

What's Afoot

50p No.80 Spring/Summer 2006

DEVON'S FOLK MAGAZINE

www.devonfolk.co.uk

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Full page £25 Half £15
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Lineage £3 for 15 words
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01752 401732

Individual copies

50p + S.A.E/ (35p, A5)
Subscription (see form)
£3 per 3 issues
Bulk orders (pre-paid)
£5 per 10 incl. p&p

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Editorial

With a very vibrant folk scene in the county and an ever increasing number of events to include in the diary section, I've been reviewing how best to present the information without unnecessary duplication of information. Hence the diary section in this issue has a markedly different format, which, if feedback is generally positive, I hope to continue in subsequent issues in the busier (from club activity aspect) winter months.

One reason for the change is to give fairer exposure of publicity to all dance & song clubs, and not just those who wish to have a weekly listing regardless of whether they have a guest caller, band or singer.

I would welcome comments on the new format, and suggestions for improvement on the information service which What's Afoot strives to provide. I also welcome any corrections to the club details listed since I regret it is not practical for me to personally check every contact each issue.

Colin Andrews

*Front cover : Cyril Tawney. Photograph by Trevor Steed
(See diary for details of memorial concert).*

What's Afoot is published three times a year by EFDSS
Devon Folk. Please note that the views expressed
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English Folk Dance & Song Society (registered
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Printed by Hedgerow Print, Crediton. Tel. 01363 777595

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Firestone on Wild Goose Chase

It had started as a chance meeting on the top deck of the bus from Exeter to Sidmouth festival in 2004, when a member of the visiting Wild Goose Chase Cloggers recognised a couple of the FireStone Youth team who were also performing there that year. A conversation was started, members of both teams turned up at the other team's displays, and a friendship was started.

A year later and there we were, on a plane to Minneapolis, the home city of the Wild Goose Chase Cloggers. There were 19 of us making the trip, 12 dancers and 7 musicians, and we were about to take our version of Appalachian clogging back to the country that created it - somewhat akin to trying to sell ice to Eskimos.

The arrangements so far had gone like clockwork, but we had been travelling all day, were knackered, and were just desperately hoping that someone was at the other end to meet us. We heard the banjo first, then the unmistakable sound of someone dancing. As we emerged from the lengthy immigration checks, there in front of us were our hosts, dancing, playing, welcoming us warmly. A frenzied 10 minutes of hugs and greetings, and then we were whisked off to the homes that we would be staying in for the next two weeks. Very generously, the Geese were accommodating us in their homes, and much time and effort had been put into matching up the hosts and the guests.

The following morning when we all surfaced and met up again, everyone was happy, though happiest of all were the three teenagers we had with us. Let out on their own they were staying with Beth, and had a whole area of the house to themselves. Beth turned out to be as crazy as them, and even shared their love of endless shopping!

That evening the two groups danced together for the first time at a practise evening. Mutually supportive, but with a hint of competitiveness as well, it was 2am UK time, the temperature was over 90, but both teams were dancing strongly. The dancing styles were the same but different somehow, they were more laid back, lower to the ground, more traditional, whereas we had more movement and drive.

Our first main foray of the holiday was a traditional American road trip - 18 of us were driving over a 1000 miles to the Clifftop festival in West Virginia. Packed into 3 people carriers, the trip took 2 days to get there, passing through much of the agricultural heartlands of America, before the ground rose upwards into the foothills of the Appalachian mountains where the festival was being held. The festival itself was not massive, (think Dartmoor rather than Sidmouth), but with a very welcoming traditional feel to it. The atmosphere was similar to UK festivals, but maybe slightly more laid back, probably due in part to the heat!

My personal highlight was an American square dance, with a fine local band and caller, which we threw ourselves into with gusto - especially after we got an ear for the thick local accent. Many people's highlight was the chance to see, and dance with, some of the finest exponents of Appalachian flat foot dancing, including some real old timers still strutting their stuff with a talent and feel for the tradition that we could only dream of.

All too soon it was time to make the return journey, and head back to the relative normality of Minneapolis. Once there, we had a couple of



days doing the sightseeing thing before we faced our first real challenge of the trip - our first performance. It was held in Burnsville, a small town on the outskirts of the city. They had a series of free concerts in the park throughout the summer, and we and the Geese were the entertainment for the final concert of the season. It was just the two groups to fill two hours of performance, and just to add that extra touch of pressure, it was to be broadcast live on local cable TV.

It was a hot sultry evening, the cameras and lights were all set, the local flies were biting well and we discovered that some insect repellent dissolves dance tights. We were nervous to say the least, for how would our form of dancing be received, especially when sharing the stage with the 'real thing'? The applause soon calmed our nerves, and by the time we finished our first set and handed over to the Geese we were visibly starting to relax. Our second set was what we called our 'influences' set, into which we put English Clog dances, Irish soft shoe, Irish hard shoe, African boot dancing (all of which are influences of Appalachian) and a Morris jig (which isn't, but hey who cares we are English!). By the time we came towards the end of our third set (mostly high energy Appalachian), we were tired but happy that we had survived it and not suffered too much in the comparison between the teams. The concert finished with both teams on stage dancing, playing and dragging up the audience to join in - a real sense of togetherness was created.

The following two days saw us back on the sightseeing trail, and despite the surprise of the locals that people would choose to visit them rather than better known parts of the USA, there is certainly enough to keep people occupied in the clean, efficient city and surrounding countryside - well worth a visit.

The final weekend of our stay was to be the highlight, for we and the Geese were due to perform at MBOTMA (Minnesota Bluegrass and Old Time Music Association) summer festival - think Towersey set on a ranch. A big wooden stage set in the woods was the main venue, with the large audience down below scattered through the trees. There were also marquees for dances and workshops - very familiar to English festival goers, but somehow distinctly American in its feel. We did all the things that you would expect, displays, a family show, a 'meet the team', and with the two teams by now gelling well, it all went without a hitch - certainly MBOTMA knew we were there and seemed to appreciate it. The lasting memories will include being sat around a camp fire in the early hours of the morning while

Don't miss one of the few remaining appearances of the

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Winkleigh Morris

CEILIDH

on

Saturday, 20th May

at

Merton Village Hall

(Twixt Okehampton & Torrington)

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Contact

**Anne Bendix
01805 603599**

the moonshine was passed around (most American festivals are 'officially' dry), and shooting stars punctuated the clear night sky - magic moments.

After MBOTMA there was just one more day for us to pack in a little more sight-seeing, this time to Mall Of America, the biggest indoor shopping mall in the country and which had a fun fair in the middle. Suffice it to say that the teenagers already knew their way around, having spent 10 hours shopping there already; but that did nothing to dampen their enthusiasm....

A flurry of goodbyes, another long flight and we were back in Exeter, happy, exhausted and slightly overwhelmed by our host's hospitality. The only mishap of note being the write-off of Mark's accordion due to shot putting practise by Iceland Air baggage handlers - and at least they had the grace to wait until the return journey to do it, and to pay for the damage.

All in all, a trip to remember, with good music, dancing and great friends - definitely worth repeating.

Richard Mason

8TH TEIGNMOUTH

MIDSUMMER FOLK FESTIVAL

23-25 JUNE 2006

The main events will be in the Carlton Theatre on The Den

The guest artistes this year
include

Jez Lowe and the Bad Pennies

The Amazing Mr Smith

The Dambuskers

Blue Grass Fliers

Red Shed

Showcase of young talent
with more to be confirmed



There will be the usual Friday night Concert,
Saturday night Ceilidh
Sunday Tea Dance and Final Concert

R.N.L.I. display

Throughout the Festival weekend there will be
Workshops, Morris; Border & Clog Displays, Appalacian,
and Irish Set Dancing Displays

For more details visit: www.teignmouthfolk.co.uk
Festival Office email: info@teignmouthfolk.co.uk
Tel: Festival Office 01626 866395

Irish begorrahed !

Ken Hinchliffe offers shillelaghs at dawn for duelling nationality.

I was prompted to write this article subsequent to a conversation which I had with a gentleman in the toilets of the Torrridge Inn, Black Torrington. As we stood there silently transfixed the cold white ceramic tiles with a penetrating stare, the distinct sound could be heard of three Irish musicians singing in the public bar. My temporary companion offered me his innermost thoughts, "I love that Irish music."

To say the least, I was somewhat taken aback by this very personal unsolicited confession. Not because of where we were, but because at that very moment in time those three Irish musicians were giving a commendable rendition of - wait for it - *Dirty Old Town*. Just to ensure that myself and the readers of this journal are similarly focussed, *Dirty Old Town* is a very English song, written by an English/Scotsman, Ewan MacColl, and the dirty old town is Salford, Greater Manchester.

So what's the big fuss, you may ask? Well, it's not so much a big fuss but more about the accuracy of knowledge. The claiming by and attributing to Irish culture what is more certain to be English is a continual appropriation by many to the detriment of our English traditional heritage. With many people there appears to be a general misconception of what is traditional English culture and what is authentically Irish.

May I give a few examples of the misappropriation of English tunes? The four tunes which I cite - space will not allow more - are from 'O'Neill's 1001 Irish Music Collection' and numbered according to their entry in the collection. Tune no. 209, *Greensleeves* - in this instance, a jig, but without fear of contradiction, an arrangement of the tune credited to Henry VIII. Tune 450, *I Have a Wife of My Own*, to quote Alistair Anderson, "... an old Northumbrian 9/8 jig from the tune book of William Vickers, an 18th Century fiddler of North Tynes". Tune 868, *Soldiers Joy* - Irish? I doubt it very much. Tune no. 9131, *Jockey To The Fair* - once again arranged as a jig, but is originally to be found in 'Early Ballads and Songs of the Peasantry of England'.

<p>FOR SALE Amplification Equipment & Accordions</p> <p>P.A. Systems for Hire <i>Ideal for folkies</i></p> <p>Portable Appliance Testing</p> <p>Make sure your kit is safe Have your kit accepted at any venue Be sure your insurance is valid Use free EFDSS insurance</p> <p>Contact Andrew at SOUNDS DIRECT 4, Sycamore Close, Honiton, Devon, EX14 2XP</p> <p>Tel. 01404 46451</p> <p>email: andrew.mycroft@btinternet.com</p>	<p> MUSIC & DANCE SUMMER SPECIAL</p> <p>SATURDAY 17th JUNE 2006 PUBLIC HALL BUDLEIGH SALTERTON</p> <p>MUSIC WORKSHOP For Folk Dance Musicians</p> <p>Led by Pete Mac 2.30 - 5.30 pm</p> <p>To book, ring 01395 266553 <i>Musicians please bring a plate of food for bring & share tea after the workshop</i></p> <p>EVENING FOLK DANCE</p> <p>Caller: Nicole Mac</p> <p>Pete Mac Band with the Workshop Musicians</p> <p>7.30 - 10.30 pm. Everybody welcome!</p>
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WILLAND FOLK DANCE CLUB

SATURDAY DANCES
8.00 - 11.30 pm in the Village Hall

April 8th John Turner and Meltdown
May 13th John Bone and Silver & Gold
June 10th Jane Thomas and Orion's Ring
July 8th Sheila Mainwaring and Root 9

Admission £3.50 (except where stated otherwise) Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

The area of song is probably one that more readers can relate to, and the examples of misappropriation are all taken from 'Soodlum's Selection of Irish Ballads'. They are as follows: *Fiddlers Green, The German Clockwinder, High Germany, Never Wed An Old Man, Threescore And Ten, Leaving of Liverpool, Sam Hall*, etc. I say 'etc.' not just because the non-Irish list is incomplete but that two, both beautiful and 'Irish' songs, namely *Danny Boy* and *Roses of Picardy* were written by an Englishman. It's true, they were written circa 1910 by Frederick Edward Weatherby of Bath.

I am now obliged to address what some readers may consider to be a more controversial area, that of musical instruments, and in particular the Uilleann pipes. The Uilleann pipes are perhaps considered to be the cornerstone of traditional Irish music, but are they really Irish? The following information has been extracted from 'Chanter', the journal of the Bagpipe Society.

"Are the Uilleann pipes really Irish? Perhaps it should really be Union pipes as they were originally called. It is of little doubt that Uilleann pipes in their present form originated in many places including English Northumbria in the eighteenth century. Were they the work of Robert Reid and John Dunn? Between them they modified the Pastoral chanter and reed to give it the distinctive present day sound, and John Dunn invented the regulators to add to that sound. There is significant evidence that the Uilleann or Union pipes were invented, designed and originally played and made in Northern England. It is only in recent times that they have become thought of as Irish. The Irish have made some excellent contributions to the music played on these pipes, and the Irish/American Taylor brothers added the sound common sense of being the first to make them in concert D loud enough to be heard in large theatres. But at the end of the day, the pipes are as Irish as Yorkshire pudding."

