thing. 7.30 - 11.30 pm

Reviews

STONE BY STONE

Mike Nicholson

Cilletune Music

There isn't enough space here for me to even start to convey my impressions of this CD. Since receiving it I haven't put anything else in the CD player. We have booked Mike to be our guest at Bideford Folk Club (after a recommendation by Roger Bryant) and we think other Devon clubs are doing the same - look at the Diary Dates for more information.

Mike has a lovely voice for unaccompanied songs, full of rich colours and easy grace, that enables him to put over the story of the words while bringing out the beauty in the tunes. Not all the songs are unaccompanied; Mike plays guitar on three tracks and has a backing chorus of five fine singers including Hilary Spencer and Derek Gifford.

For me a large part of the magic of this CD is Mike's choice of songs. Out of fourteen tracks I only knew two - "Home Lads Home" and "When All Men Sing". This is a CD firmly rooted in the English tradition; yet only two songs are traditional - "Some Rival Has Stolen My True Love Away" and "The Song of the Riddles". Indeed three songs are by the late Stan Rogers who was Canadian and one (for me the best of the lot) "Stone by Stone" by John McCutcheon who is American. This is about tearing down barriers and borders between people and is the title track, which couldn't be more fitting, as Mike's choice of songs uses the best of modern song-writing to engage our emotions, intellect and sense of humour.

These are songs you are going to hear in clubs and singarounds. Although they are by well known writers like Graeme Miles and Stan Rogers I am willing to bet many 'traditional' singers will be learning them from Mike's performance, he makes them sound so good you can't wait to have a go at them yourself. I wouldn't dream of giving away the joke of "The Day Me Whippet Wouldn't Run" or the drama of "White Squall".

I predict that "Merry Little Hop" by Graeme Miles will join Keith Marsden's "Bring Us A Barrel" as a session favourite that most people will think is traditional. I suggest you beat the rush, try and see Mike perform in Devon, buy his CD and get ready to join in those choruses.

Jerry Bix

Great with hops - Full of spirit - Goes down well

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LONG SHADOWS

Pete Oakley Gaslight Records gascd003

I had not heard of Pete Oakley before receiving this CD for review. The titles of the songs give the first clue - 'Sundown Blues Again', 'My Lady is Smiling Tonight', 'Daddy Played a Steel Guitar', 'You Can Take the Last Train', 'Stone Cold Delta Blue'. This is mid Atlantic soft edged acoustic folk, with country blues overtones. I know some of you will stop reading now, which is a shame, for Pete's songs and performance have a depth and subtlety belied by their accessible tunes and format. There are some great lines full of insight and ironic humour - "she's smarter than you'll know by far, she'll take the kids and you'll get the car!" from 'My Lady is Leaving Tonight'.

I understand Pete runs a guitar shop and there is some fine playing on this CD, but always understated with well-worked arrangements to enhance the songs. Five other musicians bring variety by adding mandolin, fiddle, piano, whistle and harmonica. The singing is excellent and Pete has a good voice, easy to listen to with power when needed. The delivery of the songs is firmly within this genre and nowhere more apparent than on 'long shadows' which is a live recording.

I found it hard to get into at first because the second track, 'Must've Rained All Night', seems to find Pete having a subtlety by-pass and I kept taking the CD out at this point. Just too obvious somehow, it leaves nothing to the listener.

Will you like it? From 'the day they closed the folk club down' there's the line "I can still hear all that oldtime rock 'n' roll". If that's what you like at a folk club then it doesn't come much better than this - give it a listen (and get past track 2).

Jerry Bix

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Reviews

CIRCLE OF THE OCEAN Frobisher's Maggot CD FM0112

The latest album from a Devon-based band, the popular Frobisher's Maggot, once again demonstrates the wealth of talent in the County. Frobisher's Maggot, from Torbay, have been around for quite a long time, playing for ceilidhs and folk dances, as well as appearing on the concert stage at festivals and in support of big-name folk celebrities; their own album is therefore long overdue.

Although the polkas, hornpipes & jigs will certainly get your feet tapping and make you want to get up and dance, this CD, I feel, is designed more for the listener rather than the dancer in you, with the inclusion of several lyrical slow pieces, such as the title tune, *Circle of the Ocean*, *Mr & Mrs Maclean of Snaigow*, and the beautifully haunting *Ashokan's Farewell*, and with some sets showing a change of pace and rhythm.

The range of instruments - melodeon, fiddle, whistle, concertina, recorder, guitar, banjo, bouzouki, mandolin, keyboard, claves, bass, and various percussion - is used very effectively by the five musicians (Steve & Anne Gill, Darrell Fulford, Mike Weed, & Lis Durham, supported on some tracks by Martin Gosling, and by sound engineer, Mark Forrow. There're some familiar titles, including O'Carolan's classic, *Planxty Irwin*, *Sellenger's Round* (or *The Beginning of the World*, as it's called here) and *Harper's Frolic*, and other tunes which I've often heard but never known the name - *The Skylark*, for one, a hornpipe heard so frequently amongst border morris sides & in pub sessions that I thought it was traditional, rather than composed by Peeping Tom's squeezebox player, Ben Woodward.

