

# *What's Afoot*

---

50p

No.82

Winter 2006/07

---

*Squeezer Geezers*

---

**DEVON'S FOLK MAGAZINE**

---

[www.devonfolk.co.uk](http://www.devonfolk.co.uk)

# Great Western Ceilidhs

Bowhill Primary School,  
Buddle Lane, Exeter

8.00 pm - midnight

Confirmed dates 2006 - 2007

**Saturday 9th December  
FLORIDA**

**Saturday 13th January  
TICKLED PINK**

**Saturday 13th February  
HEKETY**

**Saturday 17th March  
FLASH COMPANY**

**Saturday 21st April  
GRAND UNION**

For the latest information visit  
[www.great-western.org.uk/ceilidhs.htm](http://www.great-western.org.uk/ceilidhs.htm)

Tickets bookable in advance  
telephone Alan 01392 217152

**All articles, letters,  
photos, and diary  
dates & listings**

Please send to:  
**Colin Andrews,**  
Bonny Green,  
Morchard Bishop,  
Crediton, EX17 6PG  
Tel/fax 01363 877216  
bonnygreen@btinternet .com  
Diary entries free

**Copy Dates**

**1st Feb for 1st April**  
1st June for 1st Aug  
1st Oct for 1st Dec

**Advertising**

Enquiries & copy to:  
**Dick Little,**

Collaton Grange,  
Malborough,  
Kingsbridge, TQ7 3DJ  
Tel/fax 01548 561352

**Rates**

Full page £25 Half £15  
Quarter £9 Eighth\* £4  
Lineage\* £3 for 15 words  
Discounts - enquire  
(\*minimum 3 issues)

Please enclose cheque  
payable to "Devon Folk "  
with all orders & adverts

**Distribution &  
Subscriptions**

Jean Warren  
51, GreenPark Road, Plymstock,  
Plymouth, PL9 9HU  
01752 401732

**Individual copies**

50p + S.A.E/ (45p, A5)  
Subscription (see form)  
£3 per 3 issues  
Bulk orders (pre-paid)  
£5 per 10 incl. p&p

***Contents*** What's Afoot No. 82

**Features**

Wandering in Hungary	4
Festival Round-up	7
Callers' Swap	9
Footnotes	10
Shall We Dance?	12
Reviews	34 - 45
Morris Matters	46

**Devon Folk**

Devon Folk News	15
Devon Folk Committee	16

**Listings**

Useful contacts	17 - 20, 28 - 33
Diary dates	23 - 27

When compiling the contacts section of this magazine, it is very evident that whereas the dance club venues rarely alter, a number of folk song & music sessions seem bound to change as soon as the copy is sent to the printers! Song & music sessions are, of course, generally held in a pub and therefore subject to the whims of Mine Host and, more usually, to change of landlord. A new broom can quickly sweep out popular sessions - and often most of the locals - whether through desire (of higher class clientele) or just sheer incompetence, rudeness, and ignorance, but it takes much longer for a pub to regain lost support. One can find a similar situation with Morris sides in organising their summer programme - within a year, a once great venue can be killed stone dead. Such changes have little to do with any licensing laws, though that is sometimes offered as an excuse.

As performers, however, we too have a responsibility to ensure that our singing, playing and dancing is done with the support of the Licensee and does not conflict with the interests of the hostelry's regular customers. A good pub with an accommodating Landlord deserves our support; our hope is that the other kind get what they deserve !

Colin Andrews

*Front cover: (right to left) Ed Rennie, Mark Bazeley & Colin Andrews at the launch of the Devon Squeezebox Foundation.  
(Photo: Alan Quick - also a DSF trustee)*

What's Afoot is published three times a year by EFDSS  
Devon Folk. Please note that the views expressed  
herein are not necessarily those of the Editor or those  
of Devon Folk. Devon Folk is an affiliate of the  
English Folk Dance & Song Society (registered  
charity number 305999). The Editor & Devon Folk  
accept no liability for the content of copy supplied by  
advertisers. LOGO

Printed by Hedgerow Print, Crediton. Tel. 01363 777595

## *Wandering in Hungary*

*Invitations to a 'County Wandering Festival in Hungary' can pop spam-like into the email inbox of anyone with a folk orientated website. Plymouth Morris Men took up the offer .....*

In September 2005 Plymouth Morris Men (PMM) considered attending the International County Wandering Festival based in Szeged - Hungary. We soon had a commitment to 18th -25th July 2006 against a promise of airport transfers, hostel accommodation with 2 or 4 beds (bunks) per en-suite room, three meals a day, all entry fees paid and an English-speaking female guide all for just 15 Euros/day. Accommodation was to be in Ásotthalom - a pretty village with 4200 inhabitants some 30 kilometres from Szeged in the heart of the great Hungarian Plain with a main road running straight from one horizon to the other and almost no traffic. The other side of the bargain was 4-6 performances of about 20-25 minutes on an open stage during the week..

We booked cheap Bristol-Budapest flights in December, but just five weeks before we were due to travel EasyJet cancelled the outward flight! The most practical alternative was to fly out from Gatwick and back to Bristol as planned with two people-carrier taxis between Plymouth and the respective terminals, leaving Bretonside bus station at 5:00 AM on Tuesday 18th July.

Our group of eight dancers and two musicians arrived on time at Budapest, where we were met by Ildiko, our guide, and Csilla, the guide for the Swedish team. We spent the 3 hours until they arrived on a tour of Pest and then Buda (each side of the river has a different character) in the three-axle panoramic double deck Royal Bus that was to be our transport for a week. Having collected the 43-strong Swedish team we began the 180 km drive to the south of the country. The bus had a cracked upper windscreen (which lasted all week), but on entering contraflow roadworks on the E75 there was a loud bang and increased vibration in the vehicle. The driver decided to press on with seven of the eight tyres OK (four on the forward back axle) as it was only loss of tread and exposed cord on one of the middle axles tyres! 45 minutes later the bus stuttered to a halt. 90 minutes after the eventual diagnosis of dirty fuel & delivery of two 25 litre drums by Renault Laguna, we were on the move again, but it was obvious the air conditioning also needed attention. Just after midnight we arrived at the hostel, which proved to be modern, clean and well-maintained, but did have the Basque and Sicilian dancers and the northern Italian wind band partying outside our room until 2:00 am with amplified music plus flamenco finger clicking and occasional cheering!!

Wednesday: dawned bright, hot and clear with a breakfast that could have cured the European sugar mountain. The hostel is associated with an arboretum and had much insect life, notably fritillaries and other butterflies by day and hungry midges at dusk. The Festival Opening Ceremony was in the evening in Ásotthalom central park and throughout the festival the performances, from 6:00-8:00 pm, started with the wind band and then short shows from each group. We found that all the bars closed at 9:00 PM, except on Friday or Sunday at 11:00 PM, but the local Arany Aszok and Dreher beers were only about 50p a pint.

Back on the same coach (tyre replaced) on Thursday with the Swedes for a tour of Szeged (famous for a fish soup we never got to taste).At 32 deg C in the shade we somehow ended up in the air-conditioned John Bull pub drinking (alleged) Bombardier ale at an outrageous £1 a pint.The afternoon saw us over the county boundary in Kelebia (more infinite straight road) for a performance to an audience significantly smaller than the combined troupes of dancers. Back to Ásotthalom for dinner, we took a beer in a bar, closer to the hostel, and already occupied by the visiting coach drivers. It closed at 9:00 (officially), but the pub-sign was lighted at 9:20 and we left at a 12.15 am.

Friday, the hottest day so far, took us to Morahalom for thermal bathing in a complex with open air swimming and leisure pools, Jacuzzis, mud baths and most related options. The guides' catch phrases have now been identified as "Please, I would like to ask you to get (on/off) the bus" and "can be found"! We discovered that Ildiko 's almost exclusively Swedish announcements are reminders from their leaders to the elderly amnesiac team that they do actually know the dances they are about to do. As we finish our afternoon show, the ambulance service loads the defibrillator into their vehicle and departs, leaving the younger teams to take the stage!

After the longer evening Asotthalom performances, the Swedes accompanied us to the closer bar, where a handful of youths were expecting a disco. The landlord decided it would be a live music night and rearranged the back-room where we had an excellent music session swapping English and Scandinavian tunes but also included Shakin' Stevens "This Old House" sung in both languages at the same time. The Basques returned at 5:00 in the morning to find the hostel door locked .

Plymouth MM photo

Naturally they partied right below our room window until let in at 6:30 am.

Travelling to Hodmezovasarhely on Saturday, the temperature had risen again to 40 degrees so the procession was cancelled but all teams still performed in the main square, and we get cajoled into dancing Rose Tree (Bampton) with a newly-wed bride as the "victim" away from the main event. Our return journey to the hostel is accompanied by a serious electric storm and refreshing rain.

The Sunday performance was, unusually, to a seated audience at a fair (dodgems, candyfloss, etc.) and a pair of pair of six-foot diameter "woks" to cook the food. Back in Asotthalom both the Basques and the Swedes joined us in the closest bar for a rather livelier session which may have accounted for the digestive disorders the following day.

For Monday: a riverboat sightseeing tour on the Tisza from Szeged enabled birders to record black-crowned night heron and yellow-legged gull. At the evening Closing Ceremony, again held in Asotthalom park, the Basques did something akin to morris that would show up almost all English teams. At dinner, we were joined by the doll-like Latvians (from a dance school for 3-18 year olds) and leather-slapping Austrians.

Our flight arrangements meant we had Tuesday to ourselves. We negotiated a minibus trip into Serbia and despite our hosts' predictions we crossed the border to Subotica faster than we would normally cross the Tamar Bridge. En route we had excellent views of marsh harriers flying and white storks at nest, while also noted an old lady travelling the main road in an armchair on the back of a horse-drawn cart and a farmer harvesting maize with a scythe! Our hosts arranged a meeting with one our former members, Bob, who is married to a Serb. A roving cameraman spotted us and called in a reporter, who promised us a feature in that Friday 's issue. Retreating to a bar, Serbian Channel 4 TV team turned up, and after performing another couple of dances, the footage was to be broadcast twice that afternoon and again at breakfast time. In exchange for a framed presentation picture and contact details they promised to get the mayor to invite us back!

We left our hostel at 7.00 am next day for the journey by minibus to the airport. Despite our concerns over fire crews in attendance while green powder under the starboard wheels of our plane was cleared, we arrived back OK in Bristol.

We would certainly do it again, but with invitations to Aosti (Italy), Pamplona (Basques), Riga (Latvia), Provence (France), Degerfors (Sweden) and quite possibly an official visit to Serbia it may not be the next trip. If you would be interested to join us for the next exploit, then we welcome male dancers (PMM is affiliated to the Morris Ring) and musicians of either sex. We practice on Wednesday night from October to April inclusive at CityBus Social Club from 8 to 10 pm. For more information, contact Andy (PMM Foreman) on Plymouth 300758. The team acknowledges Andy's sterling efforts in co-ordinating the trip.

John Summerscales (Past Squire PMM)

Topsham advert

---

## *Festival Round-up 2006*

---

**The 8th Teignmouth Folk Festival** proved to be another great success this year. A variety of concerts, workshops & dances were provided so there was something to suit everyone who came along to enjoy the sunshine & friendly atmosphere.

The first concert on Friday, with Jez Lowe & the Bad Pennies & The Amazing Mr. Smith, filled the Carlton Theatre to capacity as did the Saturday concert with Barron & Brady, Devon folk song writers, & Andy Clarke, guitar player & member of the Mooncoin Ceilidh Band.

The workshops were well attended & included Longsword with Ian Jones from Cumbria, Singing with Maggie Duffy, Playing in a band with Mooncoin, Choir Workshop with David Haines, choirmaster of Teignmouth Community Choir & a dance workshop with Ian Jones.

A Saturday night ceilidh with Red Shed, a 6 piece band from Exeter, led the dancers with some lively dances & the Sunday Afternoon Dance with Ian Jones & Folk2, Hilary Hudson, fiddle & Liz Sidebotham, keyboard, was a delightful mix of traditional, Playford style & American dances. Other artists included The Dambuskers and Firestone.

Encouraging young people to perform, the organisers again had a Young Talent Concert featuring Jack & Tom Woodward, third generation folk performers, Hannah Martin, singer & violinist, Martyn Cornelius from Exeter, a singer & musician & Magnus McKay from Newton Abbot who plays Irish fiddle. Their musical performances were greatly appreciated by the audience. The junior Dartington Morris Team, trained by Ken Hudson, again impressed everyone with their skilful performances.

As usual, there were many colourful Morris Sides performing around the town & on the sea-front entertaining the shoppers & holiday-makers & also a street entertainer, David Maynard who delighted the children with his tricks.

Dance teams from two local schools, Inverteign Primary School & Our Lady & St. Patrick's Catholic School, took part in a dance display in the Triangle & were presented with certificates by Councillor David Weekes after their enjoyable performance.

Keep the third weekend of June free so you do not miss the 2007 festival in this delightful seaside town..

**The 3rd Bideford Folk Festival** was again a celebration of all that is best about folk music in the West Country. We have wonderful musicians, singers and dancers down here in the West Country and although featuring national headline acts like Seize the Day, Nancy Kerr and James Fagan and Devil's Interval the heart of the festival lies elsewhere. Bideford Folk Festival is still a place where you can come and sing and play, make new friends, greet old friends, learn some new songs, eat drink and be happy in the sunshine.

The Big Sing was a rip-roaring roof-raiser, with Dave Webber and Anni Fentiman, who also starred in the West Country Connections concert that featured Roger Bryant, Tony Truscott, Matt Norman, our own Hilary Bix and a cameo appearance by Jerry Bix, one of the best interpreters of comic songs in folk music today.

FolkSprings was a young persons folk music workshop programme led by Nick Wyke and Becki Driscoll, two wonderful fiddlers, with Baz Bix and Chloe Watson from Dambuskers and Emma Heath. They included 'spicing up a song or tune', 'getting in the groove', 'harmony singing' and 'performance skills'. Two very fine young musicians, Bethany and James, who attended some workshops later appeared in the popular FolkSprings Concert alongside other festival guests, including James Boyle who is now off to Durham to do the folk degree.

There were many excellent things about the festival this year: our Opening Concert attended by three hundred people featuring all local musicians, the very popular Irish session at the Blacksmiths Arms, Old Bridge Band with their feel good traditional night, a rocking night with Dambuskers, the Tea-time concerts at the Bethel, the Festival Showcase Concert, the hundreds of Morris Dancers during the Week-end of Dance, the brilliant Shanty Session featuring Rum and Shrub. The last minute Blues (one of many free events) with Kevin Brown and Jim Crawford playing to an audience of three hundred in a venue which seated eighty. We had American Roots, award winning poet Francis Thompson, first time singers, a Big Music Session and a Unicorn which appeared as if by magic to enthral the visitors and people of Bideford.