What about Irish whistles, Irish flutes, Irish concertinas? Irish, you must be joking.

The Editor welcomes your views on this subject.

Otterton Mill - emailed

Watersons advert - emailed

Footnotes ...

Folk fans and former sailors called to arms

The infamous entertainer Shep Woolley will host an evening of music and mirth in Plymouth next month in memory of British folk legend Cyril Tawney. Cyril died on April 21st 2005 after a long illness. He had received treatment at the world famous Diving Diseases Research Centre (DDRC) in Plymouth which uses oxygen therapy within its hyperbaric chamber to treat people with specific illnesses.

The fundraising evening on Thursday April 20, at the Royal Fleet Club, Devonport will be a fitting tribute to the former Royal Navy Artificer Apprentice whose cherished memories of the life on the ocean waves helped to establish Cyril as the country's longest-serving, professional folk singer.

Long-time friend and fellow RN sailor, Shep Woolley, believes the only thing Cyril wouldn't have liked is the fact that he can't be there.

"He was a true & honest friend and a wordsmith without par - to have known him would have been a treat, to be called his pal will be something I will treasure forever."

Shep's brand of entertainment has few boundaries to some he's a folksinger that tells stories; to others he's a stand up who sings folk songs. He is a writer of songs and poetry, actor, pantomime dame, festival director & great supporter of sailors and all things naval. On the evening he will be joined by Hanging Johnny, the well-known south-west brigade of shanty singers. Famous for their sea songs across Europe the motley crew admits none of them have served in the navy although one of them did once have a job in the Dockyard!

The Cyril Tawney Benefit Evening to raise money for DDRC will be held on the eve of the anniversary of his death, Thursday 20th April at the Royal Fleet Club, Devonport. Tickets are £8 and the doors will open at 7.30pm.

For tickets please contact Caroline on 01752 263227, email carolineblackler@tiscali.co.uk or visit our website at www.ddrc.org.

A day of music to remember

Paul Wilson & Matt Norman of Wren spent a day working with the children of every class at Inverteign Community Nursery & Primary School on Wednesday 2nd November 2005. The children created a school song on a topic selected by the teachers to fit in with their curriculum programme.

BIDEFORD FOLK CLUB

Every Thursday

at the

JOINERS ARMS
Market Place
BIDEFORD

8 pm.

Guest Nights

April 6th John Conolly
July 6th Graham & Eileen
Pratt & Sue Burgess

Details from

Hilary Bix 01237 470792

Inverteign's song was about friends across the world and healthy eating. Each class contributed a verse of the song, selecting a country and the foods grown there. The completed song with all its verses and choruses was heard at the end of the day when the whole school came together to sing. It was a joyful sound, and the children were delighted with the results of their work.

Wren is an educational charity which offers a mobile music resource specialising in traditional, folk and world music. They work with people of all ages and abilities. Paul and Matt stressed the importance for children of singing together, the physical benefits of singing and the pleasure of creating a song together.

When all the children assembled at the end of the day, they were treated to a short concert by Paul & Matt. This included traditional music played on mandolin, guitar & accordion, a wassailing song sung in harmony, and a song about fish, because of the importance in the past of the fishing industry in Teignmouth and the links with Newfoundland.

The day of music was partly sponsored by Devon Folk, and the Committee are delighted that the children enjoyed the day of music.

Footnotes ...

THRIVING PUB SESSIONS

The pilot sessions at the **Torrige Inn, Taddipport** (Torrington), and at the **Plymouth Inn, Okehampton** at the end of November have now developed into regular monthly sessions, as from January. Unfortunately, both are on the last Sunday of the month !

Wren, organisers of the Plymouth Inn session, had advertised quite widely, and by 8.15 pm the small side room was so jam-packed that it was necessary to transfer to the more spacious main bar. In future, the landlord has offered to clear the rear restaurant area for the February & future sessions.

The Taddipport evening was also well supported, with a good mix of music and song. It coincided with the Taddipport Lepers Day (Taddipport, where there used to be a leper colony, is a corruption of 'Toadyport' 'toady' being an old term for a leper). You'll have to ask the locals the reason for the festivities !

At another **Torrige Inn, at Black Torrington**, the farewell party for the licensees attracted singers and musicians from all over the county and space was very much at a premium in the bar. Fortunately the new landlords seem happy for the regular Monday night folk sessions to continue.

DEVON FOLK SOUNDBEAM APPEAL

As announced in the previous issue of What's Afoot, Devon Folk are attempting to raise money to provide 'Soundbeam' equipment (at £2,500 a time) for children with learning difficulties at specialist centres across the county. The focus is on the month of April as a 'folk awareness month' with various special events and fund-raising activities. Posters are available - contact Editor.

The response generally has so far been most encouraging, but there is still time for uncommitted clubs and individuals to participate - just let Devon Folk secretary Sheila Chappell know !

Appeal events and activities so far confirmed include:

Dances/ceilidhs : Fri. 28th May, Dartington MM at Harberton VH. Sat. 29th May John Bone & Sundowners at Moretonhampstead Parish Hall.

Morris Dancing The intention is to get 10 sides to support the 'Ten Tours Challenge' - 10 different Morris 'tours' between 1st April & 1st May. So far, the following have agreed to take part, with others still to confirm: Cogs & Wheels and Dartmoor



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Border (Easter Monday - Buckland Abbey),
Exeter Morris Men (1st May - Powderham),
Winkleigh Morris (29th April - Kenwith)

Raffles proceeds from raffles at Devon Folk
A.G.M., Exmouth FDC, Country Dance
Plymouth, Bideford FDC, MADCAPS.

Collections/donations Tiverton FSC, Exe
Valley FSC Several other folk clubs & singa-
grounds have agreed to make a collection during
their April meeting. Christmas charity card
collection (Dartington FDC)

Sales Bring & buy books (MADCAPS). Hand-
made cards (Dartington FDC)

Folk Quiz Sheet available for min donation of
£1 from Frances Franklin, 3, Stabb Close,
Paignton. Prize of £10. Exercise your little grey
cells - for one section all the answers can be
found in What's Afoot issue 79.

Sponsored Slim: Yours truly (the Editor) and
Sue Hamer-Moss of Winkleigh Morris. New
sponsors welcome. Over 20lb combined loss in
6 weeks since 1st January. Weigh-in 30th April.

KATH MORTIMORE

Accordion player with the Dartmoor Pixie Band
sadly passed away this evening, 31st January
2006 following her battle with cancer. Kath had
been a loyal member of the band for almost 30
years and will be sorely missed by us all.

Devon Folk Membership Form

Please tick relevant boxes and provide details accordingly. Current subscribers to What's Afoot do not need to re-apply - they will receive a reminder when their subscription is due. EFDSS members in Devon need take no action unless they wish to subscribe to What's Afoot. Please send completed form to; Mrs. J.

I wish to subscribe to What's Afoot & receive free Devon Folk membership

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by purchase of 3 consecutive issues starting Aug/ Dec/ April 20..... through the following club
.....

Please enrol me as a member of Devon Folk I do not wish to subscribe to What's Afoot. I enclose a cheque for £2

Name:
Address:
Postcode
Phone

We wish to be a Member Club of Devon Folk We enclose a cheque for £4 payable to Devon Folk and the names and addresses of two nominated members of the club.

Name of Club

Membership of Devon Folk is open to:
Any individual (membership fee £2 p.a.)
Any 'folk activity' club (membership fee £4 p.a.)

FREE Membership of Devon Folk is given automatically to:
Any individual subscribing to What's Afoot
Any E.F.D.S.S. member resident in Devon
Any club in Devon which is affiliated to E.F.D.S.S.

Bill Parrott - appreciations

From Bob Franklin

Although these notes refer mainly to Bill, we recognise that his wife, Eunice, was very much involved in the background in all that Bill did; in fact she was always the chauffeur.

Shortly after their move to Devon, they became members of the Exmouth Club, and it was as that club's representative that Bill joined the then Devon District Folk Committee, around 1980. In 1983, Bill was elected Chairman of the Committee, a position he held until 1987.

Whilst on the Committee he also served on the Editorial Committee for What's Afoot, until 1991. Bill was always in demand for his organisational abilities and for his financial skills. On behalf of the Committee, Bill took over the running of the Devon dance weekend at Halsway Manor from Maurice Buckland in 1990 and successfully organised the event until handing over to Patricia Reid in 2000. (Bill liked to plan his life in 5 or 10 year blocks!)

Among his many other activities in various clubs and organisations, Bill was one of the three instigators of the series of Playford Balls held in Oldway Mansion from 1991 to 1997, even being prepared to contribute towards covering any loss which might occur.

On a more personal social side, for several years (whilst the neighbours in the flats in which they lived were away for Christmas breaks), Bill and Eunice invited some of us to join them in their flat to work out some of the more complicated dances, such as *Double Bend*, followed by supper (vegetarian of course!).

We in Devon are indebted to both Bill and Eunice for their work on our behalf and for their friendship and encouragement over the years.

**Barn Owls
Country Dance Band**

East Cornwall

Dennis Cook

01822 832002

From Peter & Cynthia Boskett

I first saw Bill & Eunice at many of the Club and Saturday Dances at which I called back in the 1960/70s when I was a Western Area Hon. Rep. for the EFDSS and living in Bristol while Bill was a Branch Manager for the TSB.

It was not until we moved to Exeter that we really got to know them so well, when they moved to Devon in 1975, since, like ourselves, they were both vegetarians. When they lived in Bath, they had served on the Committee of the Vegetarian Society, along with our brother-in-law, and after discovering this link, a strong and lasting friendship developed.

When Cynthia & I started the display team 'Isca Folk Dance Club', Bill & Eunice were two of our keenest supporters, and Bill very kindly took on the responsibility of Club Treasurer. Isca was extremely successful and performed at many festivals, both locally, including Sidmouth, and in Finland, Denmark & Sweden. My job as Club Leader was made much lighter thanks to Bill who was always there to help ensure everyone was present and to give media interviews. As vegetarians we often shared accommodation together.

After Isca closed as a display team, and accrued funds donated to Halsway Manor, Bill & I decided to keep a club going for couples that would like to look deeper into Folk Dancing, and we formed the 'Sunday Club', which still runs very successfully, and for the last 10 years has included an annual trip each September to a beautiful hotel near Benodet, Brittany.

Unfortunately, due to both suffering from deteriorating health, especially over the last 2 years, Bill & Eunice decided to forego attending the Sunday Club, but Bill did continue to attend the Exmouth YWCA Folk Dance Club, the organiser of which is Bill's daughter, Sally Harper.

Some years ago when Bill & Eunice celebrated their ruby wedding anniversary at Halsway Manor, they were asked to name a dance Alan Davies had composed for the occasion. "The TSB", Bill called it because "It's the bank that likes to say YES." Alan is trying to locate a copy of the dance for reproduction in Whats Afoot.

One could not have asked for better friends than Bill and Eunice.

Bideford Folk Festival 2006

14th-20th August 2006

This year's festival is well into the planning stage with fine weather already booked. There will be lots of opportunities for musicians and singers, local and visitors, to perform at the song and music sessions that will run every day. This year on Saturday 19th we are planning a 'West Country Day' concert; determined that Bideford Folk Festival will give a voice to and reflect the strength and depth of folk music that exists in the West Country. Festival organisers Jerry and Hilary Bix have been talking to many folk club performers in Devon, Cornwall and Somerset and that looks like being an excellent day!

True to our strong traditional grounding Dave Webber and Anni Fentiman will be appearing at the festival. They are with us for three days at the end of the week performing in concert, leading the 'Big Sing', running a workshop and maybe sitting beside you in a sing-a-round. Other acts booked so far include; Hearts of Oak and Emma and the Professor, a duo who have been building a reputation on the folk music circuit, Rum and Shrub Shantymen are still to be confirmed. There will be English, Irish and American sessions and concerts during the week. The Festival Poetry Competition will be looking for a worthy successor to Len Stevens of Bideford Phoenix who won the very elegant 'Tappit Hen Tankard' and a cash prize. (Poets have a look at the website and contact your muse).

The 'Weekend of Dance' is attracting a lot of interest and if your Morris side haven't had an email from Sue Jones yet give her a ring or contact her through the website. It was fabulous last year and we expect it will be the same again this year.


We are working alongside 'Devon Artsculture' again. This year we aim to give new young performers a chance to play to a festival audience. Kelly Wade and James Boyle two very fine young musicians will again grace the festival. If you know any bright young stars performing at your folk club and would like to recommend them please contact us. (01237-473931 andy@bidefordfolkfestival.co.uk) Our schools project taking 'folk to the classroom' scheduled for July is much in demand.

Latest breaking news is that we are negotiating for a festival campsite situated close to Bideford and in a lovely setting. Fingers crossed on that one. If you can supply de-luxe mobile showers and toilets at discount prices we would like to speak to you.