Frobisher's Maggot are a lively band to dance to, but on this album they don't get carried away with frenetic energy that destroys the musicality of their arrangements. It is indeed a CD which makes for very pleasant listening!

Colin Andrews

VOYAGE The Eel Grinders EELCD02

I put on this CD, assuming that it would be like their previous album, predominantly music to dance to, since they have a deservedly high reputation as a ceilidh band. I was a little

Frobisher's Maggot advert

disappointed (at first) since this album is very different, and didn't suit my mood (at the time).

This is very much mood music - esoteric, atmospheric, and exciting, expanding the whole concept of folk music in the subtle blending of bagpipes, squeezebox, & fiddle (and, on some tracks, whistle, trumpet & percussion) into a musical experience that also has elements of both classical music and jazz. All ten tracks feature compositions by members of the band - David Faulkner (border pipes), Steve Turner (accordion & melodeon), and Helena Torpy (fiddle), whilst Lawrence Morgan-Anstee (English bagpipes) has also written contemporary dance music. Recognition of the Eel Grinders has spread far beyond their base in Devon, to major festivals in the U.K. and France, and to Austria and Sweden.

I defy you to tap your feet to this - but I defy you not to play it over and over again!

Colin Andrews

Voyage is available from D. Faulkner, Taintona, Court St., Moretonhampstead, TQ13 8LG, price £13. Cheques to Sargasso Sounds

Circle of the Ocean is available from Anne Gill, e-mail annemgill@dia1.pipex.co.uk or tel. 01803 290427

Reviews

FLAT EARTH WGS309CD Patterson Jordan Dipper

Listening to Flat Earth for the first time I did not give it my full attention for the first few tracks, which was a mistake. I soon realised that I was missing the very essence of it. I returned to track 1 and really listened. It was worth it. I have now listened to it several times and enjoy it more and more. The first time was also significant because I had not read the sleeve notes, deliberately, wanting to form an opinion of the music with no preconceived expectations as to what the style, musical quality, choice of material and influences might have been.

James Patterson, Ralph Jordan and John Dipper are three very talented musicians who have an understanding of English traditional music at its best. James and Ralph have performed together for over twenty years, sometimes with other people such as Mick Ryan and John Burge, sometimes as the duo, Silas. Ralph has also performed with Nigel Chippendale and Colin Thompson. John Dipper, son of performers and instrument makers, was immersed in traditional music from birth and plays with apparent innate talent. The three decided to form a trio at Whitby Folk Festival in 2000, and the way that they blend their multi-instrumental skills seems effortless but no doubt takes much thought.

Before I read the sleeve notes after that initial listening, I had formed ideas as to who had influenced them, and I was delighted at how accurate my ideas were! Not only can you detect the influence of the people mentioned above with whom they have played regularly but also the influence of a number of people such as Ewan McColl, Mike Waterson, Chris Bartram and others is discernable. Having said that, they blend these styles in their own unique way to create a beautiful evocative sound.

About a third of the tracks are from traditional source, while others come from Mike Waterson, John Tams, Ewan McColl, Chris Wood, Pete Morton, Bill Caddick, Mats Eden and, finally, Flanders and Swann. This provides a good selection. Their musicianship is excellent, with Patterson on vocals, guitar and bouzouki, Jordan on guitar, bouzouki, cittern, duet concertina, bass guitar, mandolin, Hammond B3, and backing vocal, and Dipper on fiddle and English

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concertina. It is worth mentioning their sources and instrumentation in detail to give a clearer picture of the range included on the CD.

Having acquired the recording I would very much like to see them live. This is a CD that requires time to appreciate, and the quality is excellent.

Jacqueline Patten

SCRATCH & SNIFF HVM981001 DITEMPO DOG2

Hoover the Dog

Heard recently at a live performance in Chittlehampton Church, Hoover the Dog are a trio of very talented and versatile musicians whose instrumental compositions and arrangements often leave you gobsmacked. Paul Hutchinson (the same as in Belshazzar's Feast) on accordion, John Hymas on violin and viola, and Tony Harris on bouzouki, guitar and occasional vocals, draw on traditional and classical material, any number of assorted influences and their own ingenuity, particularly in John's compositions. Easy yet exciting to listen to.

Colin Andrews

Contact 01686 630419
or email welshpaul@lineone.net

Reviews

DEVIATION

Random

WGS308CD

Relatively new as a group but made up of long established and respected musicians, **Random** look set to rival the likes of Peeping Tom, All Blacked Up and The Committee Band in the up-beat ceilidh scene. With melody driven by the melodeons of Saul Rose and Paul Nye - the dry tuning tone of a Castagnari being particularly dominant - and solid backing on bass guitar (Keith Holloway), electric & acoustic guitars (Ian Woledge), drums (Roger Smith) and bass trombone (Glyn Burch), this is a band with plenty of "oomph" to deliver at a live gig.