Our unsung heroes of the week, Roger Bryant and Gail, Tony Truscott, Martin and Vera

# Exmouth Folk Dance Club

## SATURDAY DANCES

**PUBLIC HALL BUDLEIGH SALTERTON**

**7.30 to 11.00 pm.**

**27 JANUARY**

**SARAH BAZELEY & DARTMOOR PIXIE BAND**

**24 FEBRUARY**

**JANE THOMAS & AMYCROFTERS**

**24 MARCH**

**NICOLE & PETE MAC BAND**

**Admission only £3.50 Refreshments & Raffle**

Club nights Thursdays: September till end of May

@ Withycombe Methodist Church Hall Exmouth All welcome

Jardine, John Wade we thank them all. We also thank all those local musicians and dancers who gave their time and played for nothing, our wonderful stewards (yes wonderful) and finally the Oggle Band who ended the festival on a high note with a wonderful set, releasing the organisers into a frenzy of dance before we collapsed for a fortnight. Next year's festival is 13th-19th August 2007. Book the week off now and come to lovely Bideford..

**The 29th Dartmoor Folk Festival** is always one of the highlights of the summer on the moor at South Zeal, with hundreds of people arriving, some straight from the Sidmouth Festival, to enjoy a packed programme of entertainment with performances from top folk artists, including Martyn Wyndham Reed, the John Dipper Band, Tom Napper and Tom Bliss, The Devil's Interval & Grand Union, playing alongside the best local musicians and singers.

The opening concert was followed by a dance with the Dartmoor Pixie Band, who launched their first CD, "The Pixies Strike Again". The Grand Dart-i-moor Fayre again featured the championships of the Dartmoor stepdance and broom dance competitions. Adult step-dancer winner was Bismarck's fiddler, Nina Hansell of Wallingford, Oxford, who has attended every step-dance workshop at the festival for the past eight years. Junior winner was Maddy Vallance (11) of Station Road, Okehampton, who learned the dance steps at the morning festival workshop. Maddy is a talented dancer and is off to the Birmingham Royal Ballet School in September. Broom dance competition champion was John Aylen (10) of Craon Gardens, Okehampton. He had learned the dance whilst a pupil at South Tawton Primary School at classes run by Sarah Bazeley. Saturday evening ended with concerts and a ceilidh.

Sunday morning started with a ramble on Dartmoor, led by Kevin Glover. The workshops included two new ones for melodeon and fiddle players. A folk service was held at South Tawton Parish Church with spots from festival guests. The afternoon included a programme of displays, music and song, led by Devon band, Hearts of Oak. A concert with Sid Kipper was, like many of the events full to capacity.

A craft fair, colourful displays by Morris and other traditional dance teams, performances by Matt Norman, Chucklefoot and Stompie, and the welcome return of entertainers Tony Beard, Dave Wills and Rob Pudner also contributed to make the festival, in the words of Festival President, Joyce Cann, "one of the best". The 30th anniversary festival will be on August 10, 11 and 12, 2007. For further information, check out the website at [www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk).



---

## Caller's Swap

---

It was way back in 1982 that Jo Trapnell and the late Ron Beeson initiated what they christened the "Caller's Swap", which they held in the hall of Edgehill College, Bideford..

After 5 or 6 years running this annual event, where folk dance callers from far and wide over Devon & Cornwall came to call and exchange one or two special dances each, it was decided that Launceston would be a more central location for the event. It was readily taken on by Launceston Folk Dance Club and their enthusiastic leader, the late Mrs Beatrice Bright, first in St Stephen's Parish Hall in the town, and later at the local historic Eagle House Hotel in Castle Street, where it has been held for the past 11 years.

So, in the tradition, Saturday 26th February 2006 in excess of 40 people, callers and dancers, met at Eagle House at 10.30 am, danced to various callers until 1 pm, partook of a hearty lunch in the hotel, then danced again from 2 pm until 4.30 pm. During the afternoon tea interval, the company gathered around to appraise the event, most of them having attended over many years. When asked for ideas for change, minor suggestions were made, but no-one wanted any great changes - they enjoy the day as it is. A spokesman thanked Launceston Club for running the event so successfully over the years.

Callers and dancers joined local Launceston members, coming from Camborne, Truro, Three-milestone, Falmouth, Wadebridge, Plymouth, North Devon, Totnes, Hope Cove, Stoke Gabriel, Tavistock, Horrbridge, Bude, and many other places - all regulars ! Several callers write their own dances and then try them out on the participants - great fun ! A stalwart supporter from the South Hams, Cyril Chudley, always writes his own dances, and this year was no exception. He and Mary, his wife, had been on a cruise to celebrate their golden wedding, so one of his dances he named after the cruise ship, Arcadia. Many of Cyril's dances over the years have been written to mark family occasions.

Please keep in touch, all you dancers and callers, and make a note of the event which will be held next year, 2007, on Saturday, 24th February, at the usual venue, Eagle House Hotel, from 10.30 am to 4.30 pm.

Anna Reade

Shammick Advert -

**FOR SALE**  
**Amplification Equipment**  
**& Accordions**

**P.A. Systems for Hire**  
*Ideal for folkies*

**Portable Appliance Testing**  
**Make sure your kit is safe**  
**Have your kit accepted at any venue**  
**Be sure your insurance is valid**  
**Use free EFDSS insurance**

**Contact Andrew at**  
**SOUNDS DIRECT**  
**4, Sycamore Close, Honiton, Devon,**  
**EX14 2XP**

**Tel. 01404 46451**  
**[email:andrew.mycroft@btinternet.com](mailto:andrew.mycroft@btinternet.com)**

---

## Footnotes

---

### DEVON PLAYFORD BALL

The Devon Playford Club's Annual Ball took place on 24th June at Oldway Mansion, Paignton. This year the MC was Ian Jones & the musicians were Hilary Hudson, violin, & Gwyn George on piano.

Ian chose a most enjoyable selection of dances & Hilary & Gwyn provided the dancers with music in their usual lively style.

This year the organisers were pleased to welcome a group of American dancers to the Ball who greatly appreciated the opportunity to dance English dances in such a splendid baroque ballroom.

Next year's Playford Ball will be 23rd June, 2007 with Robert Moir. Make a note in your diaries!

### FOLLOWING THE FAMILY FOOTSTEPS

David Broom is helping to keep our folk dancing tradition alive by learning to dance like his parents, Alan & Christine Broom. Together with his fiancée, Tabitha Cox, David joined Honiton

Folk Dance Club to learn the traditional dances so they could celebrate their engagement last May with a Folk Dance.

Honiton Folk Dance Club meets every Monday at 8.00 pm with a teaching session for beginners for half an hour before. Ryan Roberts and the Amycrofters is the resident caller, with live music from the Amycrofters Band (Andrew Mycroft, accordion, and June de Winnaar, guitar). June is South African, and has only been in this country for 3 years, during which she has taken our traditional folk dancing and music very much to heart.

The club first started in Gittisham but outgrew the premises, as about 50 people now dance each Monday. There are guest callers from time to time. More details from 01404 46451.

### PUB & CLUB CHANGES

The new Totnes Folk Song Club was short-lived, due to licensing problems at the **Kingsbridge Inn**. Ermington's **Crooked Spire** & Kennford's **Seven Stars** are new song venues. A small glitch for the monthly **Rising Sun** music session at Umberleigh has been resolved - the unsympathetic new manageress didn't last long!

# WILLAND FOLK DANCE CLUB

## SATURDAY DANCES

8 - 11.30 pm in the Village Hall

December 23rd Peter Moxom and Weston Country Dance Band  
(Christmas Dance)

SUNDAY December 31st Ryan Roberts & Jane Thomas, Pete Mac Band  
8.00 - 12.30 Admission £4 to include mulled wine. Bring & share supper.

January 13th Sarah Bazeley & Dartmoor Pixie Band

February 10th Henry Morgenstein & Weston Country Dance Band

March 10th Frances Oates & Folk 2

April 14th John Meechan & Skylark

Admission £3.50 (except where stated otherwise) Refreshments & Raffle.

Contact : Vivien & David Challinor 01823 274810

Woolacombe weekend - February 16th - 18th 2007.

Forms & information available from September 2006 at club events, or s.a.e. to Barbara Farmer,  
56, Park Lane, Pinhoe, Exeter, EX4 9HP Tel. 01392 466326

### CELEBRATING CYRIL

The life and work of Cyril Tawney, who died in April 2005 will be remembered in a event to be held on Saturday 14th April 2007 at Cecil Sharp House, London. The funds raised will go towards the preservation of his archive of writing, field recordings and folk memorabilia, which will be housed in the Vaughan Williams Memorial Library in Cecil Sharp House.

Among the many friends and colleagues taking part will be Martin Carthy and Norma Waterson, Louis Killen, Mike Waterson, Shep Woolley, Roy Harris, Doc Rowe, Martyn Wyndham-Read and Iris Bishop, Roy Clinging, Les Barker, Tim Laycock, Heather Wood, and a contingent from the West of England, including the Dartmoor Pixie Band with their caller Sarah Bazeley, Jim Causley, Ed Rennie, Tim van Eyken, Hanging Johnny, The Claque and Graham O'Callaghan. In the afternoon, a Westcountry Revel with entertainment by the Westcountry performers, including dancing to the Dartmoor Pixie Band, will highlight Cyril's strong regional connections. Following this, Shep Woolley and friends will present "Hands to Dance and Skylark", Shep's programme about Cyril's seminal work on the traditional songs of the modern RoyalNavy. The bill for the evening concert will include many of England's top performers of traditional songs and music. Throughout the day Doc Rowe's audiovisual exhibition, which documents aspects of Cyril and his work, will be on display and, of course, there will be plenty of opportunities to socialise at singarounds and in the bar.

Tickets:Afternoon (12 - 6.30pm) £12; Evening Concert (8 - 11pm) £15; Combined ticket £25. Tickets will be on sale in October from: "Celebrating Cyril" c/o English Folk Dance and Song Society Cecil Sharp House 2, Regent's Park Road London NW1 7AY. Cheques payable to "EFDSS". Envelopes to be marked "Celebrating Cyril". For credit card payments contact EFDSS: Telephone 020 7485 2206 or email: info@efdss.org. General enquiries to [jsteel@clara.co.uk](mailto:jsteel@clara.co.uk) [www.cyriltawney.co.uk](http://www.cyriltawney.co.uk)

### DEVON SQUEEZEBOX FOUNDATION

Officially launched at the 2006 Dartmoor Folk Festival, the foundation is the brainchild of Ed Rennie, who had already run a pilot scheme earlier in the year in different parts of the county to encourage people to learn to play the melodeon.

Instruction will initially focus on the D/G melodeon, but the expectation is that classes on learning to play other free reed instruments - accordion, and the different types of concertina - will follow.

## BI DEFORD FOLK CLUB

Every Thursday

at the

JOINERS ARMS  
Market Place  
BI DEFORD

8 pm

Guest Nights

22nd Feb. John Kirkpatrick

1st March Brian Peters

All other dates singers' nights

Further details from:

Hilary Bix, 01237 470792

The foundation has been set up as a charitable trust, with trustees Ed & Annie Rennie, Mark Bazeley, Colin Andrews and Alan Quick. The trustees are confident of obtaining a grant to enable purchase of instruments for loan to anyone signing up for squeezebox tuition.

For further details, contact Ed Rennie on 01363 774426, or log on to the foundation website, [www.devonsqueezeboxfoundation.co.uk](http://www.devonsqueezeboxfoundation.co.uk)

### 25 YEARS OF HEARTY SINGING

Formally disbanding after delighting audiences on both sides of the Atlantic and raising over £250,000 for charity, Hearts of Oak from North Devon have gained widespread respect and acclaim for their performances. Founded by John Parker in 1981, the group focused at first on shanties and songs of the sea, but over the years, and with various changes of personnel, they widened their repertoire. The farewell (but not necessarily last ever) appearance of the current line-up (John Parker, Ian Hudson, Rupert Kirby & Tony Piper ) was on 4th November at The George, South Molton. CDs of their songs are still available, however. John, now 73, is not retiring from singing - he's working on a project of Exmoor Carols ! For more details contact him on 01271 374286.

## Shall we dance?

The illustrations below were taken from an album owned by Minnie Jabet, Birmingham, and her husband, Arthur Jabet. The album was found by Cynthia Boskett's sister, Rosalind Foreman. It is full of beautiful paintings, poems and sayings of the early 20th Century. The album belonged to an aunt of Cynthia & Rosalind, and has been passed down through the family. It is a real treasure !

The paintings and drawings were done by talented friends of Minnie & Arthur. The drawings below are signed Frank Tucker, Dec. 1912.

The captions (left to right) are:

(1st row) Asking to dance, Leading out, Hands four round, Down the middle

(2nd row) Right and Left, Setting, Cross Hands

(3rd row) Pousette, Hornpipe, Tete a Tete

(4th row) Waltzing, Salutations sinceres, Fainting, La Priere des Druids

(5th row) 2 a.m. Taking Home, Fighting with wife

(bottom) Finis

# WORLD

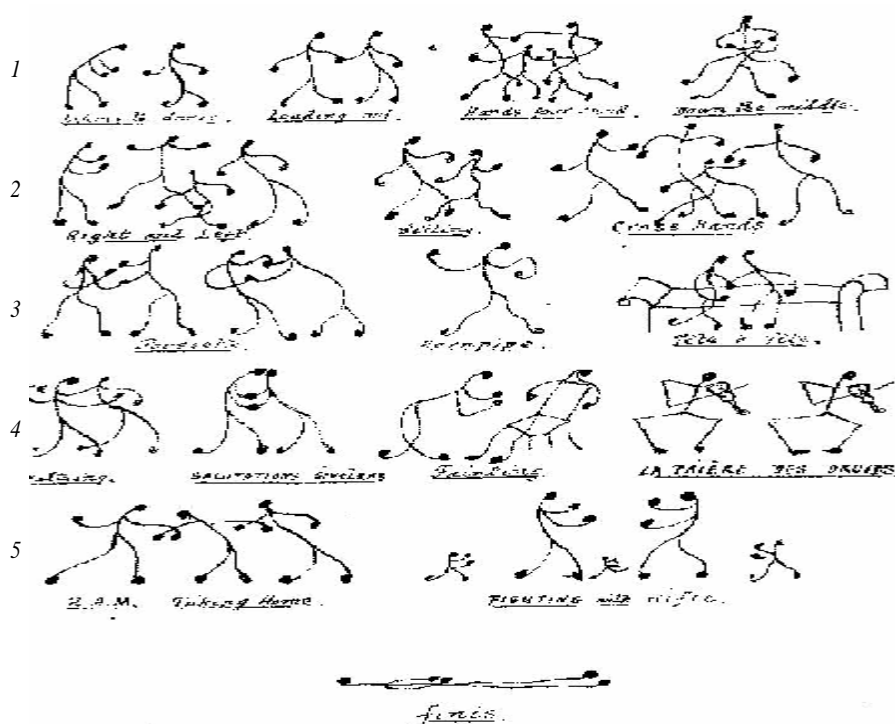
## Accordion, Melodeon and Concertina

Sales  
and Repairs

All types of Tuning and Conversions,  
Straight or Musette

In stock:- 48 & 72 BASS PIANO  
ACCORDIONS, D & G MELODEONS,  
48 BASS B, C, C#

Ridgeway, Scrapton Lane, Wadeford,  
Chard, Somerset, TA20 3AS



# Totnes Folk Club

## Dances at the Civic Hall, Totnes

Refreshments available. Sat. dances 8pm - 11.30pm

**Saturday 16th Dec. Christmas Party with Jane Thomas  
at the Methodist Church Hall, Totnes**

6th January 2007 Alan Davies & The Devonians

4th February Nicole Mac & The Pete Mac Band

3th March Chris Thorne & The Ivor Hyde Band

All warmly welcomed

Admission £3.50 members £3.00

More information: June Prowse 01803 862435. Harry Lowe 01626 821045

*Club nights at Methodist Church Hall, Fore Street, Totnes, 8 pm to 10 pm  
on 3rd Thursday of the month, except June, July & August*

# PENNYMOOR SINGAROUND

## *Cruwys Arms*

### Nr Tiverton, Devon

**3rd Wednesday of the Month**

**Contact:- Clare Penney**

**01884 860023**



**Devon Folk Soundbeam Presentation:** Dartington Morris Men with Anne Gill (Devon Folk Chairman), Terry Underhill (Devon Folk President), and students from Bidwell Brook School - and the Soundbeam equipment ! (Photograph: Terry & Patricia Reid).