Keep up with the festival organisation on our website at www.bidefordfolkfestival.co.uk We look forward to welcoming back those who made the festival such a lovely event last year and everyone

who is thinking of coming for the first time. See you in August!

If you or your folk club would like to lead a sing-a-round session during the week, give Hilary a call 01237-470792.



Bloatertown

to book us contact

John Blackburn
at Bideford
01237 476632

OR

John Stevens
at Barnstaple
01271 346279

For further information visit our
website: www.bloatertown.co.uk

North Devon's Premier Country Dance Band

Any folk web-sites of interest?

Please let us know, so we can pass on the details to others.

Devon Folk News

Afternoon Folk Dance - 2.30 to 5.30pm

On 8th April in Broadclyst Victory Hall, Valerie Webster will be calling a mixed programme of dances with music provided by Petronella. Tickets £3 on the door.

Following the dance, the ***Devon Folk Annual General Meeting** will be held at 6pm.

Music & Dance Summer Special - 2.30 to 5.30pm

On Saturday, 17th June at the Public Hall, Budleigh Salterton, there will be another of the Music Workshops for folk dance musicians led by Pete Mac. During the evening, from 7.30 to 10.30pm the Workshop Musicians will have an opportunity to play with the Pete Mac Band for an Evening Folk Dance. Nicole Mac is the caller for the evening.

Devon Folk Awareness/Soundbeam Appeal

A great many clubs have come up with numerous ideas for raising money for our Soundbeam Appeal. Please see page 12 if you are in need of suggestions as there is still plenty of time to join in.

Donations

The Committee would like to thank the following clubs for their donations and continued support:-

South Hams Folk Dance Club £100

Lucky Seven Folk Dance Club £100

Sheila Chappell

**Copy of full constitution available on request. Any person qualifying for membership under more than one category is only entitled to one vote at General Meetings*

Totnes Folk Club

Dances at the Civic Hall, Totnes

. Saturday dances 8pm - 11.30pm

1st April Sarah Bazeley & The Dartmoor Pixie Band

6th May Eileen Nightingale & The Bridgwater Band

3rd June Frances Oates & Ivor Hyde's Music

1st July Peter Moxom & The Bridgwater Band

All warmly welcomed Refreshments available

Admission £3.50 Members £3.00

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm
on 3rd Thursday of the month, except June, July & August*

Devon Folk Committee*

President

Terry Underhill

Vice-Presidents

Dennis Darke **Aileen Wills**
Jo Trapnell

Treasurer

Brian Chappell

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156

Members of the Committee

Chairman

Euphine Bromell

Rosala, 39, Blandford Road, Lower Compton, Plymouth, PL3 5DS. 01752 221557
euphine-alan@netbreeze.co.uk

Vice Chairman

Anne Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD. 01803 290427

Secretary

Sheila Chappell,

2, Penstone Barns, Lease Hill, Hele, Exeter, EX5 4QA. 01392 882156
chappell@penstone.fsnet.co.uk

Membership Secretary

Pat Kenworthy

5, Allenstyle Road, Yelland, Barnstaple, EX31 3DX. 01271 860193

Minutes Secretary

Dick Little

Collaton Grange, Collaton, Malborough, Kingsbridge, TQ7 3DJ. 01548 561352

Elected Members

Colin Andrews

Bonny Green, Morchard Bishop, Crediton, EX17 6PG. 01363 877216. bonnygreen@btinternet.com

SPECIAL OFFER for next issue

Place an

Eighth page advert

in 4 consecutive issues for the price of 3

See page 3 for rates

Alan Bromell

Rosala, 39, Blandford Road, Lower Compton, Plymouth, PL3 5DS. 01752 221557

John Brooke

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803 863802

Frances Franklin,

3, Stabb Close, Paignton, TQ4 7JA. 01803 843402

Steve Gill

Maleth, 11, Cleveland Road, Torquay, TQ2 5BD. 01803 290427

Nicole Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395 266553 nicolemac@onetel.com

Pete Mac

31, Scott Drive, Exmouth, EX8 3LF. 01395 266553 petemacmusic@onetel.com

Sue Little

Collaton Grange, Collaton, Malborough, Kingsbridge, TQ7 3DJ. 01548 561352

Patricia Reid

47, Sherwood Drive, Exmouth, EX8 4PX. 01395 265520

Brian Thomas

Higher Brithayes Farm, Silverton, EX5 4BY. 01884 855267

Jean Warren

51, Green Park Road, Plymstock, Plymouth, PL9 9HU. 01752 401732

Co-opted Members

John Culf (Webmaster)

West Lodge, Tristford, Harberton, TQ9 7RZ. 01803 863468 johnculf@harbertondevon.co.uk

Great with hops - Full of spirit - Goes down well

Home Brew Country Dance Band

Colin Andrews
Bonny Green, Morchard Bishop,
Crediton, EX17 6PG

Tel/fax 01363 877216

www.homebrewband.co.uk
email: bonnygreen@btinternet.com

Bideford FF ad emailed

Useful contacts (1)

**Affiliated to EFDSS*

Social Dance

Aylesbeare Folk Dance Club
Ted Farmer, 01392 466326. Alt. Fri.
Aylesbeare VH.

Beacon Wheel Chair Dancers
Sue Cummings 01803 554799

Bideford Ceilidh Club
John Blackburn, 01237 476632 . Fri.
Bideford Athletic Club, The Pill.

Bideford Folk Dance Club*
Miss Pat Kenworthy, 5, Allenstyle Road,
Yelland, Barnstaple, 01271 860193
Bridge Hall, Wed.

Chard Folk Dance Club
Details: 01460 61996. Alt.Thurs.,
Combe St Nicholas VH. 8 pm.

Country Dance, Plymouth*
Jacqui Joint, 01752 774484. Tues.
Trinity United Reform Ch. Hall, Tor
Lane, Hartley, Plymouth. 8 pm.

D'Accord
French & Breton Dances, Ide Village
Hall, Nr. Exeter. 3rd Friday 8 pm. Pat
Tomkins, 01392 811593

Dartington Folk*
John Gibson, 15, Manor Rd, Bishop-
steignton. 01626 778058. Most Fridays,
7.30 pm. www.dartfolk.fsnet.co.uk

Devon Playford Club*
Mrs. J. Alderslade, 22, Rosehill Gardens
Kingskerswell, TQ12 5DN. 01803
873290. Monthly, Sat. 2.30 pm Bowhill
Primary School, Buddle Lane, Exeter.

Exeter Folk Dance Group*
Mr Chris Miles, 01395 275592. Last Fri
7.45, Baptist Ch. Centre, Palace Gate,
Exeter. chrisandhighbury7@zoom.co.uk

Exmouth Folk Dance Club*
Thursdays, Withycombe Rd. Methodist
Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 25
Old Bystock Drive, Exmouth, EX8 5RB
chrisandhighbury7@zoom.co.uk 01395
275592.

Exmouth YWCA*
Wednesdays, 2.30 pm. Alexandra
House, 57, Imperial Rd. Mainly Playford.
Mrs S. Harper, Flat3, 6, Carlton Hill,
Exmouth, EX8 2AJ. 01395 267171.

Great Western Ceilidhs*
Monthly, Bowhill Primary (John Stocker)
Sch Exeter. Pete Langley 01392 491228

Halsway Folk Dance Club
Alt. Wed. Halsway Manor, Crocombe,
Somerset.

Hennock
Hennock & Teign Valley Folk Club, 3rd
Tues. Hennock VH. (Song & dance).
Trevor Instone, 1, Pool Mill Cottages,
Hennock, TQ13 9NS. 01647 277594

Honiton Folk Dance Club
Mondays, British Legion Club, Dowell
Street, Honiton. 8 pm. Andrew Mycroft,
4, Sycamore Close, Honiton, EX14 2XP.
andrew.mycroft@btinternet.com 01404
46451

Kingsteignton Country Dance Club*
Mrs M. Sainsbury, 202, Exeter Road,
Kingsteignton. 01626 367615. Twice
monthly, Tuesdays. Ch. Hall.

**Kingsteignton Irish Set Dancing
Classes, Wednesdays, 8.30 pm. Rydon
Community Hall. Anne Gill 01803
290427**

Launceston Folk Dance Club
St. John's Ambulance Hall, Tues. 8 pm
(not July & August). 01579 362423

Lucky Seven Folk Dance Club*
Mrs Margaret Moxom, 7, Newcourt Rd,
Topsham, Exeter. 01392 873606. Alt.
Tues., Liverton VH. 8 pm.

**Marldon & District Country &
Playford Society (MADCAPS)***
Mrs Jean Fillan, 29, Droridge, Darting-
ton. 01803 866380. Mon. Marldon New
VH.

Minehead Folk Dance Club
Peter Jackson, 01984 640763. Catholic
Ch. Hall, Minehead.

Newton Abbot
Irish set dancing, Wed. Jolly Farmer,
Market St. Maggie Daniel 01626 204350

Useful contacts (2)

Plymouth Group

Miss Gladys Cann, 27, Underlane, Plymstock, Plymouth. 01792 401747.

Salcombe Regis Folk Dance Club*
Fri. Sidmouth College. Mrs D. Cooper, 6, Darnell Close, Sidmouth. 01395 513131

Sidford Folk Dance Club*

J. Westwood, 01404 813863. Tuesday, Sidford VH. 8 pm.

Sidford Scottish Folk Dance Club
Brian Martin, 01404 850416. Mondays, Sidford VH. 8 pm.

South Hams Folk Dance Club*

Philip Worth, Greenbank, Hope Cove, TQ7 3HY. 015448 561415. Wednesday, West Charleton VH.

The Sunday Club

Peter Boskett, 57, Park Lane, Pinhoe, Exeter. 01392 468462.

Tavistock Folk Dance Club*

Mrs Margaret Owen, 3, Copperfields, Horrabridge, Yelverton, PL 20 7VB. 01822 855858. Thursday, Molly Owen Centre. (not July & Aug)

Teign Playford Club*

Bob Franklin, 01803 843402.

Totnes Folk Dance Club*

Mr H Lowe, 12, Benedicts Rd, Liverton, Newton Abbot, TQ12 6JL. 01626 821045. Third Thursday, Methodist Ch. Hall, 8pm (Not June, July, August).

University of Exeter Folk Dance Club
Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN. 01392 411434.

Willand Folk Dance Club*

Miss H.J. Webb, Spindles, 6, Church Road, Alphington, Exeter, EX2 8SB. 01392 270174. Alt. Thurs., Willand VH.

Willand Club Band Workshop

Mary Marker 01626 854141 or Hazel Ridd 01884 820438. Willand Chapel, Gables Road, Willand.

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

Song & Music

Folk song clubs are sometimes forced to change venue at short notice due to a change in management of a pub. Please check with contact given if in doubt.

Bampton

Tues., Bridge House Hotel. Bob Craig, 01398 361478

Bere Ferrers

3rd Sun. Old Plough. Contact Jane on 01822 841064

Bideford Folk Club

Jerry & Hilary Bix, 36, Lower Gunstone, Bideford. Tel/fax 01237 470792. Thurs. Joiners Arms, Market Place, Bideford. 8.30 pm.

Black Torrington

Mon, Torrridge Inn. Music & song. Mike O'Brien 01837

Bodmin

Vic Legg, 01208 75261. Friday, Garland Ox, Bodmin.

www.bodminfolk.freeserve.co.uk

Bovey Tracey

Song & music session, 1st Sunday, 1 pm, King of Prussia. Chris Eccleshall, 01803 840758

Brendon

3rd Sat. Staghunters. Eileen Moore, 01643 709394.

Chulmleigh

3rd Sun. Red Lion. 01769 580384

Combe Martin

Shammick Acoustic, 2nd Sat. Top George Inn, Combe Martin. Tom & Barbara Brown 01271 882366

Dartington

Last Mon. Queens Arms. Chris Eccleshall 01803 862364

Dawlish

Sun. Swan Inn. Mixed folk session. Details 01626 208116

Denbury

Thursday., Union Inn. Acoustic mixed session. Vic Connell 01803 812535

Useful contacts (3)

Exeter, Barnfield Theatre.

1st Fri. Bedford Room. Acoustic open mike session. Details: Jerry 07843 419178

Exeter, Globe

2nd Fri.. Globe Inn, Newtown, Exeter
Traditional song. 4th Fri. Music session.

Exeter, Guitar Club

2nd Fri., Whipton Community Centre
Roger Hutton, 01392 873729

Exeter, Exe Folk Club

3rd Fri., Three Horseshoes, Cowley,
Exeter, 8.00 pm. Peter Beer, 01884
253524 / 07775 811919

Folk on the Moor, Wotter

Sunday, Moorland Hotel, Wotter, nr
Shaugh Prior. Anton Horwich, 3, Wood-
side Cottages, Milton Combe, Yelverton,
Plymouth. 01752 261669 (day), 01822
853620 (eve).