For the most part, the tracks on this album are very good, and I particularly liked the Bert Kaempfert composition, *Swinging Safari* sandwiched between two traditional English hornpipes, and the almost jazzy treatment of two tunes used by the Britannia Coconut Dancers. There's a varied selection of tunes, jigs, reels, polkas, hornpipes, to suit a range of dances.

Probably effective live, the bass break between the superb tunes *Jacob (Enrico)* and *Jamaica* on the first track was, for me, quite irritating and unnecessary, and again between *Portsmouth* and *Staten Island*, the bass, punctuated by 'random' melodeon squeaks, spoiled an otherwise good set. On some tracks, too, the trombone seemed rather indistinct and tentative, though this could be due to the mixing. These niggles apart, 'Deviation' is an album which I would be very happy to include in my collection of lively dance music.

Colin Andrews

THE SHE FAVOURITE

(MR KYNASTON'S FAMOUS DANCE VOL.2)

Belshazzar's Feast

WGS310CD

Belshazzar's Feast continue their good work in presenting arrangements of tunes from early collections of country dances, in this, their fifth album, and the fifth CD in the WildGoose series "The Dance Collection". Nathaniel Kynaston is accredited with some 120 dances in five of the surviving editions of the annual collection of dances published between 1705 and 1766 by John Walsh & his son.

Tunes for fourteen of Kynaston's dances are included on this album, with full details of the number of rounds, time signature, dance



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"SHENANDOAH"**

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FOLK OR COUNTRY OR BOTH

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formation (though not the dance instructions), and published source. Thus, the CD can actually be used for dancing, unlike some other tune compilations.

Once again, the two musicians who make up Belshazzar's Feast, Paul Hutchinson on accordion and Paul Sartin on oboe and violin, demonstrate their skilful talents in the arrangements, in which a tune though played through up to 7 times never loses its interest to a listener nor its pace and rhythm for a dancer. Not being a particular follower of Eighteenth Century Country Dance most of the titles were, unsurprisingly, unfamiliar to me, except *Evan's Delight*, which I realised I had used and adapted for a song, *The Old Farmer*, some thirty years ago. However, even if you are not involved in this form of dance, the album is delightful just to play as gentle, highly tuneful music. The tunes in less familiar time signatures - the title tune, *The She Favourite*, in 3/2 and *Vaughan's Ramble* in 9/4 - make a pleasant change from our usual fare of 2/4, 4/4 and 6/8. Listen and enjoy - and dance if you will !

Colin Andrews

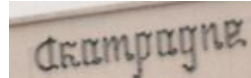
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Morris Matters



RADDON HILL - THE FRENCH CONNECTION



Dave Hopkins reports on Raddon Hill Clog Morris who spent a long weekend last July in the town of Ay in the Champagne region of France.

We were invited to represent Newton Abbot Twinning Association at the Henri Quatro (Henry IV) Festival in early July. Henri was a caring King who looked after the peasantry, and this annual festival is a colourful celebration when the locals turn out in their thousands, taking part in traditional local costume.

We took part in the procession which is about one and a half miles through the narrow streets of Ay, with occasional stops for short dances (much to the delight of the crowds). Perhaps the clogs reminded them of their sabots ! Spectators bring sacks of confetti with them and handfuls are thrown at all participants, making instruments difficult to play ! After the procession we were encouraged to drink glass after glass of champagne - you can't imagine how dreadful that was - but we didn't want to offend anyone, so we obliged.

Perhaps Newton Abbot "Twinning" is a misnomer as they also have an arrangement with Besigheim in Southern Germany. Hopefully, this will be a trip for next year. Dave is promising a table dance with a stein of beer in each hand - this we will have to see!

Raddon Hill Clog Morris practice at Ide Village Hall on Tuesday nights (apart from 1st Tuesday in the month). New dancers are always welcome, especially men, as they are slightly outnumbered by the ladies at present. If you feel an urge to join a very sociable and friendly mixed side, why not contact Joe Taylor via our website: www.geocities.com/raddonhill

WINKLEIGH'S FAMILY WEEKEND

Winkleigh Morris are planning their fifth 'Franken's Night' Family Weekend for the end of May 2003. They were obliged to cancel the 2001 event because of the Foot & Mouth crisis, but are looking forward to welcoming old friends and new from all over the country to Merton over the weekend of 30th May to 1st June. Slightly later than the traditional Franken's Night period (around 18th May), the event will have all the usual ingredients for an enjoyable weekend, including - tours of the mid-west, ceilidh with a top band, and a massed display in Winkleigh on the Sunday morning.

RED PETTICOATS & EXMOOR

BORDER hope to welcome their friends from Sulzbach-Rosenberg in Eastern Bavaria on a return visit to North Devon next summer. Various events are being organised during the coming months to raise funds for the hospitality - contact Ray Thorne on 01271 865496 for further details.

EXMOOR BORDER MORRIS

(Barnstaple area)

Musicians/melodeoplayers wanted

Occasional stand-ins or full-time

Should be familiar with Morris/Bordetunes.

Also new dancers warmly welcomed

For more information please ring Ray Thorne 01271 865496

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