**DEVON FOLK COMMITTEE PROPOSAL FORM**

I propose the nomination of .....  
to the Devon Folk Committee

Proposer .....

Secunder .....

I, the undersigned, am willing to stand for election to the Devon Folk Committee

Name.....

Address.....

Signature.....

**This form is to be returned by 31st March 2007 to  
Sheila Chappell, 2, Penstone Barns, Lease Hill, Exeter, EX5 4QA**

---

## Devon Folk News

---

### DEVON FOLK SOUNDBEAM APPEAL

The final amount raised for the Soundbeam Appeal was £7,753 and as Terry Underhill wrote in the last issue of What's Afoot, very many thanks to everyone who contributed, helped and participated. We were able to purchase three sets of the Soundbeam Equipment and these have gone to the following organisations, Bidwell Brook School, Rowcroft Hospice and Sound Waves South West. There was also enough money to fund some extra equipment for the West of England School (for children of little or no sight) which is based in Exeter.

**Bidwell Brook** is a school for pupils with severe and profound multiple disabilities, aged from 3 to 19 years. One of their specialist facilities is a music room where the Soundbeam would be used and will be of benefit to almost all the children at the school.

**Rowcroft**, the Torbay and South Devon Hospice, is hoping to use the Soundbeam for all their patients but perhaps more for those with Multiple Sclerosis, Motor Neurone Disease and Parkinson's where the patients are affected with the loss of mobility and difficulty in communicating verbally.

**Sound Waves South West** is an organisation which specialises in Music Therapy as a means of helping children and adults with learning difficulties and major communication problems. Music Therapy can also help with autism, cerebral palsy and depression.

The official presentation of the equipment was made to representatives from the three organisations involved by Terry Underhill at Bidwell Brook School on 11th October in front of an audience of children from the school. Dartington Morris Men were there helping to entertain the children with dance, music and song and with a lot of help from the Hobby Horse.

We also have to thank the Devon Community Foundation for helping us with a grant which will cover most of the cost of tuition in use of the Soundbeam Equipment.

### DATES FOR 2007

The 2007 AGM will be on the 21st April in Fremington, followed by a Ceilidh with John Blackburn and the Bloatertown Band. Nominations are invited for a President and Treasurer (both elected annually) and for seven vacancies on the Committee. Four members of the present committee due to retire by rotation are eligible for re-election. A nomination form is included opposite and photocopies will also be accepted. All nominations, together with details of Proposer and Seconder, should be sent to me by 31st March 2007.

### DONATIONS

The Committee would like to thank the following club for their donation and continued support:-  
Dartington Morris Men      £50

Sheila Chappell

<p>The <b>Barn Owls</b> Country Dance Band East Cornwall Dennis Cook 01822 832002</p>	<p><b>Pensilva Folk Dance Club</b> <b>COUNTRYDANCE</b> <b>Saturday 24th March 2007</b> <b>Callington Town Hall</b> 8 - 11.30 pm    £3 <b>Caller: Mr Ray Buckingham</b> (recorded music) <b>Bring &amp; share supper. Raffle</b> For more details phone 01579 382402</p>
---	---

---

## **Devon Folk Committee\***

---

### **President**

**Terry Underhill**

### **Vice-Presidents**

**Dennis Darke**                      **Aileen Wills**  
**Jo Trapnell**

### **Treasurer**

**Brian Chappell**  
2, Penstone Barns, Lease Hill, Hele, Exeter,  
EX5 4QA. 01392 882156

### **Members of the Committee**

#### **Chairman**

**Anne Gill**  
Maleth, 11, Cleveland Road, Torquay, TQ2  
5BD. 01803 290427

#### **Vice Chairman**

**Frances Franklin,**  
3, Stabb Close, Paignton, TQ4 7JA.  
01803 843402

#### **Secretary**

**Sheila Chappell,**  
2, Penstone Barns, Lease Hill, Hele, Exeter,  
EX5 4QA. 01392 882156  
[chappell@penstone.fsnet.co.uk](mailto:chappell@penstone.fsnet.co.uk)

#### **Membership Secretary**

**Pat Kenworthy**  
5, Allenstyle Road, Yelland, Barnstaple, EX31  
3DX. 01271 860193

#### **Minutes Secretary**

**Dick Little**  
Collaton Grange, Collaton, Malborough,  
Kingsbridge, TQ7 3DJ. 01548 561352

#### **Elected Members**

**Colin Andrews**  
Bonny Green, Morchard Bishop, Crediton,  
EX17 6PG. 01363 877216. [bonnygreen-@btinternet.com](mailto:bonnygreen-@btinternet.com)

**Alan Bromell**  
Rosala, 39, Blandford Road, Lower  
Compton, Plymouth, PL3 5DS. 01752  
221557

**Euphine Bromell**  
Rosala, 39, Blandford Road, Lower

Compton, Plymouth, PL3 5DS. 01752 221557  
[euphine-alan@netbreeze.co.uk](mailto:euphine-alan@netbreeze.co.uk)

#### **John Brooke**

Flat 2, 4, High Street, Totnes, TQ9 5RY. 01803  
863802

#### **Steve Gill**

Maleth, 11, Cleveland Road, Torquay, TQ2  
5BD. 01803 290427

#### **Nicole Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553 [nicolemac@onetel.com](mailto:nicolemac@onetel.com)

#### **Pete Mac**

31, Scott Drive, Exmouth, EX8 3LF. 01395  
266553 [pete.mac@onetel.com](mailto:pete.mac@onetel.com)

#### **Sue Little**

Collaton Grange, Collaton, Malborough,  
Kingsbridge, TQ7 3DJ. 01548 561352

#### **Patricia Reid**

47, Sherwood Drive, Exmouth, EX8 4PX.  
01395 265520

#### **Jean Warren**

51, Green Park Road, Plymstock, Plymouth,  
PL9 9HU. 01752 401732

### **Co-opted Members**

#### **Mary Marker**

57, Great Hill, Newton Abbot, TQ13 0JS.  
01626 854141 [ammarker5@yahoo.com](mailto:ammarker5@yahoo.com)

### **Webmaster**

#### **John Culf**

West Lodge, Tristford, Harberton, TQ9 7RZ.  
01803 863468 [johnculf@harbertondevon.co.uk](mailto:johnculf@harbertondevon.co.uk)

Great with hops - Full of spirit - Goes down well

## **Home Brew Country Dance Band**

**Colin Andrews**  
**Bonny Green, Morchard Bishop,**  
**Crediton, EX17 6PG**  
**Tel/fax 01363 877216**

[www.homebrewband.co.uk](http://www.homebrewband.co.uk)

email: [bonnygreen@btinternet.com](mailto:bonnygreen@btinternet.com)



---

## Useful contacts (1)

---

*\*Affiliated to EFDSS*

### ***Social Dance***

#### **Aylesbeare Folk Dance Club**

Ted Farmer, 01392 466326. Alt. Fri.  
Aylesbeare VH.

#### **Beacon Wheel Chair Dancers**

Sue Cummings 01803 554799

#### **Bideford Ceilidh Club**

John Blackburn, 01237 476632 . Fri.  
Bideford Athletic Club, The Pill.

#### **Bideford Folk Dance Club\***

Miss Pat Kenworthy, 5, Allenstyle Road,  
Yelland, Barnstaple, 01271 860193  
Bridge Hall, Wed.

#### **Chard Folk Dance Club**

Details: 01460 61996. Alt.Thurs.,  
Combe St Nicholas VH. 8 pm.

#### **Country Dance, Plymouth\***

Jacqui Joint, 01752 774484. Tues.  
Trinity United Reform Ch. Hall, Tor  
Lane, Hartley, Plymouth. 8 pm.

#### **D'Accord**

French & Breton Dances, Ide Village  
Hall, Nr. Exeter. 3rd Friday 8 pm. Pat  
Tomkins, 01392 811593

#### **Dartington Folk\***

John Gibson, 15, Manor Rd, Bishop-  
steignton. 01626 778058. Most Fridays,  
7.30 pm.

#### **Devon Playford Club\***

Mrs. J. Alderslade, 22, Rosehill Gardens  
Kingskerswell, TQ12 5DN. 01803  
873290. Monthly, Sat. 2.30 pm Bowhill  
Primary School, Buddle Lane, Exeter.

#### **Exeter Folk Dance Group\***

Mr Chris Miles, 01395 275592. Last Fri  
7.45, Baptist Ch. Centre, Palace Gate,  
Exeter. [chrisandhighbury7@zoom.co.uk](mailto:chrisandhighbury7@zoom.co.uk)

#### **Exmouth Folk Dance Club\***

Thursdays, Withycombe Rd. Methodist  
Ch. Hall. 8 - 10 pm. Mr. Chris Miles, 25  
Old Bystock Drive, Exmouth, EX8 5RB  
[chrisandhighbury7@zoom.co.uk](mailto:chrisandhighbury7@zoom.co.uk) 01395  
275592.

#### **Exmouth YWCA\***

Wednesdays, 2.30 pm. Alexandra  
House, 57, Imperial Rd. Mainly Playford.  
Mrs S. Harper, Flat3, 6, Carlton Hill,  
Exmouth, EX8 2AJ. 01395 267171.

#### **Great Western Ceilidhs\***

Monthly, Bowhill Primary (John Stocker)  
Sch Exeter. Pete Langley 01392 491228

#### **Halsway Folk Dance Club**

Alt. Wed. Halsway Manor, Crocombe,  
Somerset.

#### **Hennock**

Hennock & Teign Valley Folk Club, 3rd  
Tues. Hennock VH. (Song & dance).  
Trevor Instone, 1, Pool Mill Cottages,  
Hennock, TQ13 9NS. 01647 277594

#### **Honiton Folk Dance Club**

Mondays, British Legion Club, Dowell  
Street, Honiton. 8 pm. Andrew Mycroft,  
4, Sycamore Close, Honiton, EX14 2XP.  
01404 46451

[andrew.mycroft@btinternet.com](mailto:andrew.mycroft@btinternet.com)

#### **Kingsteignton Country Dance Club\***

Mrs M. Sainsbury, 202, Exeter Road,  
Kingsteignton. 01626 367615. Twice  
monthly, Tuesdays. Ch. Hall.

#### **Launceston Folk Dance Club**

St. John's Ambulance Hall, Tues. 8 pm  
(not July & August). 01579 362423

#### **Lucky Seven Folk Dance Club\***

Mrs Margaret Moxom, 7, Newcourt Rd,  
Topsham, Exeter. 01392 873606. Alt.  
Tues., Liverton VH. 8 pm.

#### **Marldon & District Country & Playford Society (MADCAPS)\***

Mrs Jean Fillan, 29, Droridge, Darting-  
ton. 01803 866380. Mon. Marldon New  
VH. 7.45 pm.

#### **Minehead Folk Dance Club**

Peter Jackson, 01984 640763. Catholic  
Ch. Hall, Minehead.

#### **Newton Abbot**

Irish set dancing, Wed. Jolly Farmer,  
Market St. Maggie Daniel 01626 204350

#### **Plymouth Group**

Miss Patricia Day, 90, Shirburn Road,  
Plymouth, PL6 5PH. 01792 771259.

---

## ***Useful contacts (2)***

---

**Salcombe Regis Folk Dance Club\***  
Fri. Sidmouth College. Mrs D. Cooper,  
6, Darnell Close, Sidmouth. 01395  
513131

**Sidford Folk Dance Club\***  
J. Westwood, 01404 813863. Tuesday,  
Sidford VH. 8 pm.

**Sidford Scottish Folk Dance Club**  
Brian Martin, 01404 850416. Mondays,  
Sidford VH. 8 pm.

**South Hams Folk Dance Club\***  
Philip Worth, Greenbank, Hope Cove,  
TQ7 3HP. 01548 561415. Wednesday,  
West Charleton VH.

**The Sunday Club**  
Peter Boskett, 57, Park Lane, Pinhoe,  
Exeter. 01392 468462.

**Tavistock Folk Dance Club\***  
Mrs Margaret Owen, 3, Copperfields,  
Horrabridge, Yelverton, PL 20 7VB.  
01822 855858. Thursday, Molly Owen  
Centre. (not July & Aug)

**Teign Playford Club\***  
Bob Franklin, 01803 843402.

**Totnes Folk Dance Club\***  
Mr H Lowe, 12, Benedicts Rd, Liverton,  
Newton Abbot, TQ12 6JL. 01626  
821045. Third Thursday, Methodist Ch.  
Hall, 8pm (Not June, July, August).

**Totnes Scottish Folk Dance**  
Dance Classes, Tues. 7.15 pm. King  
Edward VI School, Totnes. Details:  
01803 557821

**University of Exeter Folk Dance Club**  
Richard Mason, 3, Kingfisher Drive,  
Exeter, EX4 4SN. 01392 411434.

**Willand Folk Dance Club\***  
Mary Marker, 57, Great Hill, Newton  
Abbot, TQ13 0JS. 01626 854141. Alt.  
Thurs. Willand VH

**Willand Club Band Workshop**  
Mary Marker 01626 854141 or Hazel  
Ridd 01884 820438. Alt. Thurs. Willand  
Methodist Chapel, Gables Road.

### ***Song & Music***

*Folk song clubs are sometimes forced*

*to change venue at short notice due  
to a change in management of a  
pub. Please check with contact given  
if in doubt.*

**Bampton**  
Tues., Bridge House Hotel. Bob Craig,  
01398 361478

**Bere Ferrers**  
3rd Sun. Old Plough. Contact Jane on  
01822 841064

**Bideford Folk Club**  
Jerry & Hilary Bix, 36, Lower Gunstone,  
Bideford. Tel/fax 01237 470792. Thurs.  
Joiners Arms, Market Place, Bideford.  
8.30 pm.