Halsway Manor (Crowcombe)

1st Sun. Song & music session in the
bar lounge.

Harberton

3rd Mon. Church House Inn. Chris Ec-
cleshall, 01803 862364

Hatherleigh

Last Wed. George Hotel. Mainly English
music session. Kate Nye 01837 810566

Holsworthy

Kings Arms. 1st Tues. Phil Williams
01288 341308

Horndon

3rd Wed. Elephant's Nest, Horndon, nr.
Tavistock.

Ivybridge

2nd & 4th Tue. The Sportsman, Exeter
Road. . World Folk Music. 8.30 pm.
Nick Reilly 01752 895014

Kingsbridge

1st Thurs , Crabshell Inn. Bob & Brenda
Burnside, 01548 853351

Luxborough

2nd Fri., Royal Oak. George Ody 01643
704347

Lympstone

1st Wed. Swan Inn. Music, song &
words. Jenny Moon 01395 276569

Malborough

01548 561481. Wed. Royal Oak. Nigel
Sture 01548 561975

Minehead

Acorn Folk Club, Pier Room, Old Ship
Aground. 1st Sat. Eileen Moore 01643
709394. www.acornfolkclub.co.uk

Okehampton

Last Sun. Plymouth Inn. Music & song.
Details: Wren 01837 53754

Pennymoor Singaround

3rd Wed. Cruwys Arms, Pennymoor.
Clare Penney 01884 860023

Plymouth, Artillery Arms

Geoff Rodd, 36, Downham Gardens,
Tamerton Foliot, Plymouth. 01752
709809. Alt. Tues. Artillery Arms Pound
Street, Stonehouse.

Plymouth, Hyde Folk Club

Mon., Hyde Park Hotel, Mutley Plain
Denise Couch, 10, Short Park Road,
Peverell, Plymouth, PL3 4PZ . 01752
661367.

Plymouth, Kitty O'Hanlans

St. Andrews Street, Last Sun 1 pm.
Irish session. Harry Jennings 01752
568878

Plymouth, Minerva Inn

Looe Street, Wed.

Scoriton

3rd Fri. Tradesman's Arms. Sue &
Simon Williams 01364 631308

South Brent

Pack Horse Hotel. Alt. Tues. Mostly
song Keith Beeby 01364 72587. Every
Wed. mostly music Caroline 01364
631308

South Molton

1st Sat. George Hotel. Kath Davey
01598 760354

Sticklepath (Okehampton)

1st Sun. Devonshire Inn. Bill Murray
01647 231286

Useful contacts (4)

Teignmouth

3rd Thurs., Oystercatcher Cafe, Teignmouth. Steve & Anne Gill, 01803 290427

Teignmouth

Last Thurs. Devon Arms Hotel, Northumberland Place. Martyn Hillstead. 01626 778071

Thorverton

Last Friday, Ruffwell Inn (on A396) Peter & Maggie Cornelius, 01392 210983

Oggle Band advert

Tiverton

1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

Torrington

2nd & 4th Wed. Music session. West of England bar.

Torrington

Last Sun. Torridge Inn. Glenn Bower 01805 624117

Topsham

Sunday, Globe. Pete Hargrave, 01395 577605. www.topshamfolkclub.co.uk 8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from Gill Lowry 01392 254021

Totnes

Tuesday, Kingsbridge Inn. Irish session. Andy Clarke 01803 732312

Umberleigh

2nd Mon, Rising Sun. 01769 560447

Walkhampton (Yelverton)

Last Wed. Walkhampton Inn. Also live mostly 'folky' live music, alt. Sats.

Storytelling

Mid Devon Story Club

3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

Totnes Storytell

Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

<p>For sale Wooden clogs size 9 Plain black leather uppers. Barely used. £20 01363 877216</p>

Dartmoor Folk Festival ad emailed

Club nights APRIL 06

FD Folk Dance FS Folk Song (mainly)
 FM Folk Music (mainly) SM Story &
 Music (mainly) **Bold** - more details in main
 diary. VH Village Hall

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Week 1 1/4 FS Minehead, Acorn FS S.Molton, George	Week 1 2/4 FS Bovey Tracey FS Halsway Manor FS Sticklepath FS Topsham, Globe FS Folk on the Moor	Week 1 3/4 FD MADCAPS FD Honiton FD Sidford Scottish FS Hyde, Plymouth FS Black Torrington FS Scoriton	Week 1 4/4 FD Country Dance, Plymouth FD Sidford FD Lucky 7 FD Launceston FS Tiverton FS Holsworthy FS Bampton	Week 1 5/4 FD South Hams FD ExmouthYWCA FD Bideford FDC FD Newton Abbot SM Lymptone FM Malborough FS South Brent
Week 2 8/4 FS Combe Martin	Week 2 9/4 FS Topsham, Globe FS Folk on the Moor	Week 2 10/4 Week 2 FD MADCAPS FD Sidford Scottish FS Hyde, Plymouth FS Black Torrington FM Umberleigh	Week 2 11/4 FD Country Dance, Plymouth FD Sidford FD Launceston FS Bampton FS Ivybridge	Week 2 12/4 FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot FM Malborough FM Torrington FS South Brent
Week 3 15/4 FS Brendon	Week 3 16/4 FS Bere Ferrers FS Topsham, Globe FS Folk on the Moor FM Chulmleigh	Week 3 17/4 FD Sidford Scottish FS Hyde, Plymouth FS Black Torrington FS Harberton	Week 3 18/4 FD Country Dance, Plymouth FD Sidford FD Lucky 7 FD Launceston FS Bampton FSD Hennock	Week 3 19/4 FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot FM Malborough FS Pennymoor FS Horndon FS South Brent
Week 4 22/4	Week 4 23/4 FS Topsham, Globe FS Folk on the Moor	Week 4 24/4 FD Sidford Scottish FD Honiton FD MADCAPS FS Dartington	Week 4 25/4 FD Country Dance, Plymouth FD Sidford FD Launceston FS Bampton FS Ivybridge	Week 4 26/4 FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot FS Walkhampton FS South Brent FM Malborough FM Torrington FM Hatherleigh
	Week 5 30/4 FS Topsham, Globe FS Folk on the Moor FS Okehampton FS Torrington		Unspecified FD KingsteingtonFDC FS Plymouth FS South Brent	Unspecified Halsway Manor FDC

No responsibility accepted for incorrect information. If in doubt please contact the organisers (details in club listings). Diary events begin 8 pm unless stated otherwise.

THURSDAY	FRIDAY
Week 1 6/4 FD Exmouth FD Tavistock FS Kingsbridge FS Bideford, Joiners	Week 1 7/4 FD Bideford Ceilidh FD Dartington FD Salcombe Regis FS Exeter Barnfield
Week 2 13/4 FD Exmouth FD Tavistock FD Willand FS Bideford, Joiners	Week 2 14/4 FD Bideford Ceilidh FD Dartington FD Salcombe Regis FS Exeter Globe FS Luxborough
Week 3 20/4 FD Exmouth FD Tavistock FD Totnes FS Bideford, Joiners FS Teignmouth Oyster	Week 3 21/4 FD Bideford Ceilidh FD Dartington FD Salcombe Regis FD D'Accord FS Exeter 3Horseshoe FS Scoriton
Week 4 27/4 FD Exmouth FD Tavistock FD Willand FS Bideford, Joiners FS Teignmouth	Week 4 28/4 FD Bideford Ceilidh FD Salcombe Regis FD Exeter FDC FS Thorverton FM Exeter, Globe
Unspecified FS Denbury	Unspecified FD Aylesbeare FDC

April Diary

- Sat 1** **SONG** Acorn FSC Old Ship Aground, Minehead
John Conolly
DANCE Civic Hall Totnes. Sarah Bazeley & Dartmoor Pixie Band
FOLK FESTIVAL Cheriton Fitzpaine
- Sun 2** **FOLK FESTIVAL** Cheriton Fitzpaine
- Tue 4** **DANCE** Sidford FDC at VH. Aileen Wills
- Thu 6** **DANCE** Tavistock FDC. Peter Moxom
SONG Bideford FSC. John Conolly
- Sat 8** **DANCE** 2.30 -5.30 pm Broadclyst VH. Valerie Webster, Petronella. £3.
DANCE Willand VH. John Turner, Meltdown.
CEILIDH Cruwys Morchard VH. Sarah Bazeley, Dartmoor Pixie Band
- Sun 9** **SONG** Folk on Moor, Moorlands Hotel, Wotter. John Conolly.
- Tue 11** **DANCE** Sidford FDC at VH. Muriel Forrest
- Thu 13** **DANCE** Tavistock FDC. John Estall
DANCE Willand FDC at VH. Jane Thomas
- Tue 18** **DANCE** Sidford FDC at VH. Doreen Cooper
- Thu 20** **CONCERT** Cyril Tawney memorial, Royal Fleet Club, Devonport. Shep Woolley. 01752 263227
DANCE Tavistock FDC. Ray Buckingham
- Fri 21** **DANCE** Dartington FDC at VH Alan Davies Sundowners
- Sat 22** **CEILIDH** Bowhill Primary, Exeter. Stomp.
DANCE Tavistock College. Jane Thomas, Pete Mac Band.
DANCE Budleigh Salterton Public Hall. John Bone. Amycrofters.
PLAYFORD Devon Playford Club, 2.30 pm Bowhill Primary Sch. Exeter. Alan Davies & Gwyn George.
- Sun 23** **SONG** Folk on Moor, Moorlands Hotel, Wotter. Vic Legg.
- Mon 24** **DANCE** Madcaps Club, Marlton VH. John Bone, Sundowners.
- Tue 25** **DANCE**
Sidford FDC at VH. Peter Moxom
- Thu 27** **DANCE** Willand FDC at VH. Ted Farmer, John & Mary Brock
DANCE Tavistock FDC. Alan & Marion Finch
- Fri 28** **CEILIDH** Dartington MM 'Proper Ceilidh' with Rumpus. Harberton VH. For 'Soundbeam' Appeal
DANCE Exeter FDC Doreen Cooper
- Sat 29** **DANCE** Moretonhampstead Parish Hall. John Bone, Sundowners. Bring & share supper. For Devon Folk Soundbeam Appeal.
- Sun 30** **SONG** Topsham FSC, Globe Inn. Nancy Kerr & James Fagan

Club nights MAY 06

FD Folk Dance FS Folk Song (mainly)
 FM Folk Music (mainly) SM Story & Music
 (mainly) **Bold** - more details in main diary.
 VH Village Hall

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Week 1 1/5 FD Honiton FD Sidford Scottish FS Hyde, Plymouth FS Black Torrington FS Scoriton	Week 1 2/5 FD Country Dance, Plymouth FD Sidford FD Lucky 7 FD Launceston FS Tiverton FS Holsworthy FS Bampton	Week 1 3/5 FD South Hams FD ExmouthYWCA FD Bideford FDC FD Newton Abbot SSM Lymptone FM Malborough FS South Brent	Week 1 4/5 FDExmouth FD Tavistock FS Kingsbridge FS Bideford, Joiners	Week 1 5/5 FD Bideford Ceilidh FD Dartington FD Salcombe Regis FS Exeter Barnfield
Week 2 8/5 FD MADCAPS FD Honiton FD Sidford Scottish FS Hyde, Plymouth FS Black Torrington FM Umberleigh	Week 2 9/5 FD Country Dance, Plymouth FD Sidford FD Launceston FS Bampton FS Ivybridge	Week 2 10/5 FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot FM Malborough FM Torrington FS South Brent	Week 2 11/5 FD Exmouth FD Tavistock FD Willand FS Bideford, Joiners	Week 2 12/5 FD Bideford Ceilidh FD Dartington FD Salcombe Regis FS Exeter Globe FS Luxborough
Week 3 15/5 FD MADCAPS FD Honiton FD Sidford Scottish FS Hyde, Plymouth FS Black Torrington FS Harberton	Week 3 16/5 FD Country Dance, Plymouth FD Sidford FD Lucky 7 FD Launceston FS Bampton FSD Hennock	Week 3 17/5 FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot FM Malborough FS Pennymoor FS Horndon	Week 3 18/5 FD Exmouth FD Tavistock FD Totnes FS Bideford, Joiners FS Teignmouth Oyster	Week 3 19/5 FD Bideford Ceilidh FD Dartington FD Salcombe Regis FD D'Accord FS Exeter 3Horseshoe FS Scoriton
Week 4 22/5 FD MADCAPS FD Honiton FD Sidford Scottish FS Dartington FS Black Torrington	Week 4 23/5 FD Country Dance, Plymouth FD Launceston FS Bampton FS Ivybridge	Week 4 24/5 FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot FS Walkhampton FS South Brent FM Malborough FM Torrington	Week 4 25/5 FD Exmouth FD Tavistock FD Willand FS Bideford, Joiners FS Teignmouth	Week 4 26/5 FD Bideford Ceilidh FD Salcombe Regis FD Exeter FDC FS Thorverton FM Exeter, Globe
Week 5 29/5	Week 5 30/5 FS Bampton FS Ivybridge Unspecified FD KingsteingtonFDC FS Plymouth FS South Brent	Week 5 31/5 FS South Brent FM Hatherleigh FD South Hams FD ExmouthYWCA FD Bideford FD Newton Abbot	Unspecified FS Denbury	Unspecified FD Aylesbears FDC

Irish Set Dancing Classes
Wednesdays 8.30-10.30 pm. Rydon
Community Hall, Kingsteignton .
Teacher: Mary
Bingham. Details : 01803 290427

No responsibility accepted for incorrect information. If in doubt please contact the organisers (details in club listings). Diary events begin 8 pm unless stated otherwise.