**Black Torrington**  
Monday, monthly, Torridge Inn. English  
music session. Kate Nye 01837 810566

**Bodmin**  
Vic Legg, 01208 75261. Friday, Garland  
Ox, Bodmin.  
[www.bodminfolk.freereserve.co.uk](http://www.bodminfolk.freereserve.co.uk)

**Bradninch**  
Alt. Tues. Castle Hotel. 8.30 pm. Rob  
Reeves 01392 881014

**Brendon**  
3rd Sat. Staghunters. Eileen Moore,  
01643 709394.

**Combe Martin**  
Shammick Acoustic, 2nd Sat. Top  
George Inn, Combe Martin. Tom &  
Barbara Brown 01271 882366

**Dartington**  
4th Mon. Queens Arms. Chris  
Eccleshall 01803 812885

**Dartington**  
Tues. Queens Arms. Irish Music session  
Andy Clarke 01803 732312

**Dawlish**  
Sun. Swan Inn. Mixed folk session.  
Details 01626 208116

**Denbury**  
Thursday., Union Inn. Acoustic mixed  
session. Vic Connell 01803 812535

---

## *Useful contacts (3)*

---

### **Ermington**

Last Friday. Crooked Spire. 07990 863135

### **Exeter, Barnfield Theatre.**

1st Fri. Bedford Room. Acoustic open mike session.

Details: Jerry 07843 419178

### **Exeter, Globe**

2nd Fri.. Globe Inn, Newtown, Exeter  
Traditional song.4th Fri. Music session.

### **Exeter, Guitar Club**

2nd Fri., Whipton Community Centre  
Roger Hutton, 01392 873729

### **Exeter, Exe Folk Club**

3rd Fri. Three Horseshoes, Cowley,  
Exeter, 8.00 pm. Peter Beer, 01884  
253524 / 07775 811919

### **Exeter, Old Fire House**

New North Road. Sunday. Music  
Session. [davidjgray@hotmail.co.uk](mailto:davidjgray@hotmail.co.uk)

### **Folk on the Moor, Wotter**

Sunday, Moorland Hotel, Wotter, nr  
Shaugh Prior. Anton Horwich, 3, Wood-  
side Cottages, Milton Combe, Yelverton,  
Plymouth. 01752 261669 (day), 01822  
853620 (eve).

### **Halsway Manor (Crowcombe)**

1st Sun. Song & music session in the  
bar lounge.

### **Hatherleigh**

Last Wed. George Hotel. Mainly English  
music session. Kate Nye 01837 810566

### **Holsworthy**

Kings Arms. 1st Tues. Phil Williams  
01288 341308

### **Horndon**

3rd Wed. Elephant's Nest, Horndon, nr.  
Tavistock.

### **Kennford**

Last Fri. Seven Stars. Peter Cornelius,  
01392 210983

### **Kingsbridge**

1st Thurs , Crabshell Inn. Bob & Brenda  
Burnside, 01548 853351

### **Luxborough**

2nd Fri., Royal Oak. George Ody 01643  
704347

### **Lympstone**

1st Wed. Swan Inn. Music, song & words.  
Jenny Moon 01395 276569

### **Malborough**

01548 561481. Wed. Royal Oak. Nigel  
Sture 01548 561975

### **Minehead**

Acorn Folk Club, Pier Room, Old Ship  
Aground. 1st Sat. Eileen Ann 01643  
709394. [www.acornfolkclub.co.uk](http://www.acornfolkclub.co.uk)

### **Okehampton**

Last Sun. Plymouth Inn. Music & song.  
Details: Wren 01837 53754

### **Pennymoor Singaround**

3rd Wed. Cruwys Arms, Pennymoor.  
Clare Penney 01884 860023

### **Plymouth, Artillery Arms**

Alt. Tues. Artillery Arms Pound Street,  
Stonehouse. Geoff Rodd, 36, Down-  
ham Gardens, Tamerton Foliot, Ply-  
mouth. 01752 709809.

### **Plymouth, Hyde Folk Club**

Mön., Hyde Park Hotel, Mutley Plain  
Denise Couch, 10, Short Park Road,  
Peeverell, Plymouth, PL3 4PZ . 01752  
661367.

### **Plymouth, Kitty O'Hanlans**

St. Andrews Street, Last Sun 1 pm.  
Irish session. Harry Jennings 01752  
568878

### **Plymouth, Minerva Inn**

Looe Street, Wed.

### **Scoriton**

3rd Fri. Tradesman's Arms. Sue &  
Simon Williams 01364 631308

### **South Brent**

Pack Horse Hotel. Alt. Tues. Mostly  
song Keith Beeby 01364 72587. Every  
Wed. mostly music Caroline 01364  
631308

### **Sticklepath (Okehampton)**

1st Sun. Devonshire Inn. Bill Murray  
01647 231286

### **Teignmouth**

3rd Thursday., Oystercatcher Cafe,  
Teignmouth. Steve & Anne Gill, 01803  
290427

---

## ***Useful contacts (4)***

---

### **Teignmouth**

Last Thurs., Devon Arms , Northumberland Place. Martyn Hillstead. 01626 778071

### **Tiverton**

1st Tues., Racehorse Inn. Susannah Billeter 01884 821286

### **Torrington**

2nd & 4th Wed. Music session. West of England bar.

### **Torrington**

2nd Sun. Torridge Inn. Glenn Bower 01805 624117

### **Topsham**

Sunday, Globe. Pete Hargrave, 01395 577605. [www.topshamfolkclub.co.uk](http://www.topshamfolkclub.co.uk)  
8.30 pm (guest nights 8pm). Tickets for guest nights available one month in advance from John Nettleton 01395 267029

### **Umberleigh**

2nd Mon, Rising Sun. 01769 560447

## ***Storytelling***

### **Mid Devon Story Club**

3rd Sunday, Tom Cobley Tavern, Spreyton. 01837 82719

### **Totnes Storytell**

Quarterly, Kingsbridge Inn. Lin Bramich 01803 863558

What's Afoot operates a magazine exchange with folk publications from other counties. Copies of magazines from other areas are always welcome.

## **John Tarling**

**Calling  
to recorded or live music  
Beginners to experienced  
Family dances a speciality**

Up to one hour's drive from Axminster

**Tel. 01297 34804**

## **LAUNCESTON**

### **FOLK DANCE CLUB**

#### **Tuesday Club Nights**

(not July & August)  
8 pm - 10 pm

#### **St Johns Amubulance Hall**

#### **2007 Dances**

**February 24th Callers' Swap**  
**Eagle House Hotel**  
10.30 am - 1 pm & 2 pm - 4.30 pm

**Dances in Launceston Town Hall**  
8 pm - 11.30 pm

#### **April 28th**

**Sarah Bazeley & Dartmoor Pixie Band**

#### **November 10th**

**Mike Courthold & The Amycrofters**

*For further information ring:*  
Mr Ron Bright, Hon. Secretary  
01579 362423

## **Teignmouth Folk Club**

The Devon Arms Hotel,  
NorthumberlandPlace

Last Thursday of every month  
(except August)

8.30 pm Free admission

For details contact

Martyn Hillstead  
01626 778071

[martyngh@aol.com](mailto:martyngh@aol.com)

Otterton Mill advert

## Quick guide to regular club nights

Many clubs do not over the Christmas period. Regular club nights and sessions from December to March are given below. With pub sessions it is always worth checking before making a special journey as changes can occur at very short notice. Further details of venue & contacts are given in club listings, and the diary section shows guest callers, musicians or singers.

### Key:

FD folk dance FS folk song mainly FM music session mainly. ST story telling.  
FN fortnightly WK weekly M monthly (1st, 2nd, 3rd, 4th, last of month)

### MONDAYS

FD MADCAPS club, Paignton	WK
FD Honiton Folk Dance Club	WK
FD Sidford Scottish	WK
FS Hyde Folk Club, Plymouth	WK
FSM Scoriton, Tradesman's Arms	M
FSM Dartington, Queens Arms	M 4th
FM Black Torrington, Torridge Inn	M 3rd
FM Umberleigh, Rising Sun	M 2nd

### TUESDAYS

FD Country Dance Plymouth	WK
FD Sidford Folk Dance Club	WK
FD Lucky 7 Folk Dance Club, Liverton	FN
FD Launceston Folk Dance Club	WK
FD Kingsteignton	FN
FD Totnes Scottish Dance Classes	WK
FDS Hennock	M 3rd
FS Tiverton Folk Club	M 1st
FS Bampton Folk Club	WK
FS Plymouth, Artillery Arms	FN
FS South Brent, Pack Horse	FN
FSM Bradninch, Castle Inn	FN
FSM Holsworthy, Kings Arms	M 1st

### WEDNESDAYS

FD South Hams Folk Dance Club	WK
FD Exmouth YWCA	WK
FD Bideford Folk Dance Club	WK
FD Newton Abbot Irish Set	WK
ST Lympstone, Swan Inn	M 1st
FS Pennymoor, Cruwys Arms	M 3rd
FS Horndon, Elephants Nest	M 3rd
FM Torrington, West of England	FN
FM Malborough, Royal Oak	2&4
FM Hatherleigh, George Hotel.	M Last

### THURSDAYS

FD Exmouth Folk Dance Club	WK
FD Tavistock Folk Dance Club	WK
FD Willand Folk Dance Club	FN
FD Totnes Folk (Dance) Club	M 3rd
FS Bideford Folk Song Club	WK
FS Kingsbridge, Crabshell	M 1st
FS Teignmouth, Oystercatcher	M 3rd
FS Teignmouth, Devon Arms	M last
FM Willand Band Club	FN
FSM Denbury, Union Inn	M

### FRIDAYS

FD Dartington Folk Dance Club	WK
FD Bideford Ceilidh Club	WK
FD Salcombe Regis Folk Dance Club	WK
FD Aylesbeare Folk Dance Club	WK
FD D'Accord French.	M 3rd
FD Exeter Folk Dance Club	M 4th
FS Exeter, Barnfield	M 1st
FS Exeter, Globe	M 2nd
FS Exeter, 3 Horseshoes	M 3rd
FS Kennford, Seven Stars	M last
FS Scoriton, Tradesman's Arms	M 3rd
FS Luxborough, Royal Oak	M 2nd
FS Bodmin Folk Song Club	WK
FSM Ermington, Crooked Spire	M last
FM Exeter, Globe	M 4th

### SATURDAYS

FSM Shammick, Combe Martin	M 2nd
FS Minehead, Acorn Folk Song Club	M 1st
FS Brendon, Staghunters	M 3rd

### SUNDAYS

FS Topsham Folk Song Club	WK
FS Folk on the Moor, Wotter	WK
FS Bere Ferrers, Old Plough	M 3rd
FSM Sticklepath, Devonshire Inn	M 1st
FSM Taddipport(Torrington) Torridge Inn	M 2nd
FSM Okehampton, Plymouth Inn	M last
FM Exeter, Old Fire House	WK
FM Plymouth, Kitty O'Hanlans Irish	M last
FSM Dawlish, Swan Inn	M

**Details in the diary are given in good faith and no responsibility can be accepted for incorrect information or cancellations & postponements. If in doubt please contact the organisers - details are in the club listings if not given in diary entry. Events begin at 8.00 pm unless otherwise stated.**

---

## Diary dates (1)

---

### December

- Fri 1** **SONG** Barnfield, Exeter  
**CEILIDH** Harberton VH. Random
- Sat 2** **DANCE** Civic Hall, Totnes. Jane Thomas, Pete Mac Band  
**CEILIDH** Pollyfield Centre, Bideford. Random. Tickets : 01237 476632  
**SONG** Acorn FSC, Old Ship Aground, Minehead.. Pat Smith & Ned Clamp.  
**CONCERT** Ashwater VH. Marisco.
- Sun 3** **SONG** Folk on the Moor, Moorland Hotel, Wotter. McConville, Cato & Woody  
**SONG** Devonshire Inn, Sticklepath
- Mon 4** **DANCE** MADCAPS Marlton VH 7.45  
**DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
- Tue 5** **DANCE** Lucky 7 FDC, Liverton VH  
**DANCE** Sidford FDC at VH. Doreen Cooper  
**SONG** Tiverton FSC, Racehorse Inn.
- Wed 6** **STORY & SONG** Swan, Lymptone
- Thu 7** **SONG** Crabshell, Kingsbridge  
**DANCE** Tavistock FDC, Molly Owen Centre. Alan & Marion Finch  
**MUSIC** Willand Band Club, 7.30 pm Methodist Ch. Hall
- Fri 8** **SONG** Globe Inn, Exeter.  
**SONG** Royal Oak, Luxborough
- Sat 9** **CEILIDH** Bowhill Primary School, Exeter. Florida.  
**CONCERT** Harberton VH. Albion Band.  
**SONG** Shammick Acoustic, Top George, Combe Martin.
- Sun 10** **SONG** Folk on the Moor, Moorland Hotel, Wotter. the Joyce Gang  
**MUSIC & SONG** Torridge Inn, Taddiport, Torrington.  
**DANCE** Sunday Club, 2 pm Exminster VH.
- Mon 11** **DANCE** MADCAPS Marlton VH 7.45 Christmas Party with Philip Worth & Gwyn George.  
**DANCE** Honiton FDC, British Legion Hall. Pete Mac & Andrew Mycroft.  
**MUSIC** Rising Sun, Umberleigh.
- Tue 12** **DANCE** Sidford FDC at VH. Aileen Wills, Ivor Hyde & Holly.
- Thu 13** **DANCE** Tavistock FDC, Molly Owen Centre. John Estall.  
**DANCE** Willand FDC Christmas Party at VH. Aileen Wills, Petronella.
- Fri 14** **DANCE** D'Accord French Dancing, Ide VH.  
**SONG** Exe FSC Christmas Party, 3 Horseshoes, Cowley, Exeter.  
**SONG** Tradesman's Arms, Scoriton
- Sat 16** **DANCE** Totnes FDC Christmas Party Methodist Ch. Hall. Jane Thomas.  
**SONG** Staghunters Inn, Brendon  
**CONCERT** St Brannock's Ch. Room, Braunton. 7.30 pm. Tom & Barbara Brown's Exmoor Garland. Tickets £8.50 incl. buffet. 01271 814082
- Sun 17** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Christmas Party.  
**SONG** Old Plough, Bere Ferrers
- Mon 18** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.
- Wed 20** **SONG** Pennymoor Singaround, Cruwys Arms.
- Thu 21** **SONG** Oystercatcher, Teignmouth.  
**DANCE** Tavistock FDC, Molly Owen Centre. John Estall.  
**MUSIC** Willand Band Club, 7.30 pm Methodist Ch. Hall
- Fri 22** **SONG** 7 Stars, Kennford.
- Sat 23** **DANCE** Willand VH. Peter Moxom, Weston Country Dance Band.
- Wed 27** **MUSIC** George Hotel, Hatherleigh.
- Thu 28** **SONG** Devon Arms, Teignmouth
- Sat 30** **DANCE** Pre New Year Rustic Revels. Offwell VH. Robert Blackborow, Amycrofters Band. Bring & share.
- Sun 31** **DANCE** Willand VH. Jane Thomas, Ryan Roberts & Pete Mac Band.

### January 2007

- Tue 2** **DANCE** Lucky 7 FDC, Liverton VH  
**SONG** Tiverton FSC, Racehorse Inn
- Wed 3** **STORY & SONG** Swan, Lymptone
- Thu 4** **SONG** Crabshell, Kingsbridge  
**DANCE** Tavistock FDC, Molly Owen Centre. John Estall.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H. Muriel Forrest, Pete Mac
- Fri 5** **SONG** Barnfield, Exeter.

## ***Diary dates (2)***

- Sat 6** **DANCE** Civic Hall, Totnes. Alan Davies, Devonians.  
**SONG** Acorn FSC, Old Ship Aground, Minehead.. Andy Barnes & John Grey.
- Sun 7** **SONG** Topsham FSC, Globe Inn. Maddie Southorn.  
**SONG** Folk on the Moor, Moorland Hotel, Wotter.  
**SONG** Devonshire Inn, South Zeal
- Mon 8** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters  
**MUSIC** Rising Sun, Umberleigh  
**DANCE** MADCAPS, Marldon VH 7.45
- Tue 9** **DANCE** Sidford FDC at VH. Doreen Cooper  
**DANCE** Country Dance Plymouth. Trinity URC Hall. Gil Jefferies.
- Thu 11** **DANCE** Willand FDC at VH. Richard Mason.  
**DANCE** Tavistock FDC Molly Owen Centre. Alan & Marion Finch  
**DANCE** Exmouth FDC, Withycombe Meth Ch. H. Aileen Wills, Pete Mac.
- Fri 12** **SONG** Globe, Exeter  
**SONG** Royal Oak, Luxborough
- Sat 13** **DANCE** Willand VH. Sarah Bazeley, Dartmoor Pixie Band.  
**CEILDH** Bowhill Primary School, Exeter. Tickled Pink.  
**SONG** Shammick Acoustic, Top George Combe Martin.
- Sun 14** **SONG** Folk on the Moor, Moorland Hotel, Wotter. Cath Mundy & Jay Turner  
**SONG & MUSIC** Torridge Inn, Taddiport, Torrington.
- Mon 15** **DANCE** Honiton FDC, British Legion Hall. Doreen Cooper.  
**DANCE** MADCAPS, Marldon VH 7.45  
**MUSIC** Torridge Inn, Black Torrington
- Tue 16** **DANCE** Sidford FDC at VH. Harry Turner.  
**DANCE** Country Dance Plymouth, Trinity URC Hall. Chris Thorne.  
**DANCE** Lucky 7 FDC, Liverton VH.
- Wed 17** **SONG** Pennymoor Singaround, Cruwys Arms.  
**SONG** Elephant's Nest, Horndon.
- Thu 18** **DANCE** Totnes FDC, Meth. Ch. Hall  
**DANCE** Tavistock FDC, Molly Owen Centre. Ray Buckingham.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. H.all. Ted Farmer.  
**SONG** Oystercatcher, Teignmouth.  
**MUSIC** Willand Band Club, 7.30 pm  
Methodist Ch. Hall
- Fri 19** **DANCE** D'accord French Dancing, Ide VH.  
**SONG** Exe FSC, 3 Horseshoes, Exeter  
**SONG** Tradesman's Arms, Scoriton .
- Sat 20** **PLAYFORD** Devon Playford Club, Bowhill Primary, Exeter, 2.30 pm.  
Barbara Kinsman.  
**SONG** Staghunters Inn, Brendon
- Sun 21** **SONG** Folk on the Moor, Moorland Hotel, Wotter
- Mon 22** **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Reel Thing.  
**SONG** Queens Arms, Dartington
- Tue 23** **DANCE** Sidford FDC at VH. Aileen Wills.  
**DANCE** Country Dance Plymouth, Trinity URC Hall. Ray Buckingham.
- Thu 25** **DANCE** Tavistock FDC, Molly Owen Centre. AGM. John Estall.  
**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Jan Hewett, Amycrofters  
**DANCE** Willand FDC at VH. Marion & Alan Finch, club musicians.  
**SONG** Devon Arms, Teignmouth.
- Fri 26** **SONG** 7 Stars, Kennford  
**DANCE** Exeter FDC, Baptist Church Centre Palace Gate, 7.45 pm
- Sat 27** **CEILDH** Pollyfield Centre, Bideford. Bloatertown Band.  
**DANCE** Budleigh Salterton Public Hall. Sarah Bazeley, Dartmoor Pixies.  
**CONCERT** Ariel Centre, Totnes, New Scorpion Band.
- Sun 28** **SONG** Plymouth Inn, Okehampton.  
**SONG** Folk on the Moor, Moorland Hotel, Wotter. Jim Reynolds.
- Mon 29** **DINNER DANCE** Honiton FDC, British Legion Hall. Jane Thomas, Amycrofters.  
**DANCE** MADCAPS, Marldon VH 7.45  
**SONG** Crooked Spire, Ermington.
- Tue 30** **DANCE** Sidford FDC at VH. Jane Thomas.  
**DANCE** Country Dance, Plymouth, Trinity URC Hall. Frances Oates.  
**DANCE** Lucky 7 FDC, Liverton VH.



---

## **Diary dates (3)**

---

Wed31 MUSIC George Hotel, Hatherleigh.

### **February**

Thu 1 **COPY DATE FOR WHAT'S AFOOT**

**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Wendy Hoare.

**DANCE** Tavistock FDC, Molly Owen Centre. Peter Moxom.

**MUSIC** Willand Band Club, 7.30 pm Methodist Ch. Hall

**SONG** Crabshell Inn, Kingsbridge

Fri 2 **SONG** Barnfield, Exeter.

Sat 3 **DANCE** Civic Hall, Totnes. Nicole & Pete Mac

**SONG** Acorn FSC, Old Ship Aground Minehead. Craig, Morgan & Robson

Sun 4 **SONG** Topsham FSC, Globe Inn. Tom Leary.

**SONG** Folk on the Moor, Moorland Hotel, Wotter.

**SONG** Devonshire Inn, Sticklepath.

Mon 5 **DANCE** Honiton FSC, British Legion Hall. Ryan Roberts, Amycrofters.

**DANCE** MADCAPS, Marlton VH 7.45

Tue 6 **DANCE** Sidford FDC at VH. Nicole Mac, live music.

**DANCE** Country Dance Plymouth, Trinity URC Hall. Gil Jefferies.

**DANCE** Lucky 7 FDC, Liverton VH

**SONG** Tiverton FSC, Racehorse Inn

Wed 7 **STORY & SONG** Swan, Lymptone

Thu 8 **DANCE** Willand FDC at VH. Peter Boskett.

**DANCE** Tavistock FDC, Molly Owen Centre. Gil Jefferies.

**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Club callers.

Fri 9 **SONG** Globe Inn, Exeter.

**SONG** Royal Oak, Luxborough

Sat 10 **CEILIDH** Bowhill Primary School, Exeter. Hekety.

**DANCE** Willand VH. Henry

Morgenstein, Weston CD Band.

**SONG** Shammick Acoustic, Top George Combe Martin.

Sun 11 **SONG** Torridge Inn, Taddiport.

**SONG** Folk on the Moor, Moorland Hotel, Wotter. Jim Causley

Mon 12 **DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Amycrofters.

**DANCE** MADCAPS, Marlton VH 7.45

**MUSIC** Rising Sun, UMBERLEIGH

Tue 13 **DANCE** Sidford FDC at VH. Peter Moxom.

Thu 15 **DANCE** Totnes FDC, Meth. Ch. Hall.

**DANCE** Tavistock FDC, Molly Owen Centre. Jim Reade.

**DANCE** Exmouth FDC, Withycombe

Meth. Ch. Hall. Chris Miles, Pete Mac.

**SONG** Oystercatcher, Teignmouth.

**MUSIC** Willand Band Club, 7.30 pm

Methodist Ch. Hall

Fri 16 **SONG** Exe FSC, 3 Horseshoes, Exeter

**SONG** Tradesman's Arms, Scoriton.

Sat 17 **PLAYFORD** Devon Playford Club, Bowhill Primary School, Exeter. 2.30 Robert Moir.

**SONG** Staghunters, Brendon.

Sun 18 **SONG** Topsham FSC, Globe Hotel.

The Witches of Elswick.

**SONG** Folk on the Moor, Moorland Hotel, Wotter. Pete Coe.

**SONG** Old Plough, Bere Ferrers.

**DANCE** Sunday Club, Exminster VH 2 pm.

Mon 19 **DANCE** Honiton FDC, British Legion Hall. Pete Mac & Andrew Mycroft.

**DANCE** MADCAPS Club Marlton VH 7.45pm

**MUSIC** Torridge Inn, Black Torrington

Tue 20 **DANCE** Sidford FDC at VH. Jane Thomas.

**DANCE** Country Dance Plymouth, Trinity URC Hall. Ray Buckingham.

**DANCE** Lucky 7 FDC, Liverton VH.

Wed 21 **SONG** Pennymoor Singaround, Cruwys Arms.

**SONG** Elephant's Nest, Horndon.

Thu 22 **DANCE** Willand FDC at VH. Ron Rudd, Ivythorn.

**DANCE** Tavistock FDC, Molly Owen Centre. Chris Thorne.

**DANCE** Exmouth FDC, Withycombe Meth. Ch. Hall. Stan Nicholls.

**SONG** Devon Arms, Teignmouth.

**SONG** Bideford FSC, Joiners Arms. John Kirkpatrick

Fri 23 **CEILIDH** Elizabethan, Westward Ho. Mr Gubbins Bicycle.

**DANCE** Exeter FDC, Bapt. Ch. Centre, Palace Gate.

**SONG** 7 Stars, Kennford.

---

## Diary dates (4)

---

- Sat 24** DANCE Budleigh Salterton Public Hall  
Jane Thomas, Amycrofters.  
**CALLER'S SWAP** Eagle Hotel,  
Launceston. Daytime. See advert.
- Sun 25** SONG Plymouth Inn, Okehampton.  
SONG Folk on the Moor, Moorland  
Hotel, Wotter.
- Mon 26** SONG Queens Arms, Dartington.  
SONG Crooked Spire, Ermington.  
DANCE Honiton FDC, British Legion  
Hall. Aileen Wills, Amycrofters  
DANCE MADCAPS Club, Marldon  
VH. 7.45pm Jane Thomas.
- Tue 27** DANCE Sidford FDC at VH. Ted  
Farmer.
- Tue 27** DANCE Country Dance Plymouth,  
Trinity URC Hall. Gil Jefferies.
- Wed 28** MUSIC George Hotel, Hatherleigh.

### March

- Thu 1** DANCE Tavistock FDC, Molly Owen  
Centre. Ryan Roberts.  
MUSIC Willand Band Club, 7.30 pm  
Methodist Ch. Hall  
DANCE Exmouth FDC, Withycombe  
Meth. Ch. Hall. Dennis Warry.  
SONG Crabshell Inn, Kingsbridge.  
SONG Joiners Arms, Bideford.. Brian  
Peters
- Fri 2** SONG Barnfield, Exeter.
- Sat 3** DANCE Civic Hall, Totnes. Chris  
Thorne & Ivor Hyde.  
SONG Acorn FSC, Old Ship Aground,  
Minehead. Eddie Upton.
- Sun 4** SONG Devonshire Inn, Sticklepath.  
SONG Folk on the Moor, Moorland  
Hotel, Wotter.  
CONCERT Ariel Centre, Totnes.  
Oyster Band.
- Mon 5** DANCE Honiton FDC, British Legion  
Hall. Peter Moxom, Amycrofters.  
DANCE MADCAPS, Marldon VH 7.45
- Tue 6** SONG Tiverton FSC, Racehorse Inn.  
DANCE Sidford FDC at VH. Aileen  
Wills, live music.  
DANCE Country Dance Plymouth,  
Trinity URC Hall. Chris Thorne.  
DANCE Lucky 7 FDC, Liverton VH
- Wed 7** STORY & SONG Swan, Lymptone.

- Thu 8** DANCE Willand FDC at VH. Nicole  
& Pete Mac.  
DANCE Tavistock FDC, Molly Owen  
Centre. Aileen Wills.  
DANCE Exmouth FDC, Withycombe  
Methodist Ch. Hall. Peter Moxom,  
Amycrofters.
- Fri 9** SONG Globe Inn, Exeter.  
SONG Royal Oak, Luxborough
- Sat 10** DANCE Willand VH. Frances Oates,  
Folk2.  
SONG Shammick Acoustic, Top George  
Combe Martin.
- Sun 11** SONG Folk on the Moor, Moorland  
Hotel, Wotter. Yg Drasil (Dutch Band)  
SONG Torridge Inn, Taddipport.
- Mon 12** DANCE Honiton FDC, British Legion  
Hall. Ryan Roberts, Amycrofters.  
MUSIC Rising Sun, Umberleigh  
DANCE MADCAPS, Marldon VH 7.45
- Tue 13** DANCE Sidford FDC at VH. Peter  
Moxom  
DANCE Country Dance Plymouth,  
Trinity URC Hall. Gil Jefferies.
- Thu 15** DANCE Totnes FDC, Meth. Ch. Hall  
DANCE Tavistock FDC, Molly Owen  
Centre. Ted Farmer.  
DANCE Exmouth FDC, Withycombe  
Meth Ch Hall. Ryan Roberts.  
SONG Oystercatcher, Teignmouth.  
MUSIC Willand Band Club, 7.30 pm  
Methodist Ch. Hall
- Fri 16** CREDITON FOLK FESTIVAL  
Cheriton Fitzpaine.  
SONG Exe FSC, 3 Horseshoes, Exeter  
SONG Tradesman's Arms, Scoriton  
DANCE D'accord French Dancing,  
Ide VH.
- Sat 17** CREDITON FOLK FESTIVAL  
Cheriton Fitzpaine. See advert.  
PLAYFORD Bowhill Primary School,  
Exeter, 2.30 pm. Valerie Webster.  
CEILIDH Bowhill Primary School,  
Exeter. Flash Company.  
SONG Staghunters Inn, Brendon.
- Sun 18** CREDITON FOLK FESTIVAL  
Cheriton Fitzpaine. See advert.  
SONG Folk on the Moor, Moorland  
Hotel, Wotter. Jim Malcolm.  
SONG Old Plough, Bere Ferrers.  
DANCE Sunday Club, Exminster VH,  
2 pm.

## **Diary dates (5)**

- Mon 19** **MUSIC** Torrridge Inn, Black Torrington  
**DANCE** Honiton FDC, British Legion Hall. Ryan Roberts, Ivor Hyde.  
**DANCE** MADCAPS, Marldon VH 7.45  
Aileen Wills, Amycrofters
- Tue 20** **DANCE** Lucky 7 FDC, Liverton VH.  
**DANCE** Sidford FDC at VH. Eileen.  
**DANCE** Country Dance Plymouth  
Trinity URC Hall. Ray Buckingham.
- Thu 22** **DANCE** Willand FDC at VH. Peter  
Moxom, Bonnetts Band.  
**DANCE** Tavistock FDC, Molly Owen  
Centre. Chris Thorne.  
**DANCE** Exmouth FDC, Withycombe  
Meth. Ch. Hall. Muriel Forrest.
- Sat 24** **DANCE** Budleigh Salterton Public Hall  
Nicole & Pete Mac.
- Sun 25** **SONG** Plymouth Inn, Okehampton.  
**SONG** Folk on the Moor, Moorland  
Hotel, Wotter.
- Mon 26** **DANCE** Honiton FDC, British Legion  
Hall. Sarah Bazeley, Dartmoor Pixies.  
**SONG** Queens Arms, Dartington  
**SONG** Crooked Spire, Ermington.
- Tue 27** **DANCE** Sidford FDC at VH. Jane  
Thomas.  
**DANCE** Country Dance Plymouth,  
Trinity URC Ch Hall. Aileen Wills.
- Wed 28** **MUSIC** George Hotel, Hatherleigh.
- Thu 29** **DANCE** Tavistock FDC, Molly Owen  
Centre. Frances Oates.
- Thu 29** **DANCE** Exmouth FDC, Withycombe  
Meth. Ch. Hall. Jane Thomas, Pete Mac  
**SONG** Devon Arms, Teignmouth.
- Fri 30** **SONG** 7 Stars, Kennford.
- Sat 31** **PLAYFORD** Kingsteignton Comm.  
Hall, Rydon Road. Bob Franklin & Jean  
Foster with Gwyn George. 2.30 pm -  
6.00 pm

### **April**

- Sun 1** **SONG** Topsham FSC, Globe Inn. Donal  
O'Connor.