SATURDAY	SUNDAY
<i>Week 1 6/5</i> FS Minehead, Acorn	<i>Week 1 7/5</i> FS Bovey Tracey FS Halsway Manor FS Sticklepath FS Topsham, Globe FS Folk on the Moor
<i>Week 2 13/5</i> FS Combe Martin FS S.Molton, George	<i>Week 2 14/5</i> FS Topsham, Globe FS Folk on the Moor
<i>Week 3 20/5</i> FS Brendon	<i>Week 3 21/5</i> FS Bere Ferrers FS Topsham, Globe FS Folk on the Moor FM Chulmleigh
<i>Week 4 27/5</i>	<i>Week 4 28/5</i> FS Topsham, Globe FS Folk on the Moor
	<i>Week 5 30/4</i> FS Topsham, Globe FS Folk on the Moor FS Okehampton FS Torrington

May Diary

- Tue 2 DANCE** Sidford FDC at VH. Ted Farmer
- Thu 4 DANCE** Tavistock FDC. Chris Thorne.
- Sat 6 DANCE** Civic Hall Totnes. Eileen Nightingale, Bridgwater Band..
SONG Acorn FSC, Old Ship Aground, Minehead. Dambuskers.
CONCERT Plough, Torrington. Waterson & Carthy.
- Sun 7 SONG** Folk on the Moor, Moorland Hotel, Wotter. Andy Clarke.
- Tue 9 DANCE** Sidford FDC at VH. John Bone.
- Thu 11 DANCE** Willand FDC at VH. Tony Mawson & club musicians. AGM.
DANCE Tavistock FDC. Frances Oates.
CONCERT Otterton Mill. Kieran Halpin
- Fri 12 CONCERT** Jan Stewer evening, Puddington VH. Details 01884 860023
EXMOOR FOLK FESTIVAL Brendon
- Sat 13 CEILIDH** South Brent VH. Phoenix Band. Tickets: 01364 725627
EXMOOR FOLK FESTIVAL Brendon
DANCE Willand VH. John Bone, Silver & Gold
- Sun 14 EXMOOR FOLK FESTIVAL** Brendon
- Mon 15 CONCERT** St George's Hall, Exeter. Steeleye Span.
- Tue 16 DANCE** Sidford FDC. Jane Thomas, Ivor Hyde & Holly. End of season party.
- Thu 18 DANCE** Tavistock FDC. Gil Jefferies.
- Sat 20 CEILIDH** Merton VH. Bismarcks. Tickets from 01805 603599 or Winkleigh Morris.
DANCE Public Hall Budleigh Salterton. Stan Nicholls, Bridgwater Band.
CONCERT Conservatoire Folk Ensemble, Ariel Centre, Totnes. Tickets 01803 469200
PLAYFORD Devon Playford Club, 2.30 pm Bowhill Primary Sch. Exeter. Rosemary Hunt . Gwyn George
- Sun 21 SONG** Folk on the Moor, Moorland Hotel, Wotter. James Raynard (tbc).
- Mon 22 DANCE** MADCAPS, Ryan Roberts, Amycrofters
- Thu 25 DANCE** Tavistock FDC. John Estall.
- Fri 26 DANCE** Exeter FDC Chris Miles & Muriel F.

Harvey Andrews and Hearts of Oak are among the guests at the **Exmoor Folk Festival**, based in the small village of **Brendon**. The festival takes place over the weekend of **12th -14th May**.

School & Youth Goups

Exeter College (Special Needs)
Mrs H. Brunt. 01392 205306 (work)

High St Primary School, Plymouth
Mrs J.M. Parry, High Street Primary School, Stonehouse, Plymouth.

For further details see www.exmoorfolkfestival.co.uk or contact Mrs. Gwyn Linley, Tel. 01598 741279 or email: g.linley@virgin.net

Club nights JUNE 06

FD Folk Dance FS Folk Song (mainly)
 FM Folk Music (mainly) **Bold** - more
 details in main diary. VH Village Hall

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
<i>Week 1 1/6</i> FD Tavistock FS Kingsbridge FS Bideford, Joiners	<i>Week 1 2/6</i> FD Bideford Ceilidh FD Dartington FS Exeter Barnfield	<i>Week 1 3/6</i> FS Minehead, Acorn FS S.Molton, George	<i>Week 1 4/6</i> FS Bovey Tracey FS Halsway Manor FS Sticklepath FS Topsham, Globe FS Folk on the Moor	<i>Week 1 5/6</i> FD Honiton FS Hyde, Plymouth FS Black Torrington FS Scoriton
<i>Week 2 8/6</i> FD Tavistock FD Willand FS Bideford, Joiners	<i>Week 2 9/6</i> FD Bideford Ceilidh FD Dartington FS Exeter Globe FS Luxborough	<i>Week 2 10/6</i> FS Combe Martin	<i>Week 2 11/6</i> FS Topsham, Globe FS Folk on the Moor	<i>Week 2 12/6</i> FD Honiton FS Hyde, Plymouth FS Black Torrington FM Umberleigh
<i>Week 3 15/6</i> FD Tavistock FS Bideford, Joiners FS Teignmouth Oyster	<i>Week 3 16/6</i> FD Bideford Ceilidh FD Dartington FD D'Accord FS Exeter 3Horseshoe FS Scoriton	<i>Week 3 17/6</i> FS Brendon	<i>Week 3 18/6</i> FS Bere Ferrers FS Topsham, Globe FS Folk on the Moor FM Chulmleigh	<i>Week 3 19/6</i> FD Honiton FS Hyde, Plymouth FS Black Torrington FS Harberton
<i>Week 4 22/6</i> FD Tavistock FS Bideford, Joiners FS Teignmouth	<i>Week 4 23/6</i> FD Bideford Ceilidh FM Exeter, Globe	<i>Week 4 24/6</i>	<i>Week 4 25/6</i> FS Topsham, Globe FS Folk on the Moor FS Okehampton FS Torrington	<i>Week 4 26/6</i> FD Honiton FS Dartington
<i>Week 5 29/6</i> FD Tavistock FS Bideford, Joiners	<i>Week 5 30/6</i> FS Thorverton FD Dartington <i>Unspecified</i> FD Aylesbeare FDC FD Salcombe Regis			<i>Unspecified</i> FD Sidford Scottish
<i>Unspecified</i> FS Denbury		Please note that several dance clubs do not meet during the summer months. If listed as 'unspecified' please check with club secretary as to whether the club is meeting at any time this month.		

FOLK ON THE FIDDLE IN OKEHAMPTON Saturday June 3rd Workshops & concerts featuring :

Christina Smith (fiddle, cello) & **Jean Hewson** (guitar)

Since 1985, this native Newfoundland duo have dedicated themselves to the preservation and performance of the island's music. Their long-standing friendships with the older generation of singers and musicians have given them a unique repertoire of songs and tunes that are rooted in the traditions of their island and its rich musical heritage. The island's music originally developed from Devon, Irish and French roots, over the years taking on a life of its own. With their instrumentation of voice, guitar, fiddle and cello, they shape this material into unusual and engaging arrangements. They are both highly respected educators.

Nick Wyke (fiddle) & **Becki Driscoll** (fiddle)

Two of the leading lights of the new generation of Devon-based folk artists, Nick Wyke & Becki Driscoll play traditional and contemporary English music with a particular emphasis on tunes from the South West. Their arrangements of both new and old tunes bring together rhythmic chord patterns, flowing melodies and exquisite harmonies to create a rich texture of sound unique to this duo. They play with dynamic energy and passion to uplift audiences, and give a modern vitality and drive to the traditional music of South West England. Both are highly skilled workshop leaders, and part of the Wren Music team of folk educators

No responsibility accepted for incorrect information. If in doubt please contact the organisers (details in club listings). Diary events begin 8 pm unless stated otherwise.

TUESDAY	WEDNESDAY
<i>Week 1 6/6</i> FS Tiverton FS Holsworthy FS Bampton FD Launceston	<i>Week 1 7/6</i> SSM Lympstone FM Malborough
<i>Week 2 13/6</i> FS Bampton FS Ivybridge FD Launceston	<i>Week 2 14/6</i> FM Malborough FM Torrington
<i>Week 3 20/6</i> FS Bampton FSD Hennock FD Launceston	<i>Week 3 21/6</i> FM Malborough FS Pennymoor FS Horndon
<i>Week 4 27/6</i> FS Bampton FS Ivybridge FD Launceston	<i>Week 4 28/6</i> FS Walkhampton FM Malborough FM Torrington FM Hatherleigh
<i>Unspecified</i> FD KingsteingtonFDC FS Plymouth FD Country Dance, Plymouth FS South Brent	<i>Unspecified</i> FD South Hams FD ExmouthYWCA FD Bideford FDC FD Newton Abbot FD Halsway Manor

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June diary

- Thu 1 DANCE** Tavistock FDC. Peter Moxom
COPY DATE FOR WHAT'S AFOOT
- Fri 2 FESTIVAL** Pennymoor Song & Ale
CONCERT Lynton Town Hall. Marske
 Fisherman's Choir & Hearts of Oak. £5
- Sat 3 DANCE** Civic Hall, Totnes. Frances Oates,
 Ivor Hyde's Band.
SONG Minehead, Acorn FSC, Old Ship
 Aground. Neil Parker & Paul Watts.
SONG: George, South Molton. Marske
 Fisherman's Choir. £5
FESTIVAL Pennymoor Song & Ale
WORKSHOPS & CONCERT Octagon
 Theatre, Okehampton Folk of the Fiddle. See
 display advert & information on opposite page.
- Sun 4 SONG** Folk on the Moor, Moorland Hotel,
 Wotter. Tom & Barbara Brown.
FESTIVAL Pennymoor Song & Ale
- Tue 6 CONCERT** Eliza Carthy, Landmark Theatre,
 Ilfracombe.
- Thu 8 DANCE** Willand FDC End of season party.
 Colin Andrews, Home Brew Band. .
DANCE Tavistock FDC. Alan & Marion Finch
- Sat 10 DANCE** Willand VH. Jane Thomas, Orion's
 Ring .
WORKSHOPS & CONCERT Bideford
 Pre-Festival event with Craig, Robson &
 Morgan - see display advert.
- Sun 11 SONG** Folk on the Moor, Moorland Hotel,
 Wotter. Mick Ryan & Pete Harris.
- Thu 15 CONCERT** Otterton Mill. Mike Silver
DANCE Tavistock FDC. Ray Buckingham.
- Sat 17 WORKSHOP** for folk dance musicians. Public
 Hall, Budleigh Salterton. Pete Mac.
DANCE Public Hall Budleigh Salterton.
 Nicole Mac with Pete Mac Band & workshop
 musicians.
- Thu 22 CONCERT** Otterton Mill. John Etheridge &
 Kit Holmes.
DANCE Tavistock FDC. Frances Oates.
- Fri 23 TEIGNMOUTH FOLK FESTIVAL**
- Sat 24 PLAYFORD BALL** Oldway Mansion,
 Paignton. Ticket only (01392 882156). Ian
 Jones, Gwyn George & Hilary Hudson.
TEIGNMOUTH FOLK FESTIVAL
- Sun 25 SONG** Folk on the Moor, Moorland Hotel,
 Wotter. Ian Bruce.
TEIGNMOUTH FOLK FESTIVAL
- Thu 29 DANCE** Tavistock FDC. John Estall.