**Late extra: Wed. 13th Dec.** Sherwell Centre,  
Peninsula Arts. Plymouth Folk Festival **Concert**  
£6 incl. refreshments. Tickets: 01752 564847

Oggle Band advert

---

## Useful contacts (5)

---

\* Affiliated to EFDSS

### **Ritual & Display Dance Groups (Morris, Sword, Clog, Appalachian, etc)**

**Alive & Kicking**  
Appalachian. Julie Page, 07815 966838

**Beltane**  
Bruce Johnstone-Lane 40, Walkers  
Gate, Wellington, TA 21 8DJ. 01823  
669875 [brucejlowe@btopenworld.com](mailto:brucejlowe@btopenworld.com)

**Bideford Phoenix Morris**  
Sue Jones, 01237 477047

**Blackawton Morris**  
Chris Janman, 1, Castle Lane, Blackaw-  
ton, Totnes. 01803 712362

**Black Bess**  
Suzanne Lovell, 01803 873908

**Bovey Tracey Mummers**  
Rod Wilkins 01803 812581

**Cogs & Wheels**  
Alison Cruse, Waterside, Cleave Hill,  
Sticklepath, EX20 2NH. 01837 840070.  
[alisoncruse@hotmail.com](mailto:alisoncruse@hotmail.com)

**Dartmoor Border**  
Heather Newland 01822 610412

**Dartington Morris Men**  
Iain Davison 01626 212913  
[bagman@dartingtonmorrismen.org.uk](mailto:bagman@dartingtonmorrismen.org.uk)

**Exeter Morris Men**  
Mike Painter, Grass Roots, Birch Grove,  
West Hill, Ottery St Mary. 01404 815699  
[mike@painter53.freereserve.co.uk](mailto:mike@painter53.freereserve.co.uk)

**Exmoor Border Morris**  
Heather Holt  
[hholt.exmoor@btopenworld.com](mailto:hholt.exmoor@btopenworld.com)

**Flaming Morris**  
Colin Payne 01404 850503

**Firestone\***  
(Appalachian & Irish). Richard Mason,  
3, Kingfisher Drive, Exeter, EX4 4SN  
01392 411434

**Glory of the West Morris**  
Carol Mantell, Beggar's Roost, Higher  
Ashton, EX6 7QR. 01647 252740

**Great Western Morris Men**  
Trevor Cook, 1, Croft Cottage, Church  
Lane, Cheriton Bishop. EX6 6JU 01647  
24307 [bagman@great-western.org.uk](mailto:bagman@great-western.org.uk)

**Green Willow Clog**  
Sue Fildes 07768 625333

**Grimspound Border Morris**  
Don McMillan 01626 207600,  
[don.mcmillan@btinternet.com](mailto:don.mcmillan@btinternet.com)

**Harberton Navy**  
Nonnie Duncan, Little Cholwell,  
Harberton, Totnes. 01803 867650

**Heather & Gorse**  
Jenny Gill 01626 779795

**Ilfracombe Red Petticoats**  
Janet Ellis, 01271 342351

**Lodestone Border**  
Brian Cullingham 01822 853856

**Newton Bushel Morris Men**  
Anthony Job, 29, Innerbrook Road,  
Chelston, Torquay. 01803 607987

**North Devon Mummers**  
Francis & Barbara Verdigi 01271  
813843

**Plymouth Maids**  
[plymouthmaids@hotmail.com](mailto:plymouthmaids@hotmail.com) Jean  
Hawkins 01752 303939

**Plymouth Morris Men**  
Peter Watson 01752 330249

**Raddon Hill Clog Morris**  
Lesley Downes, Lower Brocks,  
Dunsford, EX6 7AB 01647 252767

**Shuffle the Deck Appalachian**  
Jenny Draper, Ladywell, Grange Road,  
Buckfast, Buckfastleigh, TQ11 0EH  
01364 643320

**Sidmouth Steppers NW Morris**  
Jean Salt 01395 516590

**Sweet Coppin**  
Georgie Humble, 150 Henson Park,  
Chard, TA20 1NL. 01460 64569

**Tarka Morris Men**  
Daemon Billing  
[daemon@billing.euro1net.com](mailto:daemon@billing.euro1net.com)

---

## ***Useful contacts (6)***

---

**Tormohun Morris**  
Frances Popley, 01803 322543  
[francespopley@hotmail.com](mailto:francespopley@hotmail.com)

**Trigg Morris Men**  
Roger Hancock 01208 73907

**Tudor Dance Group**  
(16th Century Dance) Elizabeth  
Thurgood, Brookfield, Combe Water,  
Cotleigh, Honiton, EX14 9SQ. 01404  
831512

**Wheal Sophia NW Morris**  
Colin Baker, 01404 841359

**Winkleigh Morris**  
Morris Elsworth, Sunspot, Liftondown,  
Lifton, PL16 7DB. 01566 784646  
[mandf.elsworth@btinternet.com](mailto:mandf.elsworth@btinternet.com)

### ***National Organisations***

**EFDSS National HQ**  
Cecil Sharp House, 2, Regent's Park  
Road, London NW1 7AY. 020 7485  
2206

**The Morris Federation**  
Fee Lock, 28, Fairstone Close, Hast-  
ings, Sussex. 01424 436052.  
[www.morrisfed.org.uk](http://www.morrisfed.org.uk)

**The Morris Ring**  
Charlie Corcoran, 70, Greengate Lane,  
Birstall, Leicestershire, LE4 3DL. Tel/fax  
0116 267 5654. [www.themorrisring.org](http://www.themorrisring.org)

**Open Morris**  
Tracey Good 01507 608364  
[secretaryoform@aol.com](mailto:secretaryoform@aol.com)

**National Youth Folklore Troupe of England\***  
Dave Leverton, Heathers, Stanton Wick,  
Pensford, Bristol, BS39 4BZ. 01761  
490236 [daveleverton@lycos.co.uk](mailto:daveleverton@lycos.co.uk)

### ***Festivals***

**Bampton After The Fair**  
End of October. Clare Penney 01884  
860023

**Baring-Gould Festival**  
End of October Tel/fax 01837 53754  
[info@wrenmusic.co.uk](mailto:info@wrenmusic.co.uk)

**Bideford Folk Festival**  
Mid August. Jerry Bix 01237 470792

**Cornwall Folk Festival.**  
August Bank Holiday. 01736 850630  
[nialltrimmins@tesco.net](mailto:nialltrimmins@tesco.net)

**Crediton Folk Festival**  
16th - 18th March 2007. Cheriton  
Fitzpaine. Pete Lister 01363 775695  
[creditonfolkfestival@yahoo.co.uk](mailto:creditonfolkfestival@yahoo.co.uk)

**Dartmoor Folk Festival\***  
2nd weekend in August. Mrs J White,  
Sunnyhill, South Zeal, Okehampton  
EX20 2JL Tel 01837 840102  
[www.dartmoorfolkfestival.co.uk](http://www.dartmoorfolkfestival.co.uk)

**Exmoor Folk Festival**  
May . Brendon. Details: 01598 741279  
[g.linley@virgin.net](mailto:g.linley@virgin.net)

**English Country Music Festival\***  
Jason Rice, 12, Church Street,  
Crediton, EX17 5UU

**Intersarsity Folk Dance Festival**  
Richard Mason, 3, Kingfisher Drive,  
Exeter, EX4 4SN. 01392 411434

**Malborough Music Festival**  
Mid-August., 01548 561481  
[malborough.festival@ukonline.co.uk](mailto:malborough.festival@ukonline.co.uk)

**Minehead Folk Festival**  
Early July. Mike & Di Dibble 01643  
841597

**Pennymoor Song & Ale**  
Early June. Jon Shapley, 9, Higher Ley  
Nymet Rowland, Crediton, EX17 6AJ

**Plymouth Folk Festival**  
Marilyn Goldsbrough 01752 564847

**Sidmouth Folk Week**  
3rd - 10th August 2007.  
[www.sidmouthfolkweek.org.uk](http://www.sidmouthfolkweek.org.uk)

**Sourton, Fox & Hounds.**  
Song weekend, May . Kathy Wallis &  
Jon Heslop 01579 363505.  
[Kathy.wallis@nasuwt.net](mailto:Kathy.wallis@nasuwt.net)

**Teignmouth Folk Festival\***  
June. Anne Gill, 01803 290427

**Westcountry Storytelling Festival**  
Aller Park, Dartington . August Details:  
01803 863790.

Harberton advert

## Useful contacts (7)

### Bands

(Those in **bold type** have an advert. elsewhere in this magazine. \* EFDSS affiliated).

<b>Amycrofters Band*</b>	<b>01404 46451</b>
Autumn Gold	01840 261708
<b>Barn Owls</b>	<b>01822 832002</b>
<b>Barnstormers</b>	<b>01392 215815</b>
<b>Bloatertown Band</b>	<b>01237 476632</b>
Bonnetts Band	01458 443253
Bridgwater Band	01823 491662
Cavaliers	01822 832507
Country Style	01803 813555
Dartmoor Pixie Band*	01837 840775
Devil's Footsteps	01626 866257
Devonians	01752 221557
Eel Grinders	01647 440020
Five Bar Gate	01626 866257
Flash Company	01392 274135
Folk Two	01548 550004
<b>Footloose</b>	<b>01647 433464</b>
Fox Amongst The Chickens	01579 351201
Fresh Aire	01823 257488
Grumbling Old Men	01278 732202
Haymakers	01288 361625
Hips & Haws	01884 855638
Hobson's Choice	01823 272537
<b>Home Brew</b>	<b>01363 877216</b>
Hot Punch	01271 373128
Ivor Hyde's Band	01460 65159
Jiggerypipery	01647 433390
Jocosity	01752 350799
Long Odds & Short Straws	01460 61996
Lucy Lastic	01884 881385
Marisco	01769 550408
Mac's Maggot	01752 404821
Meltdown	01278 732202
<b>Mooncoin Ceilidh Band</b>	<b>01803 290427</b>
More The Merrier	01884 820438
Mrs Crotty's Ceilidh Band	01803 762645
Newlyn Reelers	01736 366284
Occasion Ceilidh Band	01752 337501
<b>Oggle Band</b>	<b>01271 865030</b>
Old Boys	01752 345045
Other Band	01326 563564
Park Bench Aristocrats	01548 810038
Perfect Cure	01823 432642
Pete Mac Band*	01395 266553
Petronella	01884 820438
Pieces of Eight*	01395 513877
Pigs Might Fly	01392 411434
Pig's Whisper	01392 250355
Phoenix	01392 833088
Quantock Quarenders	01984 656459

Racing Demon	01626 864042
Red Shed	01363 774339
Redwing	01409 211492
<b>Redwing Duo*</b>	<b>01395 266553</b>
Reel Thing	01460 240411
Rumpus	<b>01548 561975</b>
Rusty Buckets	01398 323494
Rusty Gulley	01803 290427
Seven Stars	01803 862393
Shams Band	01548 842231
Sheer Hopody	01769 520595
Short Notice	01626 864042
Silver & Gold	01752 265869
Slack Ma Gurdle	01823 680523
Slapjack	01823 601583
Smileyboots	01752 364596
Somerset	01749 812207
Spinach For Norman	01837 83347
Squeezum	01823 333567
Steve Gill & Andy Clarke	01803 290427
Sundowners	01647 440754
Tinners	01736 787951
Troika	01803 862393
Walter Shortage & Hosepipe Banned	01837 840573
Weston Country Dance Band	01934 813326
Woodshed Band	01803 558929

## AMYCROFTERS BAND

Lively & Fun for Barn Dances,  
Folk Dances & Folk Dance Clubs

CALLER AVAILABLE IF  
REQUIRED

Contact

**Andrew Mycroft**

**01404 46451**

[andrew.mycroft@btinternet.com](mailto:andrew.mycroft@btinternet.com)

Holidays for dancers advert



---

## Useful contacts (8)

---

### Callers

*Note: some callers will work with different bands, but others only with specific or single bands. Likewise, some bands will only work with certain callers. Check when you book !*

Tom Addison	01392 420694
Colin Andrews	01363 877216
Graham Barrett	01823 461632
Sarah Bazeley	01837 840775
Robert Blackborow	01823 491662
John Blackburn	01237 476632
Peter Boskett	01392 468462
Adrian Brayley	07791 703009
Linda Breeze	01363 776184
Tom Brown	01271 882366
Les Burden	01840 261708
Dennis Cook	01822 832002
Ted Farmer	01392 466326
Marion & Alan Finch	01837 52458
Judy Forrow	01626 864042
Ray Goodswen	01872 560344
Sue Hamer-Moss	01805 601323
Susan Heard	01823 462936
Jan Hewett	01404 41182
Martin Hodge	01392 217827
Gil Jefferies	01752 844138
Beryl Jukes	01209 712357
Rosie Longhurst	01579 351201
Nicole Mac	01395 266553
Mary Marker	01626 854141
Richard Mason	01392 411434
Barry Moule	01288 361625
Peter Moxom	01392 873606
Eileen Nightingale	07811 367966
Frances Oates	01209 217918
Mike & Sheila Palmer	01647 433464
Kate Powell	01626 866257
John Searle	01872 862360
Tom Stevens	01872 240826
<b>John Tarling</b>	<b>01297 34804</b>
Jane Thomas	01884 855267
Garry Thompson	01271 865030
Chris Thorne	01726 823275
Harry Turner	01823 664745

### Storytellers

M & W Dacre	01837 82719
Rough Magic (A.Oakley & D.Newton)	01837 810198
Jenny Moon	01395 276569
Clive Pig	01837 840089

### Regional Contacts

**Folknews Kernow**  
Chris Ridley, Trenillocs, St. Columb, Cornwall. 01637 880394

**Avon Folk Diary**  
Dave Leverton, Heathers, Stanton Wick, Pensford, Bristol, BS39 4BZ. 01761 490236 daveleverton@lycos.co.uk

**Dorset Folk**  
Steve Hunt, Meadow Cottage, Chapel Lane, Woodlands, Wimborne, Dorset, BH12 8LU. 01202 814858

**Folklife West**  
Sam Simmonds, 16, Barrett Rise, Malvern, WR14 2UJ. 01684 575704. [editor@folklife-west.org.uk](mailto:editor@folklife-west.org.uk)

**Folk London**  
Sheila Finn, 4a, Kenilworth Road, Petts Wood, Kent, BR5 1DY. 01689 825263

**Folk South West**  
Eddie Upton, The Stables, Montacute House, Montacute, TA15 6XP. Tel. 01935 822911. Fax 01935 822024 [folksw@folksw.org.uk](mailto:folksw@folksw.org.uk)

**Halsway Manor Magazine**  
Alan Corkett, Greengarth, Nether Stowey, Somerset. 01278 732202 [alan@bcorkett.freeserve.co.uk](mailto:alan@bcorkett.freeserve.co.uk)

**Puddingstone (Herts)**  
Libby Byne-Grey, 01920 460553

**Shreds & Patches (Shropshire)**  
Sheila Mainwaring, 1, Herbert Avenue, Wellington, Telford, Shropshire, TF1 2BT. 01952 240989

**Somerset & Dorset on-line diary**  
[www.sadfolk.co.uk](http://www.sadfolk.co.uk)

**Taplas (Wales)**  
Keith Hudson, 182, Broadway, Roath, Cardiff, CF24 1QJ. 02920 499759

**Wiltshire Folk**  
Geoff Elwell, 3, Sarum Avenue, Melksham, Wilts. SN12 6BJ . 01225 703650

**Worcestershire Folk**  
Rosie McMinn 01527 854378

## Reviews

A bumper crop of albums featuring local talent is on review in this edition - Barry Lister, Jackie Oates, Jim Causley (as part of *The Devil's Interval*), *The Dartmoor Pixie Band*, Colin Andrews, & *The Dufflebags*

### GHOSTS & GREASEPAINT

Barry Lister WildGoose WGS338CD

You'd be forgiven for thinking, at first sight of the track list, that this is a ballads album. But then what's this? ... *The Trim Rigged Doxy... Monday Morning... The Factory Girl* (Jagger/Richards)! Indeed there's plenty of variety on Barry's first solo album.

Barry is joined on some tracks by his mates Tom Addison, Dave Lowry and Sean O'Shea. But only *Come To My Window* is sung ensemble; instead Barry rings the changes with duets. He gives up the lead to Dave on *Admiral Benbow*. *Little old Limadie* (how many times have you heard someone sing it, under various titles?) is refreshed by Barry and Sean in harmony.

More surprises with Tom and Barry's *Factory Set: The Handweaver and the Factory Maid / The Factory Girl* (by the aforementioned Mick & Keith) / *The Doffing Mistress / Monday Morning* (C.Tawney). The two traditional songs are undiminished in this unfamiliar company; the modern images of the factory bring another dimension to their idealised factory maids. My only complaint is that, as the four songs stand up for themselves in their contrasting arrangements, I would have liked a slightly longer pause between them.

A few tracks have the bonus of sensitive accompaniment from Ed Rennie and/or Jackie Oates, both highly-rated musicians who respect traditional song. Despite its twentieth-century origin, the stately *Sir Richard's Song* acquires an almost medieval ambience.

What of the 'ghosts and greasepaint' in the album's title? Well, Barry manages to avoid calling up the shades of Peter Bellamy and Cyril Tawney, but I thought I heard A.L. Lloyd during *Jack Orion* (nothing wrong with that, of course), which is appropriately accompanied on fiddle by Jackie. I couldn't smell any 'greasepaint' at all: the up-tempo and harmony tracks are never theatrical, while on the slower ballads Barry's warm resonant voice is subtly expressive, and he decorates the tunes gently with obvious affection. Clearly all these songs are old friends for Barry,

## Seven Stars Folk

*Seven Stars Inn,  
Kennford, Near Exeter*

**Last Friday of every month**  
(except December's date - 22nd)  
8.00pm

**FREE Admission**  
(with a jug collection)

**Everyone Welcome**  
**Non-Smokingvenue**

For further details contact:  
The Cornelius Family  
(Pete, Maggie & Martyn)  
Tel: 01392 210983

although he's actually been singing *Bonny Bunch of Roses* for only a few years. Barry's exemplary diction ensures that words are never sacrificed to decoration or a sprightly pace.

The CD booklet is informative and attractively (and legibly!) laid out, with thumbnail photos of all the artists. At thirteen tracks, including one comprising four songs, it's a big album with enough colour and depth for many plays.

Bob Butler

### BLOOD AND HONEY

*Devil's Interval* WildGoose WGS 335CD

There has been quite a lot of young talent coming forth recently, and this must be in no small way enhanced by the Folk Degree course up North. *Devil's Interval*, is, I understand, one such product.

The line-up of two female and one melodic bass voice is perhaps unusual. Some of the songs are unaccompanied with, as they put it, "crunchy harmonies", while others are variously accompanied by Jim Causley on accordion, Emily Portman on English concertina, and Lauren McCormick on flute.

The songs at the beginning of the CD are a bit on the slow side, but this gives you a chance to appreciate the harmonies - or wince occasionally. The pace increases with the second half,

Crediton Folk Festival advert

however. For me the best tracks were *Down Among The Dead Men*, and Lauren's own composition, *May Carol*, which I particularly liked.

If you have been along to the various festivals this year, I am sure you will have caught Devil's Interval somewhere along the line. Personally, I prefer them live, but the CD makes a nice souvenir and a good substitute for the 'real thing'. I look forward to hearing more of them in the future.

Sonja Andrews

### **JACKIE OATES**

**Jackie Oates Hands on Music HMCD25**

Jackie is an extremely talented young singer & musician who was a finalist in the 2003 BBC Young Folk Musician of the Year. Still residing in Exeter after graduating there with a degree in English, she has already guested on albums by several top-line artists, performs with Rachel Unthank and the Winterset, and has appeared at folk clubs and festivals with Ed Rennie.

This, however, is her first solo album - and what a cracker it is ! Actually, solo applies to her singing, since her viola/violin accompaniments - quite impressive on their own - are supported on various tracks by a host of friends - Ed Rennie, Phil Beer, Martin Keates, Jonathan Shoreland, Matt Norman, Belinda O'Hooley & Emma Blackie - and a variety of instruments.

Jackie's preference is for traditional ballads, for which her voice, never forced, has a crystal quality which compels you to listen. Only one track, *The 14th November* (recorded live at Dartmoor, 2005) is unaccompanied, but the instrumental backing is always imaginative and for the most part complementary - I have reservations about Ed's percussive spoons and feet on *The Staffordshire Maid*. The setting of a Thomas Haynes Bailey poem *The Mistletoe Bough* is a haunting tragic (true?) story of the accidental death of a young bride and to me is the crown jewel amongst a shimmering selection of gems of folk ballads. The one contemporary song, *Broken Town*, does not seem out of place. All in all, an excellent debut CD, well recorded & produced by Phil Beer.

Colin Andrews

See [www.jackieoates.com](http://www.jackieoates.com) for more details & to purchase the CD

Bijou suite advert

---

## Reviews

---

### **THE PIXIES STRIKE AGAIN** **Dartmoor Pixie Band CDMM001**

Line-up: Mark Bazeley (melodeon), Jason Rice (accordion), Rob Murch (banjo), Ed Rennie (bass guitar), Cyril May (drums), Sarah Bazeley (caller).

The Pixies make a lovely bouncy sound with Bob Cann's influence still much in evidence. Mark's style owes much to that of his grandfather, not least because he continues to play his tunes. The band is much more than that, however, with the two squeezeboxes providing great lift for dancing.

There are some inspirational combinations of tunes, as seamless changes make them appear made for each other. I particularly liked *Red River Valley & Coming Round The Mountain*, and also *Off To California* with *Steamboat*. Rob's banjo takes the lead on several tunes and gives the band a very distinctive sound. Cyril's zingy drums and Ed's 'pungy' bass (his words, not mine) all combine to make up an excellent package. Sarah's crisp calling on some tracks and encouragement to the dancers rounds off a very listenable CD.

The well-balanced recording by Phil Beer of live performances at South Zeal and at a Great Western knees-up earlier this year captures the atmosphere of a Pixie ceilidh, and goes to prove why the Pixies are such a popular band, both on the traditional dance club circuit and the up-beat ceilidh scene. The spirit of Bob Cann lives on!

Sonja Andrews

See advert on p. 37 for further details, or log on to [www.moormusic.co.uk](http://www.moormusic.co.uk)

**FOOTLOOSE**  
**BARN DANCE BAND**  
**FOURPIECE BAND**  
**OWN CALLER**

Mike & Shelagh 01647 433464  
Trevor 01769 520595

DF Membership form -

---

## Reviews

---

### **SHEPHERD OF THE DOWNS -The Life and Songs of Michael Blann** Colin Andrews      **Book and CD 2LF001**

Many of you will have danced to Colin's music and calling or seen him with the Morris, or played with him in a session but I bet few of you realise how many good tunes he has put to discovered songs or poems. The true measure of his achievement in Michael Blann's songbook is that I am certain that on hearing them you will be quite sure that all the tunes are original, traditional.

Michael Blann (1843 - 1934) was a shepherd who lived and worked his whole life in Sussex. His family had a strong tradition of singing and he gained a reputation for his fine rich voice. From 1867 he started to write down his songs and through good fortune this songbook came into the safekeeping of Worthing Museum. When I realised Colin had worked with Worthing Museum in 1979 to reproduce Michael Blann's songbook I was particularly interested as I grew up in Worthing, in fact we both feature in the same old school photograph.

In the book there are 24 songs with music, and enough information to put the songs into context and place them alongside other collections. I am so pleased that Colin has recorded these songs because I have wanted to sing some of them since I had his first book, but my music reading isn't up to bringing them to life. This is the reason for the book and CD, to enable these songs to live again, and I think Colin is right to find or compose suitable melodies rather than allow them to remain dead words on a page.

The book is A5 - 64 pages and perfectly adequate as a reference, though not quite as nicely presented as the 1979 original. My only gripe is that of the font used for words under the music score, which is rather hard to read. In most cases the words are also printed again in full. The CD is in a card wallet, but one could put it into a jewel case. The CD has 17 tracks, including tunes for six songs Colin doesn't sing. There are four tracks recorded in 1971 by the "Trugs" (Colin, Eddie Upton, David and Maggie Robertson). These are a delight - very tight with superb harmonies and the particular compressed sound favoured by recording studios at the time. The rest of the CD features mostly Colin, with help on choruses, some of which could have done with a bit more practice or another take but this in no way detracts from the overall effect. The songs are

### Keyboard & Amplifier Servicing

Yamaha, Roland, Technics etc.  
Plus most amplifier makes.

Geoff Mitchell  
Dozing Dog Ltd.

01598 710177

[www.dozingdog.co.uk](http://www.dozingdog.co.uk)

[info@dozingdog.co.uk](mailto:info@dozingdog.co.uk)

presented simply, without overmuch arrangement and no vocal processing or reverb added.

There are versions of well known songs (Farmer's Boy, Spenser the Rover, Sportsmen Arouse) but the ones I like best are those I haven't heard from other sources. "Drop of Good Beer" is a cracking good drinking song, as is "Blann's Beer" to a well-known Sir Arthur Sullivan melody. In every case the tunes fit the words so well you can't imagine there ever having been any other tune to the song. "Live and Let Live" is a sentiment I heartily approve of with a strong melody - a variation of the Morris tune Monks's March. The material represents a true cross-section of a nineteenth century repertoire from the patriotic "We Britons to Arms", the history of a Sussex hunt, "A hundred years ago" to erotic symbolism in "The Duke of Grafton's Hounds".

Colin is one of my favourite singers with a lovely clear accurate voice and this makes the CD pleasant to hear, but I don't think it has been recorded as a performance to be listened to but rather as support for the printed word. Apart from the four tracks by the Trugs it sounds and feels like the kind of recording we all make to share a song with someone. The sound is definitely higher quality than a home recording - but not a honed and polished work of art. If you love traditional folk song you should buy this. This is what folk music is all about, scholarship, creativity, connecting with the past to inform your present and above all singing good songs. Congratulations, Colin, for giving these songs new life and with the CD sharing them with those of us (like me) whose music reading is too slow and stilted to sing them without hearing them.

Jerry Bix

Available from author, price £12.99 + £1 p&p

Moor Music CD advert

---

## Reviews

---

### FOR OUR SINS

#### The Dufflebags

As with their previous album, *Hyprocite's Ball*, this Exeter-based group willingly acknowledge that their new CD is loosely classified as 'folk-rock'. The emphasis is firmly on the 'rock', which is probably a good thing, since the full works treatment, with powerful bass and drums, and exciting electric guitar riffs from Sean Davies, raises the whole level of presentation and interest. The songs generally come over more effectively on the album than when performed in a folk club setting as a duo (by Chris Davies, who composes the songs, and Martyn Cornelius, who does the arranging), despite quite punchy lyrics, solid guitar backing from Chris, and imaginative instrumental and vocal variations from Martyn.

This new album has a much more confident and professional feel to it than their first CD, and, of its genre, is good to listen to. Dufflebags are having a CD launch at the Barnfield Theatre, Exeter, at 8 pm on Sunday 8th December. Go along and hear them live - I don't think you will be disappointed.. Sexy cover too !

Colin Andrews

Further details: 01392 273495, or email Chris Davies :[chris@thedufflebags.com](mailto:chris@thedufflebags.com)

### SOARING ENCHANTED

#### Alan Whitbread

RGBCD027

Although Alan is based in Stratford upon Avon, he makes regular forays to Devon, to dance with Tarka Morris, and during Sidmouth Festival is one of the stalwarts of the Middle Bar Singers at the Anchor.

A larger than life character, his singing is also powerful, particularly when belting out a shanty, or rousing chorus such as *Country Life* featured on this CD. Many of the tracks on the album show the rich but much gentler quality of his voice - *The Lark in the Clear Air*, *Linden Lea*, *Parting Glass*, and Cyril Tawney's *Grey Funnel Line* are all striking examples. Alan is a fine exponent of the English concertina, and his rendering of the *Abbot's Bromley Horn Dance* is as haunting as any, except that of Jake, the fiddler with Thaxted Morris Men.

While this limited edition album clearly demonstrates Alan's considerable talents as a singer and musician, there is a touch of nervousness in the recording - clipped phrasing particularly in some songs - that is never evident when he performs on stage in front of thousands of people at the various Chameleonic Morris trips I've shared with him. The live performance is definitely one to experience!

Colin Andrews

Further details from Alan on 01789 552810 or see [www.alanwhitbread.co.uk](http://www.alanwhitbread.co.uk)

Bloaterstown Advert - as before

### Irish Set Dancing Classes

Wednesdays

Function Room,  
The Jolly  
Farmer,  
Market Street,  
Newton Abbot.

8.00 pm

More details from  
Maggie Daniel

01626 204350



---

## Reviews

---

### AS IT HAPPENS . JP Slidewell

Yes intentional ! One would assume that the title of this album has something to do with the fact it is recorded live, apart from tracks 3 & 7 which were studio recorded..

This does nothing to detract from the quality and clarity of the unique sound of JP Slidewell's rich velvety voice, a voice not dissimilar in my opinion to an early Jimmy Nail but with enhanced articulation and a suprising vocal range. JP's guitar gently accompanies many of the songs, very deftly finger picking, occasionally increasing in tempo.