Club nights JULY 06

FD Folk Dance FS Folk Song (mainly)
 FM Folk Music (mainly) SM Story & Music
 (mainly) **Bold** - more details in main diary.
 VH Village Hall

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<i>Week 1 1/7</i> FS S.Molton, George	<i>Week 1 2/7</i> FS Bovey Tracey FS Halsway Manor FS Sticklepath FS Topsham, Globe FS Folk on the Moor	<i>Week 1 3/7</i> FS Hyde, Plymouth FS Black Torrington FS Scoriton	<i>Week 1 4/7</i> FS Tiverton FS Holsworthy FS Bampton	<i>Week 1 5/7</i> SSM Lympstone FM Malborough
<i>Week 2 8/7</i> FS Combe Martin	<i>Week 2 9/7</i> FS Topsham, Globe FS Folk on the Moor	<i>Week 2 10/7</i> FS Hyde, Plymouth FS Black Torrington FM Umberleigh	<i>Week 2 11/7</i> FS Bampton FS Ivybridge	<i>Week 2 12/7</i> FM Malborough FM Torrington
<i>Week 3 15/7</i> FS Brendon	<i>Week 3 16/7</i> FS Bere Ferrers FS Topsham, Globe FS Folk on the Moor FM Chulmleigh	<i>Week 3 17/7</i> FS Hyde, Plymouth FS Black Torrington FS Harberton	<i>Week 3 18/7</i> FS Bampton FSD Hennock	<i>Week 3 19/7</i> FM Malborough FS Pennymoor FS Horndon
<i>Week 4 22/7</i>	<i>Week 4 23/7</i> FS Topsham, Globe FS Folk on the Moor	<i>Week 4 24/7</i> FS Hyde, Plymouth FS Black Torrington FS Dartington	<i>Week 4 25/7</i> FS Bampton FS Ivybridge	<i>Week 4 26/7</i> FS Walkhampton FM Malborough FM Torrington FM Hatherleigh
<i>Week 5 29/7</i>	<i>Week 5 30/7</i> FS Topsham, Globe FS Okehampton FS Torrington	<i>Week 5 31/7</i> FS Hyde, Plymouth FS Black Torrington	<i>Unspecified</i> FD KingsteingtonFDC FS Plymouth FS South Brent	<i>Unspecified</i> FD South Hams FD ExmouthYWCA FD Bideford FDC FD Newton Abbot

Barnstormers

Ceilidh Band

Need a band at short notice? Contact

COLIN WILSON

01392 215815

colin@willow1.freemove.co.uk

Colin is also available as freelance folk band guitarist

No responsibility accepted for incorrect information. If in doubt please contact the organisers (details in club listings). Diary events begin 8 pm unless stated otherwise.

THURSDAY	FRIDAY
<i>Week 1 6/7</i> FS Kingsbridge FS Bideford, Joiners	<i>Week 1 7/7</i> FD Bideford Ceilidh FS Exeter Barnfield
<i>Week 2 13/7</i> FS Bideford, Joiners	<i>Week 2 14/7</i> FD Bideford Ceilidh FS Exeter Globe FS Luxborough
<i>Week 3 20/7</i> FS Bideford, Joiners FS Teignmouth Oyster	<i>Week 3 21/7</i> FD Bideford Ceilidh FS Exeter 3Horseshoe FS Scoriton
<i>Week 4 27/7</i> FS Bideford, Joiners FS Teignmouth	<i>Week 4 28/7</i> FD Bideford Ceilidh FM Exeter, Globe
<i>Unspecified</i> FS Denbury	<i>Unspecified</i> FD Aylesbeare FDC FD D'Accord

If it is the sounds of France & Brittany or the traditional dancing you are looking for we have **live music** from the

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3rd Friday of each month
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For further information please call
Pat 01392 811593 Martin 01837 83347

To be included on our mail list please send email to
daccord@tiscali.co.uk

July diary

- Sat 1 DANCE** Civic Hall, Totnes. Peter Moxom, Bridgwater Band.
- Sun 2 SONG** Folk on the Moor, Moorland Hotel Wotter. Richard Grainger.
- Thu 6 SONG** Bideford FSC. Graham & Eileen Pratt and Useless Annie (Sue Burgess, Eileen Pratt)
- Sat 8 PLAYFORD** Kingsteignton Community Hall 6.30 pm. Bob Franklin, Gwyn George & Jean Foster.
DANCE Willand VH. Sheila Mainwaring & Root 9.
- Wed 19 SONG** Minehead, Acorn FSC, Old Ship Aground. Special night with Bonny Sartin, Trimrig Doxy & Roger Stevens.
- Sun 23 SONG** Folk on the Moor, Moorland Hotel, Wotter. Bram Taylor.

Please note that most dance clubs do not meet during the summer months. Even if listed in the club section opposite, please check with club secretary whether the club will run on any particular date.

Teignmouth Folk Club

Last Thursday of every month
at

The Devon Arms Hotel
NorthumberlandPlace
Teignmouth

8 pm.

For further details contact:

Martyn Hillstead
01626 778071
matyngh@aol.com

Useful contacts (5)

* Affiliated to EFDSS

Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)

Alive & Kicking
Appalachian. Julie Page, 07815 966838

Beltane
Di Brooks, 01626 872903

Bideford Phoenix Morris
Martin Boyle, 01237 423716

Blackawton Morris
Chris Janman, 1, Castle Lane, Blackawton, Totnes. 01803 712362

Black Bess
Suzanne Lovell, 01803 873908

Bovey Tracey Mummers
Rod Wilkins 01803 812581

Cogs & Wheels
Fiona Elsworth, Sunspot, Liftondown, Lifton, PL16 7DB. 01566 784646
mandf.elsworth@btinternet.com

Dartmoor Border
Lis Richards 01822 853850

Dartington Morris Men
Iain Davison, 102, Ashburton Road, Highweek, Newton Abbot, TQ12 1RJ.
iain.davison@blueyonder.co.uk. 07841 087669

Exeter Morris Men
Mike Painter, Grass Roots, Birch Grove, West Hill, Ottery St Mary. 01404 815699
mike@painter53.freemove.co.uk

Exmoor Border Morris
Lesley Wormald 01271 830759

Flaming Morris
Graham Bungay 01395 578484

Firestone*
(Appalachian & Irish). Richard Mason, 3, Kingfisher Drive, Exeter, EX4 4SN
01392 411434

Glory of the West Morris
Carol Mantell, Beggar's Roost, Higher Ashton, EX6 7QR. 01647 252740

Great Western Morris Men
Trevor Cook, 1, Croft Cottage, Church Lane, Cheriton Bishop. EX6 6JU 01647 24307
bagman@great-western.org.uk

Green Willow Clog
Sue Fildes 07768 625333

Grimspound Border Morris
Don McMillan 01626 207600,
donmcmillan@netbreeze.co.uk

Harberton Navy
Nonnie Duncan, Little Cholwell, Harberton, Totnes. 01803 867650
nonnie@cholwell.fsnet.co.uk

Heather & Gorse
Jenny Gill 01626 779795

Ilfracombe Red Petticoats
Janet Ellis, 01271 342351

Lodestone Border
Brian Cullingham 01822 853856

Newton Bushel Morris Men
Anthony Job, 29, Innerbrook Road, Chelston, Torquay. 01803 607987

North Devon Mummers
Francis & Barbara Verdigi 01271 813843

Plymouth Maids
plymouthmaids@hotmail.com Sue Hawes 01752 345054

Plymouth Morris Men
Pete Watson 01752 330249

Raddon Hill Clog Morris
Lesley Downes, Lower Brocks, Dunsford, EX6 7AB 01647 252767

Shuffle the Deck Appalachian
Jenny Draper, Ladywell, Grange Road, Buckfast, Buckfastleigh, TQ11 0EH
01364 643320

Sidmouth Steppers NW Morris
Jean Salt 01395 516590

Sweet Coppin
Georgie Humble, 150 Henson Park, Chard, TA20 1NL. 01460 64569

Useful contacts (6)

Tarka Morris Men
Phil Heming 07785 478282
phil@bearstreetpharmacy.co.uk

Tormohun Morris
Frances Popley, 01803 322543
francespopley@hotmail.com

Trigg Morris Men
Roger Hancock 01208 73907

Tudor Dance Group
(16th Century Dance) Elizabeth
Thurgood, Brookfield, Combe Water,
Cotleigh, Honiton, EX14 9SQ. 01404
831512

Wheal Sophia NW Morris
Colin Baker, 01404 841359

Winkleigh Morris
Anne Bendix 01805 603599

National Organisations

EFDSS National HQ
Cecil Sharp House, 2, Regent's Park
Road, London NW1 7AY. 020 7485
2206

The Morris Federation
Fee Lock, 28, Fairstone Close, Hast-
ings, Sussex. 01424 436052.
www.morrisfed.org.uk

The Morris Ring
Charlie Corcoran, 70, Greengate Lane,
Birstall, Leicestershire, LE4 3DL. Tel/fax
0116 267 5654. www.themorrisring.org

Open Morris
Tracey Good 01507 608364
secretaryoform@aol.com

National Youth Folklore Troupe of England*
Dave Leverton, Heathers, Stanton Wick,
Pensford, Bristol, BS39 4BZ. 01761
490236 daveleverton@lycos.co.uk

Festivals

Bampton After The Fair
26th - 29th October, 2006 Clare Penney
01884 860023

Baring-Gould Festival
End of October Tel/fax 01837 53754
info@wrenmusic.co.uk

Bideford Folk Festival
14th - 20th August 2006. Jerry Bix
01237 470792

Cornwall Folk Festival.
August Bank Holiday. 01736 850630
nialltimmins@tesco.net

Crediton Folk Festival
31st March - 2nd April 2006. Cheriton
Fitzpaine. Pete Lister 01363 775695
creditonfolkfestival@yahoo.co.uk

Dartmoor Folk Festival*
11th - 13th August 2006. August. Mrs J
White, Sunnyhill, South Zeal, Oke-
hampton EX20 2JL Tel 01837 840102
www.dartmoorfolkfestival.co.uk

English Country Music Festival*
Jason Rice, 12, Church Street,
Crediton, EX17 5UU

Exmoor Folk Festival
12th -14th May 2006. Brendon. Details:
01598 741279 g.linley@virgin.net

Intervarsity Folk Dance Festival
Richard Mason, 3, Kingfisher Drive,
Exeter, EX4 4SN. 01392 411434

Malborough Music Festival
Mid-August., 01548 561481
malborough.festival@ukonline.co.uk

Minehead Folk Festival
Early July. Mike & Di Dibble 01643
841597

Pennymoor Song & Ale
2nd - 4th June. Jon Shapley, 9, Higher
Ley Nymet Rowland, Crediton, EX17
6AJ

Plymouth Folk Festival
Marilyn Goldsbrough 01752 564847

Sidmouth Folk Week
4th - 11th August 2006.
www.sidmouthfolkweek.org.uk

Sourton, Fox & Hounds.
Song weekend, May . Kathy Wallis &
Jon Heslop 01579 363505.
Kathy.wallis@nasuwt.net

Teignmouth Folk Festival*
June. Anne Gill, 01803 290427

Westcountry Storytelling Festival
Aller Park, Dartington . August Details:
01803 863790.

FOLK ON THE FIDDLE



A day of traditional and contemporary folk music,
with workshops and an evening concert at the

OCTAGON THEATRE

Mill Road, Okehampton, Devon, EX20 1DW

Saturday 3rd June 2006

Concert 8.00pm £8.00 (£5.00 concs)

DAYTIME WORKSHOPS

with Christina & Jean and Nick & Becki

10.00am - 1.00pm Workshops for fiddles only

2.30 - 5.30pm Workshop for all instruments

For further information, tickets and workshop booking, please contact
Wren Music, 1 St James Street, Okehampton, Devon EX20 1DW,
Tel 01837 53754, or email admin@wrenmusic.co.uk
Find out all about Wren at www.wrenmusic.co.uk
Wren Music is a Registered Charity No 297257



Useful contacts (7)

Bands

(Those in **bold type** have an advert. elsewhere in this magazine. * EFDSS affiliated).