The album consists of traditional songs uniquely arranged by JP, apart from track one which is by Peter Bellamy. Four of the ten tracks are unaccompanied. JP manages to inject an atmospheric quality and demonstrate excellent tonality, illustrating that instruments are not vital or indeed necessary, but add richness.

One of my favourite tracks *The Brethren* is recorded in a field on a walkman. My absolute favourite track is the arrangement of *The Barley and the Rye* a fantastic song that highlights his vocal dexterity. Although all of the songs were shamefully unfamiliar to me, the style of the arrangements and the catchy refrains lead to a impulsive desire to sing along.

Heather Butt

Details: 07984 743294 [epoolej@aol.com](mailto:epoolej@aol.com)

### BOTH SHINE AS ONE Ron Taylor & Jeff Gillett WGS 334 CD

Prior to forming a duo Ron Taylor and Jeff Gillett had performed with Regal Slip and The Downfielders, respectively, so it is little wonder that they perform together to such a high standard. Ron has a fine tenor voice that lends itself to the traditional English style to which he aspires, to tell the story, while Jeff Gillett plays a selection of stringed instruments and English concertina in a sympathetic and understated manner; he also sings harmonies.

The sleeve notes explain that when they select and arrange songs, the song comes first, the singer comes second and the accompaniment last. This process is apparent throughout. There are 13 tracks and every one tells a story: eleven

of them are traditional; the other two were written as poems to which a tune has been added. On occasion Ron has added a verse. Three of the songs come from the Sharp canon, two are Child ballads, one came from Peter Kennedy while the others are drawn from a variety of sources.

It is hard to select a few tracks to mention as the CD is very much a whole entity: that is one of the many talents of Ron Taylor and Jeff Gillett. If your taste is for fine songs, sung in a traditional English style, to a high standard, then this CD will give endless pleasure. Once again Wild-Goose have produced an outstanding album.

Jacqueline Patten

### COLD IN APRIL Mat Walklate KlateCD006

The CD I received contains 6 tracks from Mat's new Irish traditional album *Cold in April* and 5 pieces from a forthcoming blues album by Depot, with whom Matt also plays.

The Irish tracks, mostly instrumental make for very pleasant listening, with a good variety of instrumentation - harmonicas, uilleann pipes, flute, guitar, etc. and well representative of different kinds of Irish tunes. The blues sets which follow rouse you out of pleasant dreamery - very different but also enjoyable, though you wouldn't necessarily want to play the CDs consecutively as on the sampler. Well worth acquiring the two full CDs.

Colin Andrews

Details: [www.matwalklate.co.uk](http://www.matwalklate.co.uk) 0161 8810071

Fiery Clock Face advert

**ATTIC ARCHIVES:** Rob Murch of the Pixies acquired a large collection of 1920's banjo music. A thoughtful person had contacted the Editor.

---

## Reviews

---

### SONGS FROM THE DERBYSHIRE COAST Keith Kendrick. Wildgoose WGS 337 CD

I suspect that rarely these days, do people sit down and listen to music, of whatever genre, simply for the pure joy of the music. Well, for those traditionalists amongst us, this album warrants every bit of your attention.

This is Keith Kendrick's third album with Wildgoose records and I believe it to be the best yet. With one exception all of the twelve songs – there are fourteen tracks in total – have been recorded by other artists in the past, but Keith presents them with an innovative freshness which sets them apart from those that have gone before.

*Summon Up the Sun* by Mike O'Connor, is one of those songs which have that touch of magic. Add Keith's warm toned, powerful but sensitive voice, and you have a combination which makes compelling listening – absolutely stunning !

It would be impossible for me to select a favourite track from this CD, simply because of the enjoyment derived from each and every one, but *Sally Free and Easy* deserves a special mention. Keith sings this song in harmony with Sylvia Needham. Their voices blend and compliment each other's, capturing the anger and despair of this Cyril Tawney song to perfection. It is unquestionably, the best interpretation that I have ever heard of this song. The other songs, however, are tastefully balanced against one another, from the expressive lament *Once I Courted a Damsel*, to a bouncingly rhythmic, foot-tapping, *Beulah Land*.

I am a self confessed Kendriaphile. I personally prefer his solo voice, uncluttered by other voices – excellent as they may be. Two good examples of this are with *Lowlands of Holland* and *Napoleon's Dream*. For me, Keith Kendrick, epitomises all that a folk singer should be. Plus, he plays the Anglo concertina and English concertina to perfection, and while on the subject, it is pertinent that I should mention track 6 on the CD, *Turkish Quickstep*. This wonderful little tune is part of a piece called *The Battle of Prague* and included in the instrumental line up are the English pipes. A touch of inspiration on someone's part, and in this instance, they lift the music to an additional delightful dimension.

Out of the entire CD I have but one constructive observation – is that different to criticism? – to make. Keith clearly has experienced and been greatly impressed by the carol singing at 'The

Redwing advert -

Royal Hotel' Dungworth, Sheffield. However good the interpretation of *Awake Arise* is, and it is truly good, I feel that a carol is out of context with all the other excellent material on this CD.

Ken Hinchliffe

### UNDER THE LEAVES Paul & Liz Davenport

HATRC01

I'm a little puzzled by the sleeve notes where the Devonports describe themselves as not being 'club singers, but singing most often in a domestic context. In the bath perhaps?

Flippancy aside, Paul and Liz have a long pedigree in the folk tradition (Paul was recently editor of *English Dance & Song*), and both have a good singing voice and delivery, though tend to sing in unison rather than in harmony. Many of the songs are traditional ballads, and those that aren't certainly sound traditional - *Under The Leaves* by Gavin Davenport (their son, one of Crucible), Roger Watson's *Watercress-O*, and Paul's own composition, *Giles Howlett*, for me easily the best track on the CD. It's a superb present day setting of the theme in the ballad *Childe Owlett*, in which malicious rumours of sexual assault result in the tragic death of a young man who has rejected the unwanted advances of a woman (in this case, one of his young pupils).

Folk on the Moor advert

This is a CD which grows on you. Apart from the song mentioned above, nothing special attracted my attention on first hearing, but on each subsequent playing, one appreciates that there's plenty more good material here, such as *Harry Barton* and *Swansea Town*.

Returning to my opening comments, I'm not sure what the intended market is for this CD, if Paul & Liz are not regular folk club singers or guest artists - after all, most performers these days seem to hawk their wares at gigs! Their efforts do deserve a wider audience.

Colin Andrews

More details from [www.hallamtrads.co.uk](http://www.hallamtrads.co.uk), or from Paul & Liz Davenport, 6, Thompson Close, Maltby, S. Yorks, S66 8QG

**BITTER SWEET**  
**Bob & Gill Berry WildGoose WGS 336CD**

Many long-serving folkies will remember Bob's parents, Len & Barbara Berry, as stalwarts of the folk scene, but to describe Bob & Gill thus would seem inadequate to describe considerable contribution to folk music in southern England. From the Devizes Folk Club, which they started in 1992, the Wiltshire Folk Arts organisation, and, most prominently, as organisers of the Chippenham Folk Festival, one of the biggest traditional events in the country, they have been tireless workers, but a role which has regrettably

restricted their opportunity to perform.

They are both strong and accomplished singers, and this album ably demonstrates their talent and versatility. There are 5 traditional songs, not particularly well-known apart from *Tom's Gone To Hilo*, but it's the variety and quality of the 'contemporary' material that really sets this CD apart. I particularly like the gentler *Dockyard Wall* by Shep Woolley and Alan Bell's *Song of Time*, but the *Winter Man* by Chris Leslie is powerful stuff, and Andy Mitchel paints a tragic but all-too-familiar picture of the evils of drink in his song, *Calum More*.

Some songs are solo performances, others in pleasing two-part harmony, and on many tracks there is sympathetic accompaniment variously by Bob (guitar or bouzouki), Anahata (cello), Keith Kendrick (concertinas), Paul Sartin (fiddle, oboe), Jo Veal (clarinet) and Pete Harris (bass guitar). Let us hope that the album encourages Bob & Gill to return to more live performances.

Colin Andrews

Just received :

**Last Night's Fun** - Live From The Mac  
**Kris Drever** - Black Water

Full review in next issue of What's Afoot



*Come and join us .....*  
**TAVISTOCK FOLK  
DANCE CLUB**

*For an Evening of Folk Dancing*

We meet on a Thursday Evening at  
**THE MOLLY OWEN CENTRE**

(Off Pixon Lane, Tavistock)

8.00 pm - 10.00 pm (Not July & August)

**Beginners welcome**

**Forthcoming events**

Thursday 14th Dec. Christmas Party at Molly Owen Centre with John Estall.  
Bring & share supper.

Saturday 20th Jan. New Year Party, Yelverton VH, with John Estall.

2007 Saturday Dance Dates: 21st April & 24th November

Contact:- Mrs. Margaret Owen 01822 855858

# **WILLAND FOLK DANCE CLUB**

## **THURSDAY CLUB NIGHTS**

8.00 - 10.30 pm in the Village Hall

December 14th Aileen Wills & Petronella  
(Christmas Party 8 - 11 pm Everyone welcome. Bring & share supper.  
Members free, non-members £2)

January 11th Richard Mason & his own music  
January 25th Marion & Alan Finch, with Club musicians

February 8th Peter Boskett & his own music

\*February 22nd Ron Rudd & Ivythorn

March 8th Nicole Mac & Pete Mac

March 22nd Peter Moxom & The Bonnetts

April 12th Geoff Elwell & The Sundowners

45th ANNUAL DINNER & DANCE, 7 - 1130 pm  
Tickets & details from Brian Thomas 01884 855267

Contact: Vivien & David Challinor 01823 274810

\*Committee Meeting

---

## Reviews

---

### **GOOD HEARTED FELLOWS** **Traditonal folk songs, music hall songs, and** **tunes from Suffolk** Veteran VT154CD

While many counties of England have a rich heritage of traditional folk music and song, few can be so well collected, & recorded as those of Suffolk. In this latest addition to their already impressive catalogue of field recordings Veteran have released some of the legacy of material gathered by the late Keith Summers in Suffolk in the 1970s. With some 32 tracks of marvellous songs & ditties & tunes from nigh a score these 'Good hearted fellows' (and a lass!) this CD really captures the atmosphere of homespun village entertainment that has become far less common as time goes by.

There are some familiar songs (*Ratcliffe Highway*, *Seventeen Come Sunday*) and tunes - some repeated in typical Suffolk polka style, but a wealth of less well-known stuff to dip into. And, as always with Veteran, full notes & photos.

Colin Andrews

Full details on [www.veteran.co.uk](http://www.veteran.co.uk)

### **RUM AND RASPBERRY** Jeff Wesley S&A Projects SAPCD061

Veteran released a tape of songs (Brisk & Bonny Lad, since deleted) from this fine Northamptonshire farmer back in 1988, but Jeff's reputation as a singer has continued to grow. Though now retired, he continues to run the annual Song & Ale, started in 1983, on the family farm. Since he establishes good rapport with a live audience, this album is the result of a session arranged a year ago at the White Lion, Wherwell, though Doc Rowe and Tom Brown had both recorded him previously

I'd not come across Jeff before, but he's got a voice as clear and tuneful as any I've heard, and while it's all unaccompanied and mostly traditional, he can certainly hold an audience, even on CD! He's not bound to old songs, however, with one of his own (*Warm Summer Evening*), *Empty Echoes* by Alan Burbidge, and a couple of his own tunes to songs where none were otherwise available.

Doug Bailey of Wildgoose & Tom Brown have done an excellent job in re-introducing Jeff to a wider audience.

Colin Andrews

Available, £13 incl. p&p, from Trafalgar House, Castle Street, Combe Martin, EX34 0JD See also website [www.umbermusic.co.uk/S&Aprojects](http://www.umbermusic.co.uk/S&Aprojects)

Moincoin advert



---

## Morris Matters

---



*It's been a very active summer for our local Morris sides, with a full programme of regular weekday evening stands, local & national festivals, fetes, fairs and charity functions, as well as forays to foreign parts. If you are missing out on the magic of the Morris, then it's not too late to sign up as a new member. Delay until January & you may have to wait until September!*

### **RADDON HILL VISIT LISMORE, EIRE.**

We were invited to dance at the Fleadh Na Mumhan Festival, which is organised on a 6 year cycle, with Lismore being the host venue for 2006. They pulled out all the stops to ensure a brilliant weekend.

After settling in at our excellent accommodation, we attended the welcoming ceremony at Lismore Town Hall, then did a few of our dances at the nearby Memorial Park, where we were well received. Our lines were straight on the narrow paths. There followed a superb song session in Rose's West end Bar.

Saturday morning saw us spread out around Lismore as 2000 competitors played and strutted their stuff. We were all impressed by the high standard of the dancing by the Irish youngsters, who are brought up with their traditions, and I watched the under-11 set dance championships, the winners of which went on to the all Eire championship.

Saturday evening brought a repeat performance at the Memorial Park and further dancing in the town square, very much appreciated by the locals.

On Sunday it was the turn of the bands to compete, with many of the youngsters being multi-instrumental. In the evening a music session was enjoyed mainly by teenagers, but what summed up the spirit of the weekend was when a young girl, 6 or 7 years old, spontaneously danced to this exciting music.

This was a wonderful weekend, much enjoyed, with the traditional Irish hospitality.

**Dave Hopkins**  
(Social Secretary & Squire-elect)

### **EXETER MORRIS MEN GERMANTWINNING**

With a recent airport security scare and coach travel to Heathrow on the Friday of August Bank Holiday, the probability of delays was very much in mind. We were pleased, therefore to have absolutely no hitches, and to arrive at Ilsfeld, our destination, pretty much on schedule.

Exeter Morris Men had been invited to accompany a party from Ottery St Mary to their twin town in Germany, just an hour by autobahn north of Stuttgart. The visit coincided with Ilsfeld's annual Wood Fair, and the centenary of the rebuilding of this small town after a devastating fire.

Comfortably billeted with local families and satisfyingly stuffed with sausage, chicken & beer at the festival marquee, most of us retired early on that evening. Saturday was the main Fair Day, with a field given over to local wooden artifacts, the streets full of all kinds of stalls, oompah bands in the marquee, and, to our hosts' appreciation, displays by the Exeter Men. Beer and the local wine flowed freely! The marquee also served, on Sunday morning for an ecumenical, bilingual service, for those so inclined. Most impressive in the afternoon was a long procession from the old railway station to the festival site, with colourful floats & costumes depicting the history of the town and its trades. Fortunately the thundery showers held off until later!

Our hosts organised a couple of excursions for us; to Heilbronn, a few miles away, on Saturday afternoon, and a whole day trip to the historic city of Speyer, on the Rhine, where we able to dance before the rain set in. For the Morris Men & their hosts, our final evening together turned into an impromptu ceilidh.

Our homeward flight was early evening, so we had most of Tuesday free, for shopping, visiting the local winery, or whatever, before a farewell 'reception' with the Mayor.

Exeter Morris Men look forward to returning the fantastic hospitality when the twinner of Ilsfeld visit Ottery next July.



wildgoose advert -

halsway manor advert