Amycrofters Band*	01404 46451	Racing Demon	01626 864042
Autumn Gold	01840 261708	Red Shed	01363 774339
Barn Owls	01822 832002	Redwing	01409 211492
Barnstormers	01392 215815	Redwing Duo*	01395 266553
Bloatertown Band	01237 476632	Reel Thing	01460 240411
Bonnetts Band	01458 443253	Rumpus	01548 561975
Bridgwater Band	01823 491662	Rusty Buckets	01398 323494
Cavaliers	01288 341358	Rusty Gulley	01803 290427
Country Style	01803 813555	Seven Stars	01803 862393
Dartmoor Pixie Band*	01837 840775	Shams Band	01548 842231
Devil's Footsteps	01626 866257	Sheer Hopody	01769 520595
Devonians	01752 221557	Short Notice	01626 864042
Eel Grinders	01647 440020	Silver & Gold	01752 265869
Five Bar Gate	01626 866257	Slack Ma Gurdle	01823 680523
Flash Company	01392 274135	Smileyboots	01752 364596
Folk Two	01548 550004	Somersets	01749 812207
Footloose	01647 433464	Spinach For Norman	01837 83347
Fox Amongst The Chickens	01579 351201	Squeezum	01823 333567
Fresh Aire	01823 257488	Steve Gill & Andy Clarke	01803 290427
Grumbling Old Men	01278 732202	Sundowners	01647 440754
Haymakers	01288 361625	Tinners	01736 787951
Hips & Haws	01884 855638	Troika	01803 862393
Hobson's Choice	01823 272537	Walter Shortage & Hosepipe Banned	01837 840573
Home Brew	01363 877216	Weston Country Dance Band	01934 813326
Hot Punch	01271 373128	Wunjo! Ceilidh Band	01364 644131
Ivor Hyde's Band	01460 65159		
Jiggerypipery	01647 433390		
Jocosity	07901 673004		
Long Odds & Short Straws	01460 61996		
Lucy Lastic	01884 881385		
Mac's Maggot	01752 404821		
Meltdown	01278 732202		
Mooncoin Ceilidh Band	01803 290427		
More The Merrier	01884 820438		
Mrs Crotty's Ceildh Band	01803 762645		
Newlyn Reelers	01736 366284		
Occasion Ceilidh Band	01752 337501		
Oggle Band	01271 865030		
Old Boys	01752 345045		
Other Band	01326 563564		
Park Bench Aristocrats	01548 810038		
Perfect Cure	01823 432642		
Pete Mac Band*	01395 266553		
Petronella	01884 820438		
Pieces of Eight*	01395 513877		
Pigs Might Fly	01392 411434		
Pig's Whisper	01392 250355		
Phoenix	01392 833088		
Quantock Quarenders	01984 656459		

AMYCROFTERS BAND

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Folk Dances & Folk Dance Clubs

CALLER AVAILABLE IF
REQUIRED

Contact

Andrew Mycroft

01404 46451

andrew.mycroft@btinternet.com

Topsham ad emailed (revised version)

Useful contacts (8)

Callers

Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Marion & Alan Finch	01837 52458
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
John Tarling	01297 34804
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745

Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569
Clive Pig	01837 840089

Regional Contacts

Folknews Kernow
Chris Ridley, Trenillocs, St. Columb, Cornwall. 01637 880394

Avon Folk Diary
Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

Dorset Folk
Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

Folk London
Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

Folk South West
Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 folksw@folksw.org.uk

Halsway Manor Magazine
Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 alan@bcorkett.freemove.co.uk

Puddingstone (Herts)
Libby Byne-Grey, 01920 460553

Shreds & Patches (Shropshire)
Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

Somers Folklife
Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. somers.folklife@virgin.net

Taplas (Wales)
Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

Wiltshire Folk
Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ. 01225 703650

Worcestershire Folk
Rosie McMinn 01527 854378

Reviews

IT WAS ON A MARKET DAY Veteran Compilation CD - VTC6CD

The Singers - George Bregenzer (London), Charlie Bridger (Kent), Charlie Clissold (Gloucestershire), Johnny Doughty (Sussex), George Fradley (Staffordshire), Mary Ann Haynes (Sussex), Len Heyward (Gloucestershire), Bob Lewis (Sussex), Geoff Ling (Suffolk), Buster Mustoe (Worcestershire), Will Noble (Yorkshire), Ernie Payne (Gloucestershire), Francis Shergold (Oxfordshire), George Spicer (Sussex), Jeff Wesley (Northamptonshire), Fred Whiting (Suffolk), George Withers (Somerset), Lucy Woodhall (Worcestershire).

The above list of performers should give those of you familiar with John Howson's Veteran recordings, a good insight into the kind of songs that have been included in this CD. To those of you who know nothing about Veteran it will mean very little - so let me explain.

For most of his life, John Howson has been on a mission to search out recordings of all of the remaining traditional singers and musicians in the British Isles. If the performers had not previously been recorded or if the existing productions were of poor quality then John often took on the work himself. He was also in contact with collectors undertaking the same venture in other parts of the Country and included on this CD, in addition to John's efforts are songs recorded by Mike Yates.

In 1987 John founded Veteran, releasing audio cassettes of the recordings that he and others had made. 'It was on a Market Day' is a CD reissue of some of the songs previously included on these early tapes and as ever with Veteran, the quality of the recordings is excellent.

This compilation is a collection of recordings (the oldest is from 1974) of people who it would seem have very little in common as they come from different areas in England and work or have worked at many different trades, some in cities or towns and others in the countryside. The one thing that the singers do have in common is the way that they sing their song and that is very much worth listening to.

Like the singers the songs seem to have very little in common with each other - yes you could separate the ballads from the music hall ditties and the serious from the humorous but they all tell a story and the stories that they tell are also very much worth listening to.

FOOTLOOSE BARN DANCE BAND

FOUR PIECE BAND
OWN CALLER

Mike & Sheila 01647 433464
Trevor 01769 520595

Of the twenty-eight tracks on this CD I would pick out Jeff Wesley singing *Green Grow the Laurels* as my favourite but it's a hard choice and George Fradley's *Jones's Ale* has some great verses that I have certainly never before heard.

I think that *Mucking About in the Garden* sung by George Spicer is a song that you may well hear me singing around the local pubs and clubs in the future and I am sure that you could all add at least a couple of songs to your own repertoire from the contents of this CD.

Bill Murray

Available from PO Box 193, Stowmarket, Suffolk
IP14 3WZ www.veteran.co.uk

THE ANGLO CONCERTINA MUSIC OF WILLIAM KIMBER

Dan Worrall

EFDSS ISBN 085418194146 £11.50 (+£2 p&p)

This gem of a book was published in October 2005, so in that respect I feel that the review is a little overdue. That is a shame, since it is a well-written and well-researched book which, in its 85 pages, will be a valuable asset to those people interested in both the social and the musical life of William Kimber and his undeniable contribution to the Morris dancing tradition.

In presenting a selection of 28 tunes, this book is the first published collection of transcriptions of William Kimber's music, and includes both melody and chords. The transcriptions, while demystifying Kimber's unusual chording, reflect a unique and one-off mid-nineteenth century rural style that comes more or less directly from the first generation of Anglo concertina players.

I personally found the section, 'Explanatory Notes on the Tunes' of particular interest. Dan Worrall has done a marvellous job of researching the background to all of the 28 tunes. Little did I know that 'The Girl With The Blue Dress' was originally a polka from the Czech folk tradition.

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And, if I may quote the author from part of his notes on 'Laudnum Bunches', "This Morris handkerchief was transcribed from a live recording outside a pub in Headington Quarry. Kimber was aged 85 at the time. You can hear him encouraging the dancers as he plays. " It makes me fair want to dash out and buy the recording (details of which are also provided).

I am not an Anglo concertina player and consequently not qualified to comment on the comprehensive information which Dan Worrall provides for playing the instrument and tunes. I therefore recommend that those interested should read the review by Andy Turner - an excellent Anglo musician - on www.mustrad.org.uk .

For ease of playing the tune transcriptions, the book is sensibly designed with a spiral wire spine. This book is of great value to all of us with an interest in our traditional English music, and well deserves a place on our bookshelves.

Ken Hinchliffe

A MAID AND HER MUSIC **Paul Marsh Erskine Press 1852970820** **The memories, melodeons & related reed instruments of Ruth Askew**

Although Paul's book was published a couple of years ago, I only came across it recently. Ruth was born Ruth Hill in Chagford in 1929 and started playing the melodeon at the age of five. After her marriage in 1951 she lived in Northamptonshire for several years before moving to Hampshire, where her collection of diatonic squeezeboxes grew and grew. Her playing and her display of her amazing collection have become well-known at festivals, steam rallies and many other events across the country.

The book is an absolutely fascinating compilation of her anecdotes and photographs - from early days in Chagford with Jack & Les Rice, George Allen and Bob Cann, to sessions with George Privett and others at Sam's Hotel in Shedfield, and performances with the Kings Korner Carnival Jazz Band. The second half of the book contains a superbly illustrated account of the instruments in her collection. Excellent value at £12.50 !

Colin Andrews

Reviews

MY COLLEEN BY THE SHORE

Bruce Scott Veteran 149CD

As a fellow 'FBI' (Foreign-born Irishman) who once trawled in the same waters but has since moved on, one wonders where Bruce Scott intends to find the wider audience for his work. Surely not in the saturated Irish market which has little requirement for yet another sentimental and rather outdated compilation.

There are 15 songs on this CD, only two of which registered favourable responses from me: *She Moved Through The Fair*, an unaccompanied, moving rendition of the evergreen favourite admirably suited to Bruce Scott's light tenor voice, and *My Liverpool Rose*, his own tribute to his wife, Dot, with the tin-whistle of Terry Coyne adding some welcome contrast to Bruce's singing.

Those of us accustomed to the seminal rendition of *The Rocks of Bawn* by Paul Brady and Liam O'Flynn would find this version quite pedestrian.. The singing seems to lack the 'body' required for this particular number. Similarly *Easy and Slow* (with tin whistle accompaniment) fails to impress when set beside the version by Luke Kelly & The Dubliners. *My Colleen by the Shore*, the title track for the CD and the final song in the cycle, adapted to the tune *The Dawning of the Day*, is one of the four self-penned works from Bruce Scott. For most of us who know and love Irish music, the only reworking of that tune which has any credence is Patrick Kavanagh's bitter-sweet poem, *On Raglan Road*. Despite the fact that it won him an all-Ireland newly composed ballads competition in 2004, Bruce Scott's version is vastly inferior to Kavanagh's masterpiece.

As for the rest I found too little that moved or engaged me to comment further. To my ear, the five accompanied songs sound marginally better but what emerged was the palest imitation of this particular genre. To give credit where it is due, though, Bruce Scott's diction throughout is excellent - not a word is slurred or missed.

The one saving grace about an otherwise indifferent album, however, is the most comprehensive set of accompanying notes and photographs you will find anywhere on a CD - so informative and interesting, and congratulations are due for such an excellent presentation.

Michael B. O'Brien

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Reviews

SONGS FROM YORKSHIRE AND OTHER CIVILISATIONS

Graham Metcalfe

WGS 279 CD

Graham Metcalfe is, in my opinion, an unaccompanied singer of quality. He gives a consistently good performance throughout all of the fourteen tracks on this CD. Plus, his singing is with conviction, conviction in his own ability. And very importantly, he has the ability to make the song his own, Sweet Primroses and Nellie O'Bobs Of Crowtrees are good examples of this. I believe that ingredient to be an essential requirement of unaccompanied singing.

Graham's selection of material has been well considered and is well balanced, one against the other. I enjoyed Graham's interpretation of every one of the fourteen songs without really being able to single out favourite ones. I think that in itself speaks volumes regarding the singer's ability. Having made that statement, the tasteful vocal assistance of Moira Craig and Ian Giles in the chorus to, The Immigrant, Forty Miles, Allendale, Scarborough Sands and Faithful Johnny, did give those songs that little extra appeal.

Now to the constructively critical bit and at the same time, I hope, helpful to both Graham Metcalfe and the reader of this review. There is an important aspect of Graham's singing which I feel needs to be mentioned. That being that much of Graham's singing is in dialect. Or, if not sung in dialect, a very strong accent is present.

Now I personally don't have a problem with Graham's dialect, nor his pride in God's own county. But I suspect that some readers may have. In my opinion, dialect or a strong natural accent is essential to the authenticity of our regional songs. And also remember that dialect rhyme is indispensable in many regional songs.

In conclusion, quality unaccompanied singing is a nurtured skill, and Graham Metcalfe has mastered that skill. Well sung !

Ken Hinchliffe.

Folk on the Moor emailed

Reviews

SERIOUS STUFF (just guitar) **The Amazing Mr Smith**

If you have never seen the Amazing Mr Smith perform - there is only one thing I can say - your life will not be complete until you do. As a purveyor of good feelings and hilarity he has no equal. He is also a superb guitarist, and as this CD demonstrates no mean composer either with seven of his own compositions interspersed with an eclectic mix of classical, traditional and contemporary tunes. The self-composed pieces sit well alongside the more familiar arrangements so you will only find out Smith compositions by looking at the sleeve notes. Nothing as simple as starting at one through to seventeen though, the tracks are arranged in a sequence I couldn't fathom. Also there are eighteen tracks with a bonus extra - but I won't spoil the surprise. This does fit with the whole feel of the CD - which is quite idiosyncratic while also being superbly played and interestingly arranged using multi-tracking. It is very listenable to, ideal for driving, relaxing, and working. The production is very clear, the playing articulate and expressive. Some pieces maybe would sit better with the

softer tones of a classical guitar and maybe some variety for EQ could have enhanced the tonal differences between stylistically different items. The different qualities of three lovely guitars go some way towards achieving this, and for us guitarists so nice to have this information. This CD will appeal to anyone who loves instrumental music. So when you next see The Amazing Mr Smith - and believe me you should - then you can buy this CD!

Jerry Bix

*Available price £ 12 (inc. p&p) from 01308 425649 amazingmrsmith@lineone.net
www.the-amazing-mr-smith.co.uk*

A review of the album by Jennifer Cutting, advertised below, will appear in the next issue of What's Afoot.

Also received too late for review in this issue: CD 'The Black Dog & Other Stories' from The Queensberry Rules and book/CD 'All Kinds of Disorder' from Nick Burbridge of McDermtt's Two Hours.

WANTED

**Bones player requires whalebone set.
Contact Charles Harris 07990 963135**

Jennifer Cutting advert

Reviews

EIGHT DAYS LATE

Matt Norman

Wren CD007

I've got a high regard for the singing and playing (on fiddle & mandolin) from Matt, one of several young musicians whose talent has been nurtured and developed since becoming part of the Wren team. I was a little apprehensive therefore about undertaking a review of his first album featuring only music on the mandolin, not an instrument I believed could stand on its own for the best part of an hour.

I needn't have worried! The selection of self-composed and traditional tunes generally holds one's interest throughout, with support from Paul Wilson on guitar and mandolo on some tunes, and I suspect some doubling tracking. Only the one offering *One Night As I Lay On My Bed /Barbara Allen* didn't quite inspire me , but otherwise there are a number of really imaginative arrangements. I particularly liked the minor version of *Green Hills of Tyrol*, with its Bach-inspired break, and Matt's exploration of the potential of the Morris tune, *Young Collins*.

For its novelty value alone, in offering the mandolin as the lead instrument on traditional English style folk material this album is worthwhile getting. But like me, you will probably be pleasantly impressed with the overall result.

Colin Andrews

Available from Wren - see display advert p. 34.

FOLK SONGS FROM HAMPSHIRE & DORSET

From Hammond & Gardiner Mss
Various artists Forest Tracks FTBT 2CD1

Here's fantastic value at £16 (inc. p&p) - a double CD with over 50 songs and 32 page booklet absolutely packed with fascinating information about the songs, the life and times of the collectors and the singers from whom they collected, photographs and biographical notes on the performers on the albums.

As a celebration of the centenary year (2005) of the first songs collected by Dr George Gardiner in Hampshire and the Hammond brothers in Dorset (many reproduced in Frank Purslow's 4 books, 'Marrow Bones', 'Constant Lovers', 'Foggy Dew' and 'Wanton Seed'), Forest Tracks have re-issued recordings made in the mid 1970s, together with nearly 20 extra tracks made in the last couple of

Redwing advert

Steve Jordan, Tim Radford and Geoff Jerram span the 20 year gap between recordings, while the original tapes included the late Dave Williams, Cheryl Jordan, Sylvia Rogers, and a group, Commoner's Muck featuring a youthful Pete Harris. The new tracks also include Sarah Morgan (now married to Steve Jordan) , Gwilym & Carol Davies, Helen Woodall with the Old Pull & Push Band, Andover, Alton & Broughton Village Choirs, and Forest Tracks proprietors, Paul Marsh & Ron Coe.

It would be impossible to comment on all the songs and unfair to pick out individual ones for special mention. Suffice it to say that there are many well-known songs and many less familiar, and the quality of the singing from the performers is very good throughout.

I have no qualms about recommending this package to all who are interested in the background and performance of traditional songs from the south of England.

Colin Andrews

Available from Forest Tracks, 180 Buriton Rd, Winchester, SO22 6QJ. www.forest-tracks.co.uk

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*Committee Meeting

HISTORY AND THE MORRIS DANCE

John Cutting

"Why Morris?" and "Where does it come from?" are two questions frequently asked of Morris dancers when performing for the general public. The usual 60 second soundbite in reply is likely to mention 'Moorish', pagan fertility rites, and Cecil Sharp as the saviour of our tradition. Anyone who has heard Roy Dommett speak at length on the subject will appreciate that there's a lot more to be said, whilst those of us who have ventured to address Women's Institute meetings and suchlike on the topic will have found John Forrest's book, 'The History of Morris Dancing 1458 - 1750', a valuable, though rather heavy going, source of information.

So what can John Cutting, who has associations with the revival sides Herga, Grand Union & Lord Paget's Morris, offer to the debate that's not already been said?. He strives for objectivity, historical accuracy, and readability, all of which he to a large extent achieves, in reviewing and presenting much that has been written about 'Morris' (in the widest sense) over the last 700 years or so.

John Cutting re-examines the evidence and arguments put forward at various times by prominent historians and folklorists alike, including Sharp, and finds some of their conclusions unsatisfactory. He presents a most fascinating chronology of 'Morris' significant events and written records from 1137 to 1850, extracts from early parish records, and many illustrations of 'Morris'. Objectivity could be compromised by selection of what to include or omit but one feels that John has been as broad-minded and unprejudiced as possible.

So what are his conclusions? Well, you'll have to read the book to find out, but in a 60 second summary: the word 'morris' almost certainly comes from the Spanish word, 'morisco' (Moorish); pagan fertility rite? forget it!. And don't take for gospel everything Cecil Sharp wrote about Morris. I'm re-writing my W.I.talk.

Colin Andrews

Available from Dance Books Ltd, The Old Bakery, 4, Lenten Street, Alton, GU34 1HG. 01420 86142 www.dancebooks.co.uk ISBN 1 85273 108 7 rrp £12.50

Reviews

BEER AND BLACK PUDDING

Dave Bordewey & Dave Young WGS 330 CD

ANOTHER ROUND

Roy Clinging & Neil Brookes WGS 331 CD

Certain high profile names will readily come to mind to the casual observer of the folk club scene and to those whose experience of folk music is largely confined to the festival concert venues. But, as any regular folk club afficionado knows, there are a wealth of highly talented singers and musicians up and down the country, many who have formed the backbone of the folk song revival over the past few decades. It is most pleasing to see these artists recognised with their own album on a major folk label.

Beer and Black Pudding is a delightful album from two performers I had not come across before.

Dave Bordewey provides the vocals, and the fiddle, guitar, mandola & percussion, and his credentials extend back to folk club at university, residencies at Cecil Sharp House and Camden Town folk clubs and with the 1980s band, Crows.

Dave Young, on melodeon and anglo concertina, started dancing with Cup Hill Morris Men while still in his teens, played with several barn dance bands in the South-East, before moving to Worcestershire in 2000.

Only three songs are featured; *The White Hare*, *Just As The Tide Was Flowing* (from Marrow Bones), always a great song, and *He Called For A Candle*, the haunting tune well suited to Dave's voice. The main focus of the album, therefore, is the instrumentals, which have a strong Morris representation, including the Adderbury Happy Man, an attractive tune which they more than do justice to, even though difficult to play (even more to dance properly!). The combination of strings and squeeze is used very effectively, with some interesting arrangements of both traditional and contemporary tunes. Some surprising things happen on the concertina with the title tune, *Beer and Black Pudding* - I'll leave you to judge whether Dave Young had overindulged in both before writing it!

I remember seeing **Roy Clinging** on the guest list at a festival I was attending with a Morris side, but was not able to get to his spots. Roy (lead vocals, English concertina & guitar) and **Neil Brookes** (fiddles, & chorus) in **Another Round**, present an entertaining selection of songs and tunes, all traditional, except Barrie Temple's *River Days*,

Exe Valley FSC Club

which tells of the decline of the Swan Hunter shipyard on Tyneside, and Neil's tune, *Unicycle*. The songs and tunes are gleaned from a variety of sources, with their native Cheshire represented in particular by the opening track, The Cheshire May Song.

Roy sings in a relaxed style with a listenable tenor voice, which is complemented by Neil's simple lower-register harmonies in choruses. While (*Streams of*) *Lovely Nancy* is unaccompanied, concertina & fiddle are used with pleasing effect on other songs. Roy's moving and full version of *Andrew Rose*, the true story of the ill-treatment and murder of a sailor by the ship's Captain, is one I had not heard before. The version of *Mr Stormalong*, also, much more gentle, not the one generally belted out at shanty sessions.

The instrumentals, in which Neil tends to take the lead on fiddle, are drawn from English traditional music. They include *Cheshire Rounds*, and the triple time hornpipes *Dusty Miller* and *Another Round*, and several little known & sometimes challenging tunes.

These two albums demonstrate that if you look beyond the big names in folk there's some real delights to be found.

Colin Andrews



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Exmouth FDC advert

Reviews

HOME CAME THE OLD MAN

The songs of Dick E. Davey (1922 -2003)

Artension CD501 Available from 01453 763181

Dick was a founder member of the Exeter Morris Men and regularly contributed his songs to the pub sessions after the dancing. His interest in traditional dance and song dated back to the late 1940s, and for many years he was an active member of the E.F.D.S.S. Devon District Committee.

Though he had a repertoire of over 300 songs, only a few were ever recorded, and we must be ever grateful to Ebie, his widow, for making available her treasured cassette of 20 songs, made on a simple tape recorder, and also two songs recorded on a video camera at weddings in Holland.

Stephen Rowley has done a wonderful job in transferring these home recordings to a CD that admirably demonstrates the richness of Dick's tenor voice, the obvious enjoyment he got from singing, and the breadth of his repertoire. Some of his songs, such as *The Nightingale*, and *Jones' Ale* are well-known, others like his version of *Derby Ram* and the *Sidbury Haymaking Song*, less so. Although there is one version of the cuckold song, the title track, *Home Came The Old Man*, I'm a little surprised that he never recorded another version, *As I Came Home on a Monday* which was always well received by the Exeter Men.

This album is a pleasure to listen to, and a very worthy tribute to a fine singer and generous man.

Colin Andrews

SONGS FROM THE HEART

The Boys From Melbourne Street

"It's not really folk, " Colin Wilson honestly declared when offering the CD for review. Never mind ! Colin has been round the contemporary folk music scene in Exeter for as long as I can remember, and is an accomplished guitarist and good singer.

On this album he has teamed up with Keith Hunter (bass) and Dave Eustace (percussion) - also, on one track, fiddler Paul Cox - to produce an easy-listening album of self-penned 'songs from the heart'. There's no great depth of subject matter nor profound social comment, but the melodies are attractive and lyrics well constructed.

Colin Andrews

See Barnstomers advert for contact details

Nigel Sture

SIX BY TWO

Emily & Hazel Askew WGS 329CD

More young talent, this time in the form of two sisters exposed from an early age to the wonders of Sidmouth Festival. This EP style album of just 6 tracks certainly leaves you wanting more. The instrumentals, on fiddle & accordion (they both played in the Hampshire-based band Rubber Chicken) are truly inspiring - *Glorishears* twinned with *Eleanor Rigby* for example. One might detect influences from other notable folk accompanists on the backing to Hazel's vocals on *Sovay* and a Robin Hood ('Wood' on the sleeve notes) ballad, but there is also home-grown originality.

Already making an impression nationally by reaching the semi-finals (at least) of the BBC Young Folk Awards, I doubt if it will be long before Emily & Hazel are featuring prominently on the guest list of major folk festivals around the country.

Colin Andrews

See display advert on page 42 for WildGoose



Morris Matters

The **Dartington Morris Men** are going strong with some new blood and a total of 33 members at Hope Cove on New Year's Day. The Junior Team now comprising 8 boys aged 8 -11 (*photographs, musician excepted!*) gave a very polished performance at Totnes on Boxing Day. New recruits in this age range are welcome - contact Ken Hudson on 01548 55004.



Exeter Morris Men, after overwintering for more than forty years at the Exeter Inn, Thorverton, broke with tradition and moved to a new practice venue in Ide Village Hall at the beginning of February. The Exeter Men had always been made welcome at the pub, firstly under landlord Jack Mann and then his son John but with the influx of several new dancers and musicians over the last couple of years, the skittle alley was on some practice nights becoming rather congested.

Various solutions were considered, and three alternative venues tried out in January. After a good degree of difficult soul-searching, and considerable regret particularly amongst some long serving members, in the end a decision to change the practice venue gained clear support.

Exeter Morris Men will be visiting Southern Germany in August, as part of the Ottery St Mary twinning exchange.

Also heading for continental Europe, **Plymouth Morris Men** have a trip in July to a 'wandering folk festival' in Hungary while **Winkleigh Morris** are spending a week in Holland over Easter. Although the visit is their own initiative, Winkleigh have received help from the Utrecht Morris Men with whom they hope to do some joint stands during their stay at the Youth Hostel in that city. **Raddon Hill** are hoping to visit Ireland.

After bearing all the episodes of the second series of 'Nighty Night', viewers of BBC3 may have been disappointed that Winkleigh Morris failed to make an appearance as forecast in WA no. 79). Or perhaps not... perhaps they weren't wierd enough. ... perhaps BBC used the considerable footage they recorded as the basis for the current animated BBC2 logos of jingly hanky-waving figures.



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